

# Salmo 50 per voci bianche e orchestra

Adriano Guarnieri

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B $\flat$

Clarinetto II in B $\flat$

Corno I in Fa

Corno II in Fa

Tromba I in Re

Tromba II in Re

Trombone I

Trombone II

Timpani

Gran Cassa

Campane tubolari

Voci bianche

Violino I Solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

con sordina jazz  $\text{♩} = 30$   $\text{♩} = 20$   $\text{♩} = 10$   $\text{♩} = 6$   $\text{♩} = 4$

*sfz* *mp* *fff* *mp* *sfz* *fff* *mf* *fff* *sfz*

con sordina jazz *sfz* *mp* *fff* *mp* *sfz* *fff* *mf* *fff* *sfz*

*sfz* *fff* *sfz* *fff* *f* *fff*

*sfz* *fff* *sfz* *fff* *f* *fff*

con sordina jazz *sfz* *fff* *mf* *fff*

con sordina jazz *sfz* *fff* *mf* *fff*

*sfz* *mf* *sfz*

*mf* *sfz*

*sfz* lasciar vibrare

$\text{♩} = 30$   $\text{♩} = 20$   $\text{♩} = 10$   $\text{♩} = 6$   $\text{♩} = 4$

Pie - tà di me o Di - o per la tua mi - se - ri - cor - dia *p*

*mf* *fff*

Con libertà chironomica

*sfz* *ff* *fff*

*mf* *fff* *ff*

*f* *mp* *mf* *mp* *ff* *sfz* *fff* *mf* *fff* *mf*

*mf* *f* *fff* *f* *fff* *fff* *mf*

*mf* *f* *fff* *f* *fff* *fff* *mf* *fff* *ff*

$\text{♩} = 30$        $\text{♩} = 20$        $\text{♩} = 40$        $\text{♩} = 30$        $\text{♩} = 20$        $\text{♩} = 6$

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I in B $\flat$   
 Cl. II in B $\flat$   
 Cr. I in Fa  
 Cr. II in Fa  
 Tr. I in re  
 Tr. II in Re  
 Trbn. I  
 Trbn. II  
 Timp.  
 GC.  
 C.T.  
 V.B.  
 Vln. I solo  
 Vln. I  
 Vln. II  
 Vle  
 Vc.  
 Cb.

*mf* *fff* *f* *mf* *fff* *mf*  
*mf* *fff* *f* *mf* *fff* *mf*  
*mf* *f* *mf* *mf* *fff* *mf* *fff* *mf*  
*mf* *f* *mf* *mf* *fff* *mf* *fff* *mf*  
*sfz* *mf* *fff* *f* *fff* *f* *mf* *fff* *mf* *mp* *fff* *mf*  
*sfz* *mf* *fff* *f* *fff* *f* *mf* *fff* *mf* *mp* *fff* *mf*  
*mf* *f* *fff* *mp* *mf* *fff* *mf* *fff*  
*mf* *f* *fff* *mp* *mf* *fff* *mf* *fff*  
*mf* *fff* *mp*  
*mf* *fff* *mp*  
*sfz* *mf* *fff*  
*sfz* *sfz* *sfz* *sfz*  
*sfz* *fff* l.v.  
*sf* *mf* *mf*  
*mf* *f* *mf* *f* *mf* *mf*  
*mf* *f* *mf* *mf* *fff* *mf*  
*mf* *fff* *mf* *fff* *mf* *f* *fff*  
*mf* *fff* *mf* *fff* *mf* *f* *fff*

la - va - mi dal - la mia col - - - pa mi sta sem - pre d'in - nan - zi

Edizione Musicale P. P. P.

$\text{♩} = 40$        $\text{♩} = 30$        $\text{♩} = 20$        $\text{♩} = 40$        $\text{♩} = 30$        $\text{♩} = 10$

