



Mauro Montalbetti

# Ciheisen no hikari

*per 7 strumenti*

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# Ciheisen no hikari

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$\text{♩} = 52$  Lento

**Flauto**  
*p espressivo*  $\rightrightarrows$  *mf sub.p*  $\rightrightarrows$  *pp (come un'eco)*  $\rightrightarrows$  *mf*

**Sassofono**

**Percussioni**  
Glockenspiel *p* Bongos *mf secco*

**Pianoforte**  
*p* *p*

**Violino**  
*p delicato*  $\rightrightarrows$  *dim.*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *norm.*  
Tast.  $\dashrightarrow$  Pont.  $\dashrightarrow$   $\dashrightarrow$   $\dashrightarrow$

**Viola**  
*ppp*  $\rightrightarrows$  *p*

**Violoncello**

5 → N.V. → V.M. → N.V. →

Fl. *> p* *mf* *mf* *p* *dolciss.* *f*

Sax S.

Perc. (Bongos)

Pf. *pp* (1 corda) *p*

Vno. *p* *pp* *p*

Vla. *pp* *dolciss.* *p*

Vc. *pp* *p*

Performance instructions: *Tast.*, *Pont.*, *norm. V.M.*, *norm.*, *V.M.*, *Tast.N.V.*, *norm.*

accel.  $\xrightarrow{\hspace{10em}}$   $\text{♩} = 92$

V.M.  $\xrightarrow{\hspace{10em}}$  N.V.

Fl.  $f$   $\text{mf}$   $f$

Sax S.

Perc.  $p$  *lontano*  $\text{sfz}$

Pf.  $pp$  (1 corda)  $f$   $f$  *1.v.*

Vno.  $p$   $f$

Vla.  $pp$   $pp$   $f$

Vc.  $mf$   $f$

norm.  $\xrightarrow{\hspace{10em}}$  *Tast.*  $\xrightarrow{\hspace{10em}}$  norm.

Pont.  $\xrightarrow{\hspace{10em}}$  norm. V.M.

Musical score for measures 12-14, featuring multiple instruments:

- Fl. (Flute):** Measure 12 has a fermata. Measure 13 starts with a half note (mf). Measure 14 has a half note (dim.).
- Sax S. (Soprano Saxophone):** Measure 12 has a half note (f). Measure 13 has a half note (f). Measure 14 has a half note (mf). A dashed line indicates a change from N.V. to V.M. between measures 13 and 14.
- Camp. Tub. (Cymbal/Truppani):** Measure 12 has a half note (mp). Measure 13 has a half note (p). Measure 14 has a half note (p).
- Perc. (Percussion):** Measure 12 has a half note (mp). Measure 13 has a half note (p). Measure 14 has a half note (p).
- Pf. (Piano):** Measure 12 has a half note (pp) with a 6-measure slur. Measure 13 has a half note (p) with a 5-measure slur. Measure 14 has a half note (pp).
- Vno. (Violin):** Measure 12 has a half note (p). Measure 13 has a half note (f). Measure 14 has a half note (p).
- Vla. (Viola):** Measure 12 has a half note (p). Measure 13 has a half note (f). Measure 14 has a half note (p). A dashed line indicates a change from N.V. to V.M. between measures 13 and 14.
- Vc. (Violoncello):** Measure 12 has a half note (p). Measure 13 has a half note (f). Measure 14 has a half note (p).

Tempo and dynamics markings include *mp*, *p*, *pp*, *f*, *mf*, *dim.*, and *loco*. Performance instructions include *8va*, *loco*, *Pont.*, and *V.M.*

15

Fl. *p* *mf* *pp* V.M. N.V.

Sax S. *pp* 3

Perc. i.v. Glockenspiel

Pf. *mp* *pp* *p* *mp* 6 3

Vno. *pp* 3 Pont. norm.

Vla. *mf* (norm.) Tast. norm.

Vc. *f* *p* *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Saxophone (Sax S.), Percussion (Perc.), Piano (Pf.), Violoncello (Vno.), Viola (Vla.), and Violin (Vc.). The Flute part starts at measure 15 with a dynamic of *p*, moving to *mf* and then *pp*. The Saxophone part has a triplet of eighth notes starting at measure 15, marked *pp*. The Percussion part includes a section for Glockenspiel. The Piano part features a sixteenth-note triplet in the right hand and a triplet in the left hand, with dynamics ranging from *pp* to *mp*. The Violoncello part has a triplet of eighth notes marked *pp* and a dynamic of *mf*. The Viola part has a dynamic of *mf* and includes markings for 'Tast.' and 'norm.'. The Violin part has dynamics of *f*, *p*, and *pp*. Various performance markings such as 'V.M.', 'N.V.', 'Pont.', and 'Tast.' are present. A large watermark 'Edizioni Musicali RaiCom' is visible across the score.

