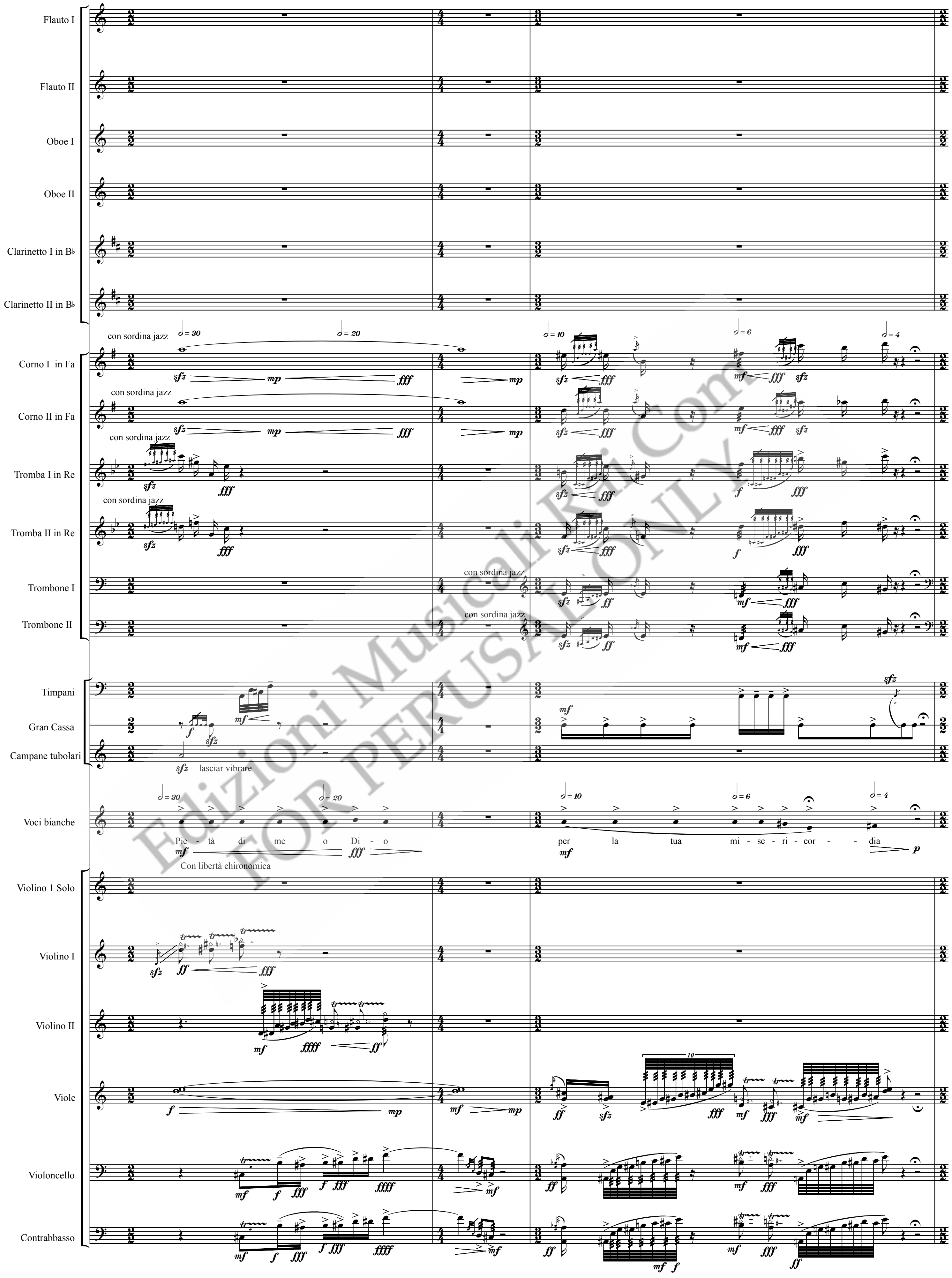
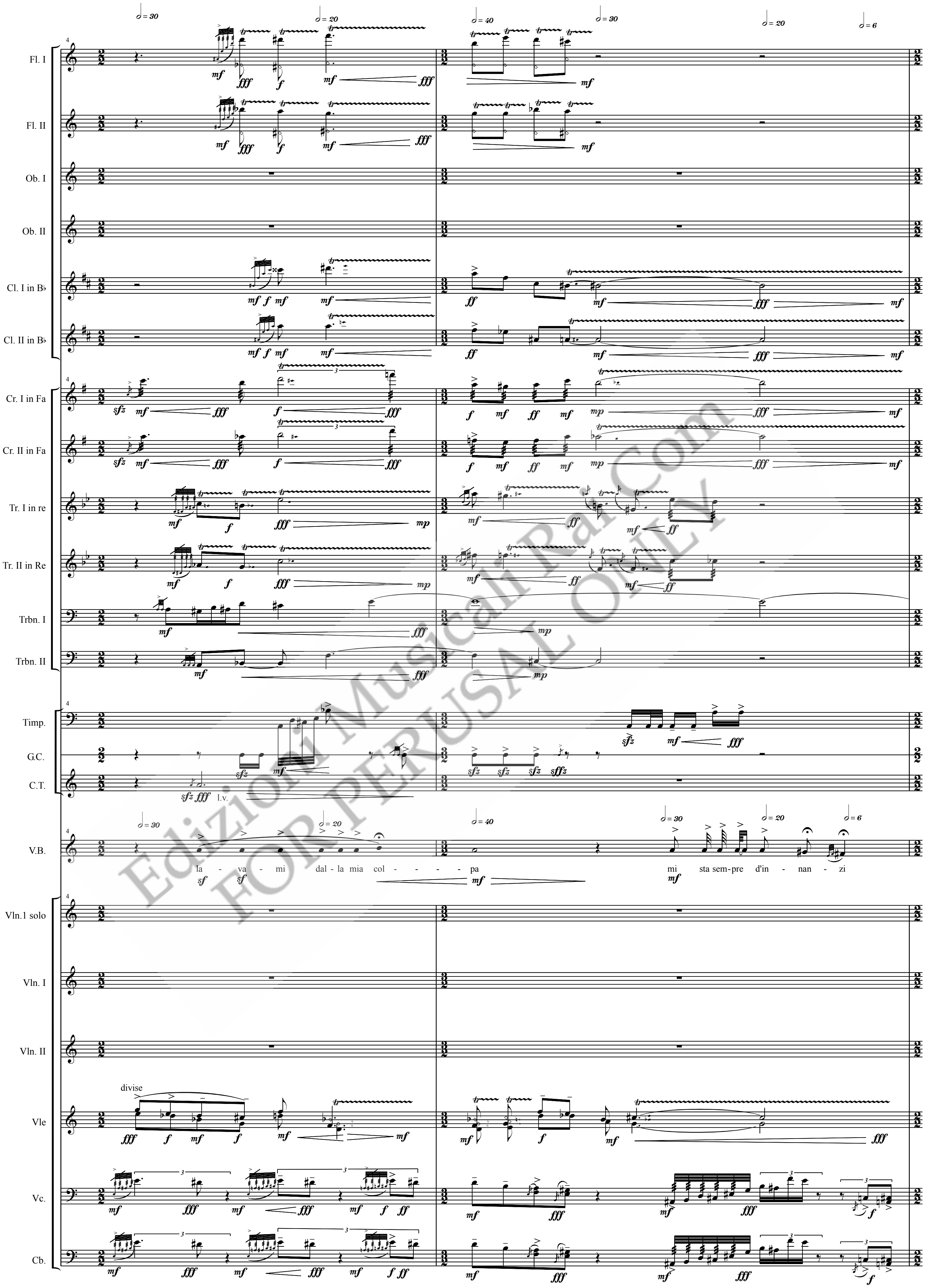
Salmo 50 per voci bianche e orchestra

Adriano Guarnieri


Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in B♭
Clarinetto II in B♭
Corno I in Fa
Corno II in Fa
Tromba I in Re
Tromba II in Re
Trombone I