Fl. I *sfz mp ff mf f*  
 Fl. II *sfz mp ff mf f*  
 Ob. I *mf f ff mf ff*  
 Ob. II *mf f ff mf ff*  
 Cl. I in B $\flat$  *sfz f ff mf ff*  
 Cl. II in B $\flat$  *sfz f ff sfz f sfz mf ff*  
 Cr. I in Fa *mf ff p f sfz mf ff mf*  
 Cr. II in Fa *mf ff p f sfz mf ff mf*  
 Tr. I in re *mf ff mf ff sfz mf ffff*  
 Tr. II in Re *mf ff mf ff sfz mf ffff*  
 Trbn. I *mf ffff sfz mf ffff*  
 Trbn. II *mf ffff sfz mf ff ffff*  
 Timp. *mf ffff mp sfz*  
 G.C. *mf ffff mp sfz*  
 C.T. *sfz l.v.*  
 V.B. *con - tro te, te so - lo ho pec - ca - to mp te so - lo e giu - sto mf*  
 Vln. I solo  
 Vln. I *sfz mf f ff mf sfz mf*  
 Vln. II *sfz mf f ff mf sfz mf*  
 Vle *sfz mf ffff mf mf mp*  
 Vc. *mf f sf ffff sf mf ff f ffff mf*  
 Cb. *mf f sf ffff sf mf ff f ffff mf*

$\text{♩} = 30$        $\text{♩} = 20$        $\text{♩} = 10$        $\text{♩} = 6$        $\text{♩} = 4$

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I in B $\flat$   
 Cl. II in B $\flat$   
 Cr. I in Fa  
 Cr. II in Fa  
 Tr. I in re  
 Tr. II in Re  
 Trbn. I  
 Trbn. II  
 Timp.  
 GC.  
 C.T.  
 V.B.  
 Vln. I solo  
 Vln. I  
 Vln. II  
 Vle.  
 Vc.  
 Cb.

*mf* *f* *mf* *fff* *mp* *ff* *mp* *ff*  
*mf* *f* *mf* *fff* *mp* *ff* *mp* *ff*  
*mf* *f* *mf* *fff* *f* *ff* *ff* *mp* *ff*  
*mf* *f* *mf* *fff* *f* *ff* *ff* *mp* *ff*  
*mp* *fff* *mp*  
*mp* *fff* *mp*  
*mf* *fff* *mf*  
*mf* *fff* *mf*  
*mf* *fff* *mf* *mf* *fff* *fff* *mf*  
*mf* *fff* *mf* *mf* *fff* *fff* *mf*  
*mf* *f* *mf* *fff* *mf*  
*mf* *f* *mf* *fff* *mf*  
*fff* *mf* *f* *mf*  
*mf* *f* *mp* *f* *mp*  
*mf* *f* *mp* *f* *mp*

DU - - - ri - - - fi - - - ca - - - mi      *fff*      con is - so - po      *fff* *mp*

$\text{♩} = 40$                        $\text{♩} = 30$                        $\text{♩} = 20$                        $\text{♩} = 10$                        $\text{♩} = 6$

Fl. I *ff* *fff* *mf* *fff* *mp*  
 Fl. II *ff* *fff* *mf* *fff* *mp*  
 Ob. I  
 Ob. II  
 Cl. I in B $\flat$  *mf* *ff* *mf* *sfz* *mf* *fff* *mf* *f*  
 Cl. II in B $\flat$  *mf* *ff* *mf* *sfz* *mf* *fff* *mf* *f*  
 Cr. I in Fa *ff* *mf* *f* *mf* *ff* *mf* *fff* *fff*  
 Cr. II in Fa *ff* *mf* *f* *mf* *ff* *mf* *fff* *fff*  
 Tr. I in re *ff* *mf* *f* *mf* *fff* *mf* *fff*  
 Tr. II in Re *ff* *mf* *f* *mf* *fff* *mf* *fff*  
 Trbn. I *mp* *fff* *mp*  
 Trbn. II *mp* *fff* *mp*  
 Timp. *mf* *fff* *mf* *fff* *mf*  
 G.C. *mf* *fff* *mf* *fff* *mf*  
 C.T. *sfz* *fff* l.v. *mf* *fff* *mf*  
 V.B. *mp* *mf* la - va - mi *mf* sa - - - - rò più bian - co del - la ne - ve  
 Vln. I solo  
 Vln. I *mf* *f* *mf* *ff* *mf* *f* *sfz* *fff* *mf* *fff*  
 Vln. II *mf* *f* *mf* *ff* *mf* *f* *sfz* *fff* *mf* *fff*  
 Vle *ff* *mf* *fff* *fff*  
 Vc. *mf* *f* *mf* *f* *fff* *ff* *mf* *fff* *mf* *fff*  
 Cb. *mf* *f* *mf* *f* *fff* *ff* *mf* *fff* *mf* *fff*

$\text{♩} = 60$        $\text{♩} = 40$        $\text{♩} = 30$        $\text{♩} = 10$        $\text{♩} = 6$

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Cl. I in B $\flat$   
 Cl. II in B $\flat$   
 Cr. I in Fa  
 Cr. II in Fa  
 Tr. I in re  
 Tr. II in Re  
 Trbn. I  
 Trbn. II  
 Timp.  
 G.C.  
 C.T.  
 V.B.  
 Vln. I solo  
 Vln. I  
 Vln. II solo  
 Vla sola  
 Vc. solo  
 Vc.  
 Cb.

