

Salmo 50 per voci bianche e orchestra

Adriano Guarnieri

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B \flat

Clarinetto II in B \flat

Corno I in Fa

Corno II in Fa

Tromba I in Re

Tromba II in Re

Trombone I

Trombone II

Timpani

Gran Cassa

Campane tubolari

Voci bianche

Violino I Solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

con sordina jazz $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 10$ $\text{♩} = 6$ $\text{♩} = 4$

sfz *mp* *fff* *mp* *sfz* *fff* *mf* *fff* *sfz*

con sordina jazz *sfz* *mp* *fff* *mp* *sfz* *fff* *mf* *fff* *sfz*

sfz *fff* *sfz* *fff* *f* *fff*

sfz *fff* *sfz* *fff* *f* *fff*

con sordina jazz *sfz* *fff* *mf* *fff*

con sordina jazz *sfz* *fff* *mf* *fff*

sfz *mf* *sfz*

mf *sfz*

sfz lasciar vibrare

$\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 10$ $\text{♩} = 6$ $\text{♩} = 4$

Pie - tà di me o Di - o per la tua mi - se - ri - cor - dia *p*

Con libertà chironomica

$\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 6$

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I in B \flat
 Cl. II in B \flat
 Cr. I in Fa
 Cr. II in Fa
 Tr. I in re
 Tr. II in Re
 Trbn. I
 Trbn. II
 Timp.
 GC.
 C.T.
 V.B.
 Vln. I solo
 Vln. I
 Vln. II
 Vle
 Vc.
 Cb.

mf *fff* *f* *mf* *fff* *mf*
mf *fff* *f* *mf* *fff* *mf*
mf *f* *mf* *mf* *fff* *mf* *fff* *mf*
mf *f* *mf* *mf* *fff* *mf* *fff* *mf*
sfz *mf* *fff* *f* *fff* *f* *mf* *fff* *mf* *mp* *fff* *mf*
sfz *mf* *fff* *f* *fff* *f* *mf* *fff* *mf* *mp* *fff* *mf*
mf *f* *fff* *mp* *mf* *fff* *mf* *fff*
mf *f* *fff* *mp* *mf* *fff* *mf* *fff*
mf *fff* *mp*
mf *fff* *mp*
sfz *mf* *fff*
sfz *sfz* *sfz* *sfz*
sfz *fff* l.v.
sf *mf* *mf*
mf *f* *mf* *f* *mf* *mf*
mf *f* *mf* *f* *mf* *mf*
mf *fff* *mf* *fff* *mf* *f* *fff*
mf *fff* *mf* *fff* *mf* *f* *fff*

la - va - mi dal - la mia col - - - pa mi sta sem - pre d'in - nan - zi

Edizione Musicale P. P. P.

$\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 10$

Fl. I *sfz mp ff mf f*
 Fl. II *sfz mp ff mf f*
 Ob. I *mf f ff mf ff*
 Ob. II *mf f ff mf ff*
 Cl. I in B \flat *sfz f ff mf ff*
 Cl. II in B \flat *sfz f sfz mf ff*
 Cr. I in Fa *mf ff p f sfz mf ff mf*
 Cr. II in Fa *mf ff p f sfz mf ff mf*
 Tr. I in re *mf ff mf ff sfz mf ffff*
 Tr. II in Re *mf ff mf ff sfz mf ffff*
 Trbn. I *mf ffff sfz mf ffff*
 Trbn. II *mf ffff sfz mf ff ffff*
 Timp. *mf ffff mp sfz*
 G.C. *mf ffff mp sfz*
 C.T. *sfz l.v.*
 V.B. *con - tro te, te so - lo ho pec - ca - to mp te so - lo e giu - sto mf*
 Vln. I solo
 Vln. I *sfz mf f ff mf sfz mf*
 Vln. II *sfz mf f ff mf sfz mf*
 Vle *sfz mf ffff mf mf mp*
 Vc. *mf f sf ffff sf mf ff f ffff mf*
 Cb. *mf f sf ffff sf mf ff f ffff mf*

$\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 10$ $\text{♩} = 6$ $\text{♩} = 4$

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I in B \flat
 Cl. II in B \flat
 Cr. I in Fa
 Cr. II in Fa
 Tr. I in re
 Tr. II in Re
 Trbn. I
 Trbn. II
 Timp.
 GC.
 C.T.
 V.B.
 Vln. I solo
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

mf *f* *mf* *fff* *mp* *ff* *mp* *ff*
mf *f* *mf* *fff* *mp* *ff* *mp* *ff*
mf *f* *mf* *fff* *f* *ff* *ff* *mp* *ff*
mf *f* *mf* *fff* *f* *ff* *ff* *mp* *ff*
mp *fff* *mp*
mp *fff* *mp*
mf *fff* *mf*
mf *fff* *mf*
mf *fff* *mf* *mf* *fff* *fff* *mf*
mf *fff* *mf* *mf* *fff* *fff* *mf*
mf *f* *mf* *fff* *mf*
mf *f* *mf* *fff* *mf*
fff *mf* *f* *mf*
mf *f* *mp* *f* *mp*
mf *f* *mp* *f* *mp*