Trombone II
Timpani
Gran Cassa
Campane tubolari
Voci bianche
Violino 1 Solo
Violino I
Violino II
Viole
Violoncello
Contrabbasso
con sordina jazz
𝅗𝅥 = 30
𝅗𝅥 = 20
𝅗𝅥 = 10
𝅗𝅥 = 6
𝅗𝅥 = 4
lasciar vibrare
Pie - tà di me o Di - o
per la tua mi - se - ri - cor - - dia
Con libertà chironomica
sfz
mp
fff
mf
ffff
ff
f
p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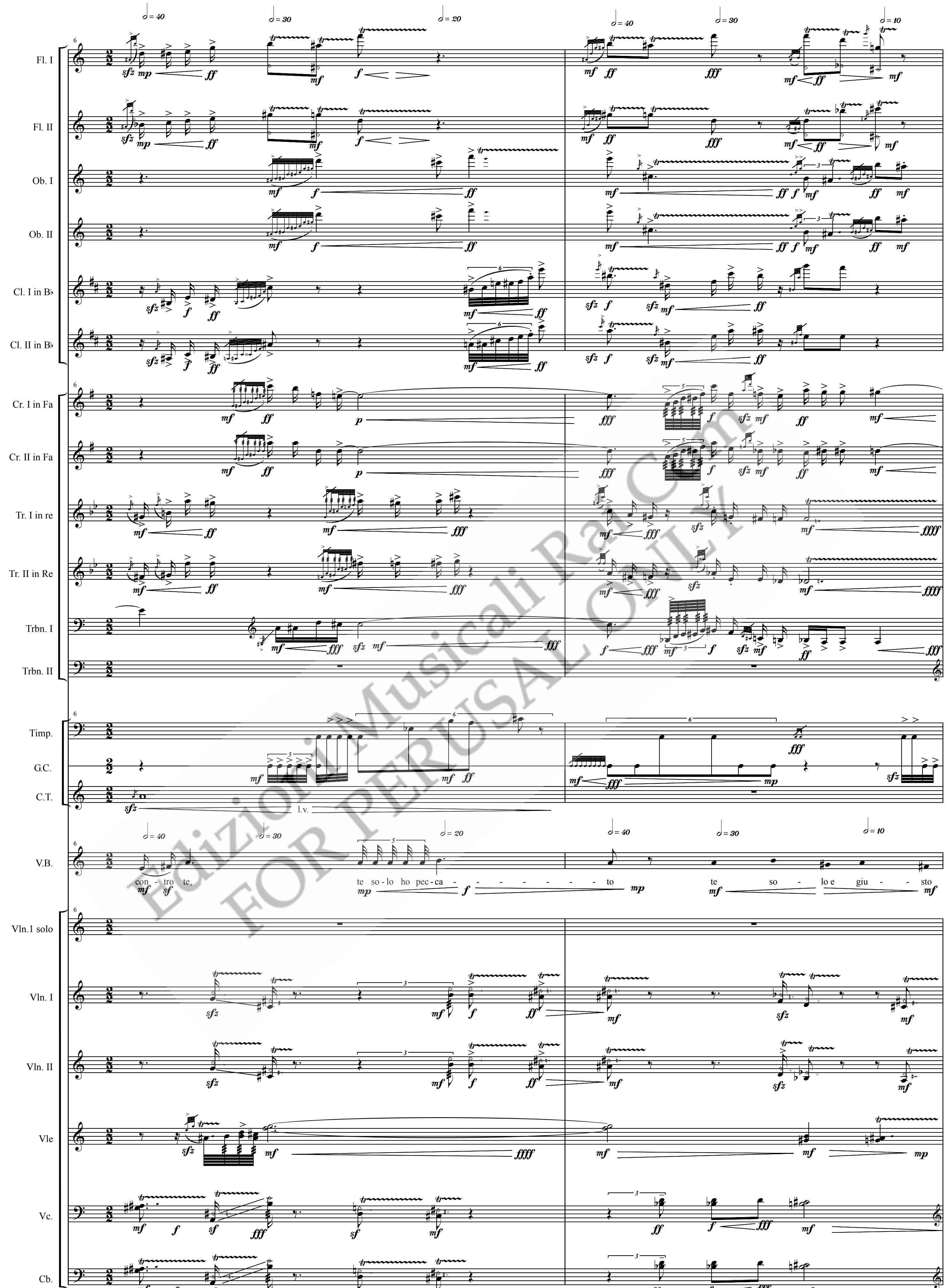
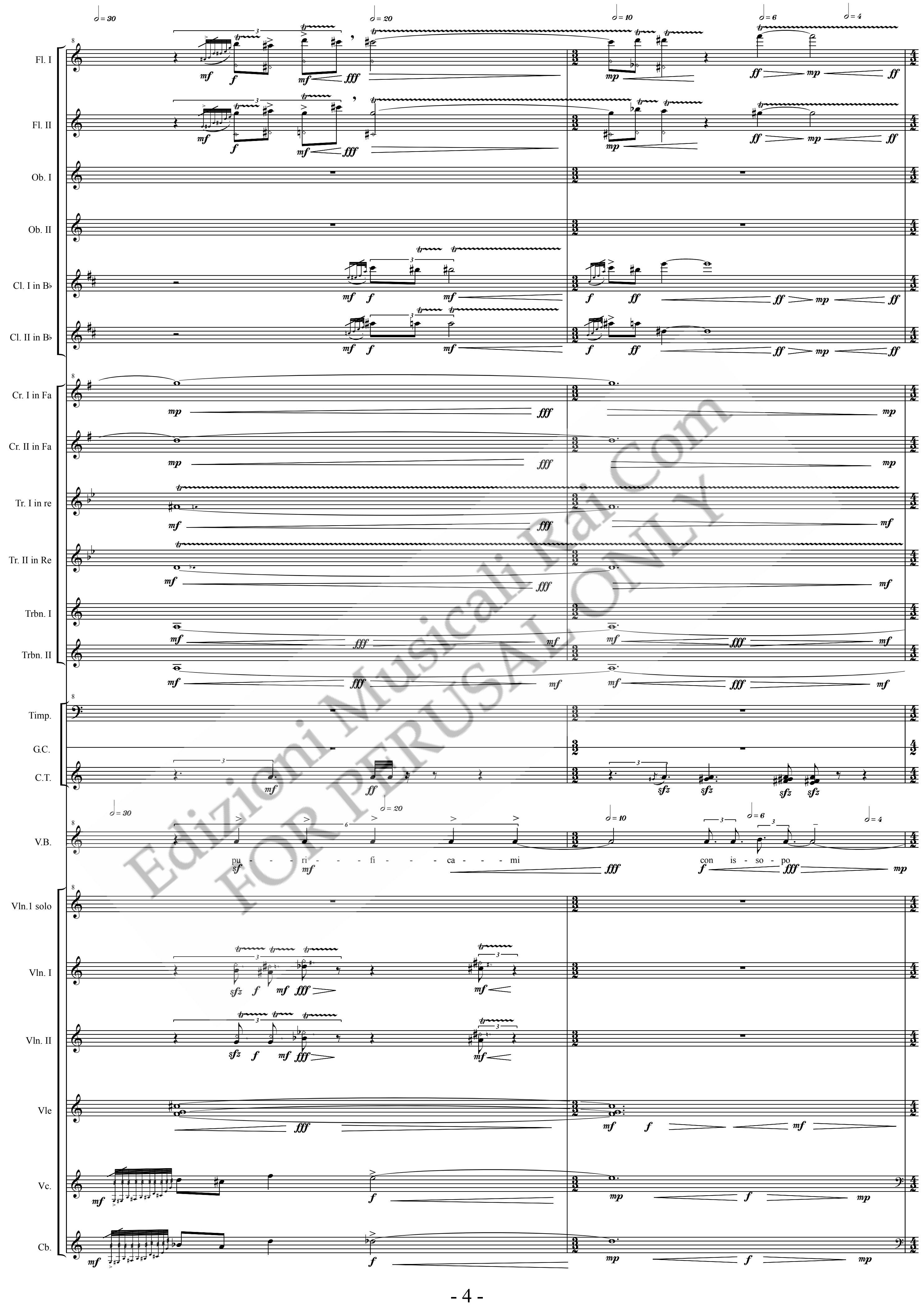
𝅗𝅥 = 20
𝅗𝅥 = 40
𝅗𝅥 = 30
𝅗𝅥 = 20
𝅗𝅥 = 6
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
l.v.
V.B.
la - va - mi dal - la mia col - - - - pa
mi sta sem - pre d'in - nan - zi
Vln.1 solo
Vln. I
Vln. II
Vle
divise
Vc.
Cb.



𝅗𝅥 = 40
𝅗𝅥 = 30
𝅗𝅥 = 20
𝅗𝅥 = 10
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
l.v.
V.B.
con - tro te,
te so - lo ho pec - ca - - - - - - - - to
te so - lo e giu - sto
Vln.1 solo
Vln. I
Vln. II
Vle
Vc.
