

Rai Trade

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Wunderkammern, Die Angst

versione per quintetto di fiati

alla memoria di Luciano Berio

commissione del 50° festival di nuova consonanza

Edizioni RAI TRADE

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Cr.), and Bassoon/Double Bass (Fg.). The Flute and Oboe parts feature complex rhythmic patterns with sixteenth notes and triplets, often marked with accents and breath marks. The Clarinet and Bassoon parts are mostly rests. The Bassoon/Double Bass part has a melodic line starting in measure 5, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The time signature changes from 8/16 to 4/8.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Cr.), and Bassoon/Double Bass (Fg.). The Flute and Oboe parts continue with their complex rhythmic patterns, marked with accents and breath marks. The Clarinet part has a melodic line starting in measure 9, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The Bassoon and Bassoon/Double Bass parts have melodic lines starting in measure 10, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The time signature is 4/8. A 'flat.' instruction is present above the Bassoon part in measure 14.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 12-15. Dynamics include *f*, *f* (brillante), and *f* (deciso). Features sixteenth-note patterns with slurs and accents.
- Oboe (Ob.):** Measures 12-15. Dynamics include *f* and *f* (deciso). Features sixteenth-note patterns with slurs and accents.
- Clarinet in B-flat (Cl.Sib.):** Measures 12-15. Dynamics include *f*. Features sixteenth-note patterns with slurs and accents.
- Cor Anglais (Cr.):** Measures 12-15. Dynamics include *dim.*
- Bassoon (Fg.):** Measures 12-15. Dynamics include *dim.*

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 15-18. Dynamics include *f* and *f* (deciso). Features sixteenth-note patterns with slurs and accents. Includes markings: *senza rallentare....*, *8^{va}*, *ord.*, and *cresc.*
- Oboe (Ob.):** Measures 15-18. Dynamics include *mf* and *f* (deciso). Features sixteenth-note patterns with slurs and accents.
- Clarinet in B-flat (Cl.Sib.):** Measures 15-18. Dynamics include *mf*.
- Cor Anglais (Cr.):** Measures 15-18. Dynamics include *mf*.
- Bassoon (Fg.):** Measures 15-18. Dynamics include *mf*.

18 *a tempo* *8va*

Fl. *ff*

Ob. *f*

Cl.Sib. *mf* *mp*

Cr. ord. flat. *pp* (molto leggero) *p* *cresc. poco a poco*

Fg. *pp* (molto leggero) *cresc. poco a poco*

21 *8va* ord.

Fl. *f*

Ob. *f*

Cl.Sib. *f*

Cr. *p* (sempre leggero) *cresc. poco a poco*

Fg. *p* (sempre leggero) *cresc. poco a poco*