19

Fl. N.V. V.M. *mf*

Sax S. V.M. N.V. *p dolciss.*

Perc. l.v. l.v. l.v. *pp delicato pp pp*

Pf. *pp p*

Vno. Pont. norm. Pont. *pp p pp*

Vla. Tast. norm. *mf pp*

Vc. *p*

Detailed description: This page contains a musical score for measures 19 through 22. The instruments are Flute (Fl.), Saxophone (Sax S.), Percussion (Perc.), Piano (Pf.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a dynamic of *p* and changes to *mf* in measure 21. The Saxophone part is marked *p dolciss.* throughout. Percussion includes three measures of *pp* with the instruction *delicato*. The Piano part features a triplet in measure 21. The Violin part has dynamics *pp*, *p*, and *pp*, with performance instructions *Pont.* and *norm.*. The Viola part starts with *mf* and ends with *pp* and a triplet. The Violoncello part is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



23

Fl. *pp* *p* N.v. Rall. = 60

Sax S. *p* V.M. (Nat.) *pp* *p*

Perc. *pp* l.v.

Pf. *pp* *p*

Vno. *pp* *p* V.M. Tast. norm.

Vla. *mf* *p* Tast. V.M.

Vc. *p* *dim.* *p*

28

Fl. (Flz.) *pp* *Gliss.* *pp*

Sax S. *p* *p espr.*

Perc. *pp* *delicato* *pp*

Pf. *mp* *p*

Vno. Pont. *p* *norm.* *pizz.* *p*

Vla. Pont. *p* *norm.* *pizz.* *p sonoro*

Vc. *Tast.* *v* *p*

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33

Fl. *p* N.V. →

Sax S. *p* *p* *3* *espressivo* *mf* *3*

Perc. *pp* *pp* Camp. Tub. l.v.

Pf. *pp* (loco) *p* *3* *3*

Vno. *pizz.* *p* *arco* *pp* *Pont.* *norm.* *Pont.*

Vla. *Tast.* *pp* *Pont.* *norm.*

Vc. *pizz.* *arco* *pizz.* *p* *pizz.*

*p* <> *p* *sonoro* *p* <> *p* *sonoro*

38

Fl. *pp* *cresc.* *p* *p* *f subito p*

Sax S. *p* *p* *mf* *p* *mf* *pp*

Perc. *p* *mp*

Pf. *mf secco* *pp*

Vno. *pp* *p* *mf* *p* *f* *p* *f* *p*

Vla. *p* *p* *p*

Vc. *sfz* *p* *pp*

1 corda

norm. Pont. norm. Pont. *Tast.* *norm.* *Pont.* *norm.*

*pizz.*

*tr*

*tr*

43

Fl. *p* *dolciss.* *cresc.* *f* *p*

Sax S.

Perc. **Bongos** (con le mani) *mf* *secco* *p*

Pf. *pp* *f* *p* *f*


Vno. *p* *mf* *p* *p* *f*

Vla. *pp* *p* *pp*

Vc. *mp* *p*

norm. Pont. norm.

*mp* *p*

accel. 

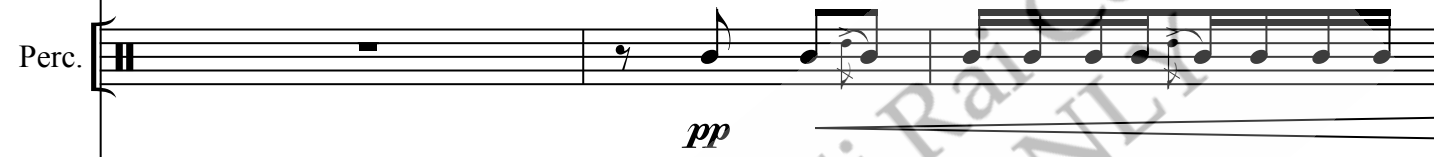
Fl. *cresc.* *mf* *mf* *f* *mf*



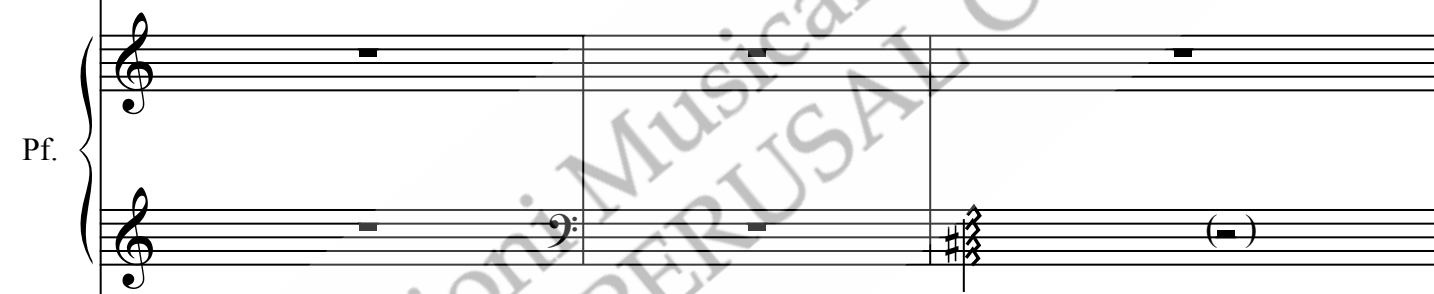
Sax S. *p* *mf* *mf*



Perc. *pp*



Pf.



Vno. *sfz* *mf* *cresc.* *mf* *f* *mf*

Ped. tonale



Vla. *mf* *mf* *p*



Vc. *mf* *p*

norm. Pont.