Cb.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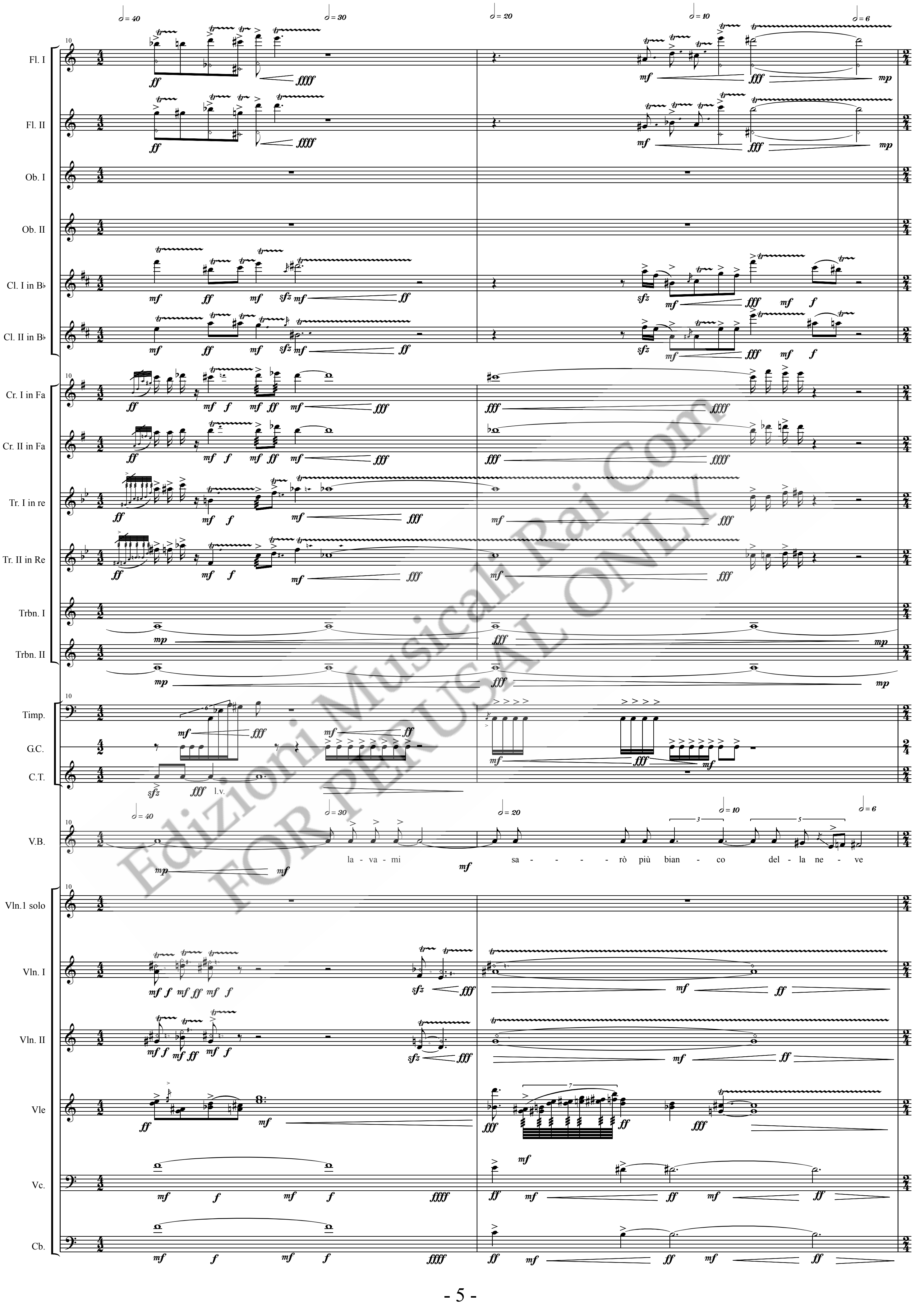
𝅗𝅥 = 10
𝅗𝅥 = 6
𝅗𝅥 = 4
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
V.B.
pu - ri - fi - ca - mi
con is - so - po
Vln.1 solo
Vln. I
Vln. II
Vle
Vc.
