



Luca Lombardi

Delmen-Gruss

per 10 strumenti

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

20/03

Edizioni Musicali RAI TRADE

Organico

Flauto

Oboe

Clarinetto in si b (anche Clarinetto basso in si b)

Corno

Tromba in si b

2 Violini

Viola

Violoncello

Contrabbasso

N.B. La partitura è scritta in do.

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Hans-Joachim Hespos, zum 11.11.2003

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Luca Lombardi, 2003

3/4 ♩ - 60

This system contains the first six staves of the score. From top to bottom: Flauto (Flute), Oboe, Clarinetto Clarinetto Basso (Clarinet/Bass Clarinet), Corno (Horn), Tromba (Trumpet), and Violino I (Violin I). The Flauto part begins with a *mf* dynamic. The Clarinetto and Corno parts begin with a *p* dynamic. The Violino I part begins with a *pp* dynamic. The Viola, Violoncello (IV c.), and Contrabbasso (II c.) parts are present but have no notation in this system.

This system contains the remaining staves of the score. From top to bottom: Fl. (Flute), Ob. (Oboe), Cl. Cl.B. (Clarinet/Bass Clarinet), Cor. (Horn), Tr. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Fl. part continues with a *mf* dynamic and includes a *pp* dynamic later. The Vln. I part includes a *gliss.* marking and a dynamic change from *mf* to *pp* with the instruction *dim.....a.....niente*. The Vln. II part begins with a *pp* dynamic. The Vc. and Cb. parts begin with a *p* dynamic.