



Luca Lombardi

Sonata in due movimenti

per clarinetto e pianoforte

19⁶³/₆₄

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per Andrea

Sonata in due movimenti

Allegro giusto $\text{♩} = 126$

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Clarinetto in Sib

The first system of the score features a Clarinet in B-flat (Clarinetto in Sib) and a Piano (Pianoforte). The Clarinet part is written in a single treble clef staff with a 3/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Piano part is written in grand staff notation (treble and bass clefs) and consists of a steady accompaniment of eighth notes in both hands, also marked with *mf*. A large slur covers the first four measures of both parts.

Cl. Sib

The second system continues the music. The Clarinet part (Cl. Sib) has a measure rest at the beginning, followed by a melodic line of eighth and quarter notes. The Piano part (Pno.) continues with its accompaniment, featuring some chords and eighth-note patterns. A measure rest is present at the start of the piano part. A large slur covers the first four measures of both parts.

Cl. Sib

The third system continues the music. The Clarinet part (Cl. Sib) has a measure rest at the beginning, followed by a melodic line of eighth and quarter notes. The Piano part (Pno.) continues with its accompaniment, featuring some chords and eighth-note patterns. A measure rest is present at the start of the piano part. A large slur covers the first four measures of both parts.

Cl. Sib

13

cresc.

Pno.

Cl. Sib

17

Pno.

Cl. Sib

20

Pno.

Vivo $\text{♩} = \text{♩}$

Cl. Sib

Pno.

36

p

Cl. Sib

Pno.

41

f

cresc.

Cl. Sib

Pno.

43

f

45

Cl. Sib

Pno.

48

Cl. Sib

Pno.

51

Cl. Sib

Pno.

Valzer

$\text{♩} = 88$

158

Cl. Sib

Pno.

p e leggero

164

Cl. Sib

Pno.

170

Cl. Sib

Pno.

p e leggero