Cb.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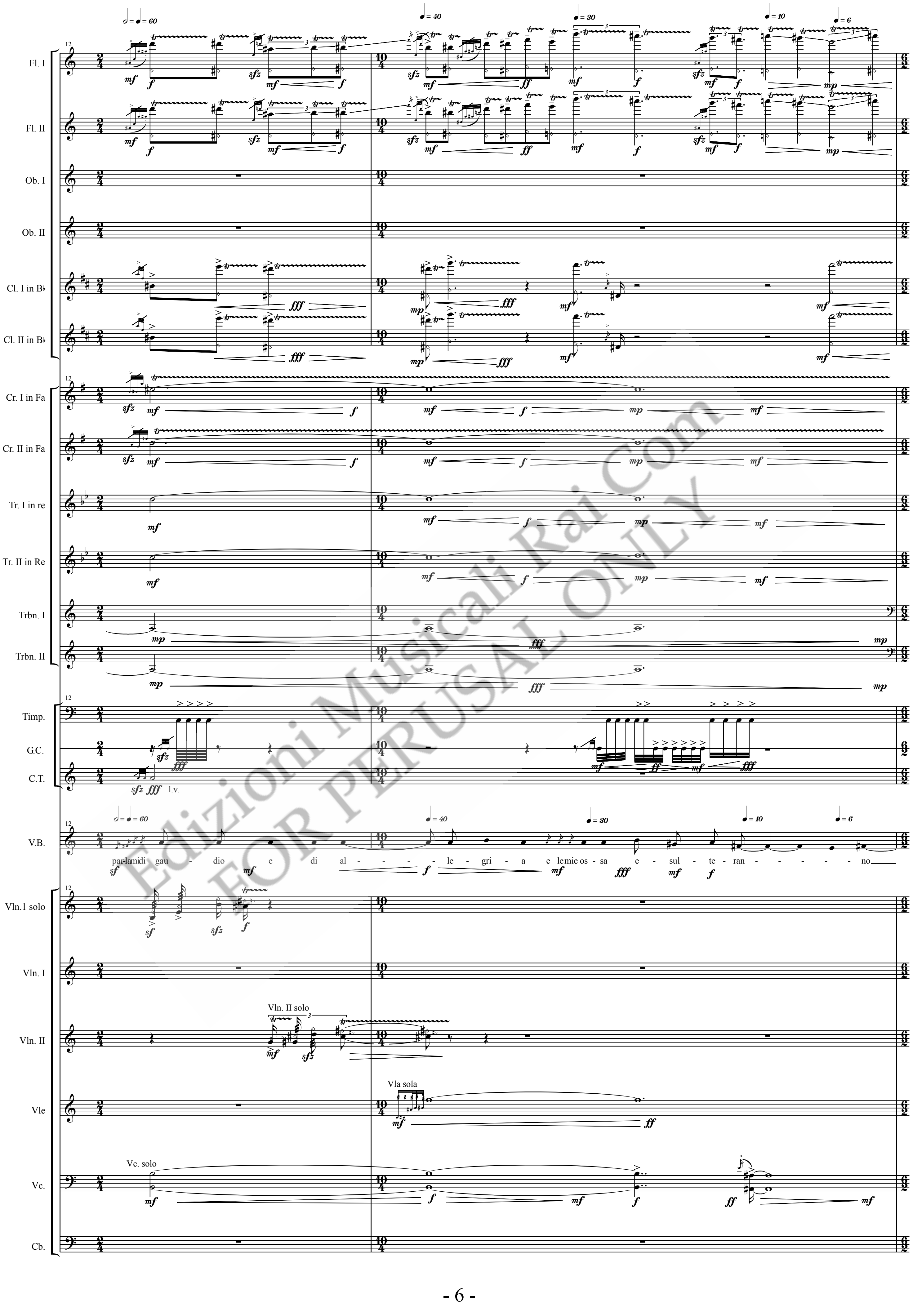
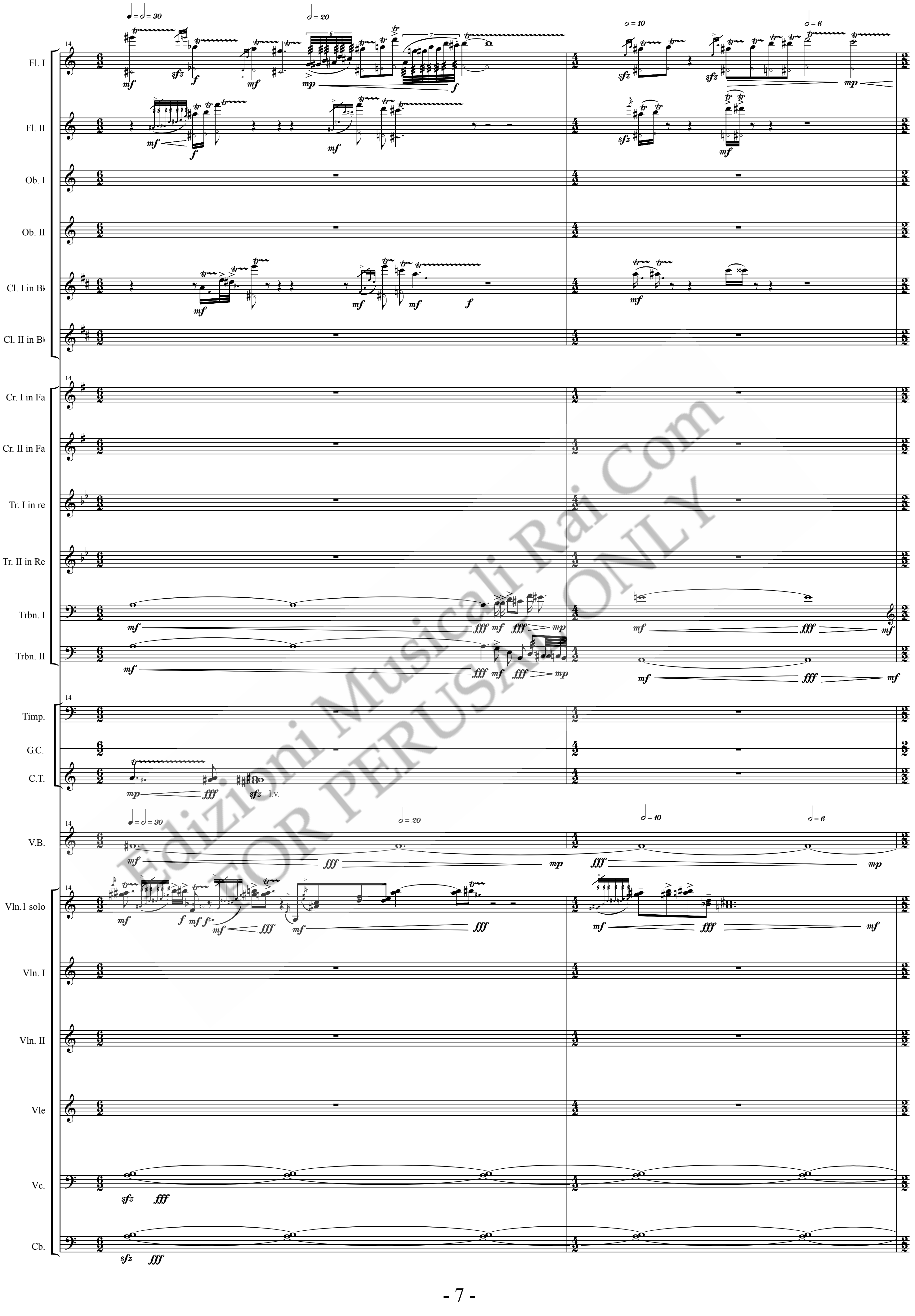
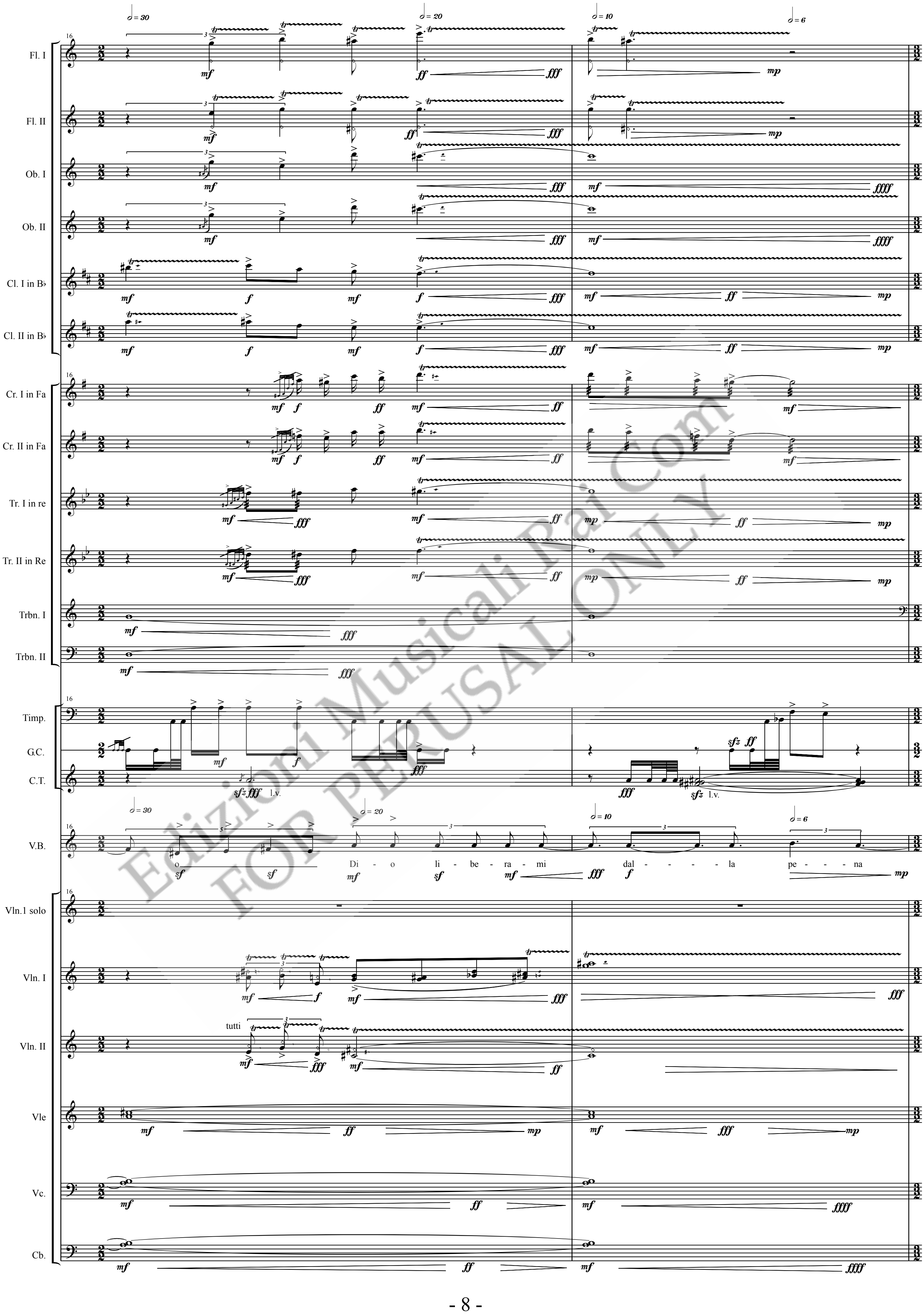
𝅗𝅥 = 20
𝅗𝅥 = 10
𝅗𝅥 = 6
10
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
l.v.
V.B.
la - va - mi sa - - - - - rò più bian - - co del - la ne - ve
Vln.1 solo
Vln. I
Vln. II
Vle
Vc.
Cb.


𝅗𝅥 = ♩ = 60
♩ = 40
♩ = 30
♩ = 10
♩ = 6
12
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
l.v.
V.B.
par-la mi di gau - dio e di al - - - - le - gri - a e le mie os - sa e - sul - te - ran - - - - - - no
Vln.1 solo
Vln. I
Vln. II
Vln. II solo
Vle
Vla sola
Vc.
Vc. solo
Cb.


♩ = 𝅗𝅥 = 30
𝅗𝅥 = 20
𝅗𝅥 = 10
𝅗𝅥 = 6
14
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
l.v.
V.B.
Vln.1 solo
Vln. I
Vln. II
Vle
Vc.
Cb.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𝅗𝅥 = 20
𝅗𝅥 = 10
𝅗𝅥 = 6
16
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B♭
Cl. II in B♭
Cr. I in Fa
Cr. II in Fa
Tr. I in re
Tr. II in Re
Trbn. I
Trbn. II
Timp.
G.C.
C.T.
l.v.
V.B.
o
Di- o li- be- ra- mi
dal- - - - la
pe- - - na
Vln.1 solo
Vln. I
Vln. II
tutti
Vle
Vc.
Cb.