*mf* *f* *sfz* *mf* *f* *sfz* *mf* *ff* *mf* *f* *sfz* *mf* *f* *mp*  
*mf* *f* *sfz* *mf* *f* *sfz* *mf* *ff* *mf* *f* *sfz* *mf* *f* *mp*  
*fff* *mp* *fff* *mf*  
*fff* *mp* *fff* *mf*  
*sfz* *mf* *f* *mf* *f* *mp* *mf*  
*sfz* *mf* *f* *mf* *f* *mp* *mf*  
*mf* *mf* *f* *mp* *mf*  
*mf* *mf* *f* *mp* *mf*  
*mp* *fff* *mp*  
*mp* *fff* *mp*  
*sfz* *fff* 1.v. *mf* *ff* *mf* *fff*  
*sf* *mf* *f* *mf* *fff* *mf* *f*  
*mf* *sfz* *f*  
*mf* *sfz*  
*mf* *ff*  
*mf* *f* *mf* *f* *ff* *mf*

parlan-ti gau - dio e di al - - - le - gri - a e lem - i - os - sa e - sul - te - ran - - - no

• =  $\text{♩} = 30$        $\text{♩} = 20$        $\text{♩} = 10$        $\text{♩} = 6$

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I in B $\flat$   
Cl. II in B $\flat$   
Cr. I in Fa  
Cr. II in Fa  
Tr. I in re  
Tr. II in Re  
Trbn. I  
Trbn. II  
Timp.  
G.C.  
C.T.  
V.B.  
Vln. I solo  
Vln. I  
Vln. II  
Vle  
Vc.  
Cb.

*mf* *sfz* *f* *mf* *mp* *f* *sfz* *mp*

*mf* *f* *mf* *mf* *f* *mf*

*mf* *mf* *mf* *f* *mf*

*mf* *fff* *mf* *fff* *mp* *mf* *fff* *mp*

*mf* *fff* *mp* *fff* *mp*

*mp* *fff* *sfz* *lv.* *mp* *fff* *mp* *fff* *mp*

*mf* *fff* *mp* *fff* *mp*

*mf* *f* *mf* *f* *mf* *fff* *mf* *fff* *mf* *fff* *mf*

*sfz* *fff* *sfz* *fff*

*sfz* *fff*

$\text{♩} = 30$        $\text{♩} = 20$        $\text{♩} = 10$        $\text{♩} = 6$

Fl. I *mf* *ff* *mp*  
 Fl. II *mf* *ff* *mp*  
 Ob. I *mf* *ff* *mp*  
 Ob. II *mf* *ff* *mp*  
 Cl. I in B $\flat$  *mf* *f* *mf* *f* *ff* *mf* *ff* *mp*  
 Cl. II in B $\flat$  *mf* *f* *mf* *f* *ff* *mf* *ff* *mp*  
 Cr. I in Fa *mf* *f* *ff* *mf* *ff* *mf*  
 Cr. II in Fa *mf* *f* *ff* *mf* *ff* *mf*  
 Tr. I in re *mf* *ff* *mf* *ff* *mp* *ff* *mp*  
 Tr. II in Re *mf* *ff* *mf* *ff* *mp* *ff* *mp*  
 Trbn. I *mf* *ff*  
 Trbn. II *mf* *ff*  
 Timp. *mf* *f* *ff* *sfz ff*  
 G.C. *mf* *f* *ff* *sfz ff*  
 C.T. *sfz ff* l.v. *ff* *sfz* l.v.  
 V.B. *mf* *sf* *Di - o li - be - ra - mi dal - - - la pe - - - na mp*  
 Vln. I solo  
 Vln. I *mf* *f* *mf* *ff* *ff*  
 Vln. II *tutti* *mf* *ff* *mf* *ff*  
 Vle *mf* *ff* *mp* *mf* *ff* *mp*  
 Vc. *mf* *ff* *mf* *ff*  
 Cb. *mf* *ff* *mf* *ff*