DU - - - ri - - - fi - - - ca - - - mi *fff* con is - so - po *fff* *mp*

$\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 10$ $\text{♩} = 6$

Fl. I *ff* *fff* *mf* *fff* *mp*
 Fl. II *ff* *fff* *mf* *fff* *mp*
 Ob. I
 Ob. II
 Cl. I in B \flat *mf* *ff* *mf* *sfz* *mf* *fff* *mf* *f*
 Cl. II in B \flat *mf* *ff* *mf* *sfz* *mf* *fff* *mf* *f*
 Cr. I in Fa *ff* *mf* *f* *mf* *ff* *mf* *fff* *fff*
 Cr. II in Fa *ff* *mf* *f* *mf* *ff* *mf* *fff* *fff*
 Tr. I in re *ff* *mf* *f* *mf* *fff* *mf* *fff*
 Tr. II in Re *ff* *mf* *f* *mf* *fff* *mf* *fff*
 Trbn. I *mp* *fff* *mp*
 Trbn. II *mp* *fff* *mp*
 Timp. *mf* *fff* *mf* *fff* *mf*
 G.C. *mf* *fff* *mf*
 C.T. *sfz* *fff* l.v. *mf*
 V.B. *mp* *mf* la - va - mi *mf* sa - - - rò piú bian - co del - la ne - ve
 Vln. I solo
 Vln. I *mf* *f* *mf* *ff* *mf* *f* *sfz* *fff* *mf* *ff*
 Vln. II *mf* *f* *mf* *ff* *mf* *f* *sfz* *fff* *mf* *ff*
 Vle *ff* *mf* *fff* *fff*
 Vc. *mf* *f* *mf* *f* *fff* *ff* *mf* *ff* *mf* *ff*
 Cb. *mf* *f* *mf* *f* *fff* *ff* *mf* *ff* *mf* *ff*

$\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 10$ $\text{♩} = 6$

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I in B \flat
 Cl. II in B \flat
 Cr. I in Fa
 Cr. II in Fa
 Tr. I in re
 Tr. II in Re
 Trbn. I
 Trbn. II
 Timp.
 G.C.
 C.T.
 V.B.
 Vln. I solo
 Vln. I
 Vln. II solo
 Vla sola
 Vc. solo
 Vc.
 Cb.

mf *f* *sfz* *mf* *f* *sfz* *mf* *ff* *mf* *f* *sfz* *mf* *f* *mp*
mf *f* *sfz* *mf* *f* *sfz* *mf* *ff* *mf* *f* *sfz* *mf* *f* *mp*
fff *mp* *fff* *mf*
fff *mp* *fff* *mf*
sfz *mf* *f* *mf* *f* *mp* *mf*
sfz *mf* *f* *mf* *f* *mp* *mf*
mf *mf* *f* *mp* *mf*
mf *mf* *f* *mp* *mf*
mp *fff* *mp*
mp *fff* *mp*
sfz *fff* 1.v. *mf* *ff* *mf* *fff*
sf *mf* *f* *mf* *fff* *mf* *f*
mf *sfz* *f*
mf *sfz*
Vla sola *mf* *ff*
Vc. solo *mf* *f* *mf* *f* *ff* *mf*

$\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 10$ $\text{♩} = 6$

Fl. I *mf* *ff* *mp*
 Fl. II *mf* *ff* *mp*
 Ob. I *mf* *ff* *mp*
 Ob. II *mf* *ff* *mp*
 Cl. I in B \flat *mf* *f* *mf* *f* *ff* *mf* *ff* *mp*
 Cl. II in B \flat *mf* *f* *mf* *f* *ff* *mf* *ff* *mp*
 Cr. I in Fa *mf* *f* *ff* *mf* *ff* *mf*
 Cr. II in Fa *mf* *f* *ff* *mf* *ff* *mf*
 Tr. I in re *mf* *ff* *mf* *ff* *mp* *ff* *mp*
 Tr. II in Re *mf* *ff* *mf* *ff* *mp* *ff* *mp*
 Trbn. I *mf* *ff*
 Trbn. II *mf* *ff*
 Timp. *mf* *f* *ff* *sfz ff*
 G.C. *mf* *f* *ff* *sfz ff*
 C.T. *sfz ff* l.v. *ff* *sfz* l.v.
 V.B. *mf* *sf* Di - o li - be - ra - mi *ff* dal - - - - la pe - - - - na *mp*
 Vln. I solo
 Vln. I *mf* *f* *mf* *ff* *ff*
 Vln. II *tutti* *mf* *ff* *mf* *ff*
 Vle *mf* *ff* *mp* *mf* *ff* *mp*
 Vc. *mf* *ff* *mf* *ff*
 Cb. *mf* *ff* *mf* *ff*