



Adriano Guarnieri

# La terra del Tramonto

*video-live symphony n°1*

*per orchestra e live electronics*

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## Organico

**4 flauti**

**2 oboi**

**4 clarinetti in Si b**

**4 corni in Fa**

**4 trombe in Re**

**4 tromboni**

**2 tube**

**percussioni (5 esecutori)**

**I: timpani, gran cassa**

**II: lastre (acuta/grave), tom-tom (alto/medio/grave)**

**III: timpani, tam-tam, vibrafono, triangolo  
(alto/medio/grave), gran cassa**

**IV: cavi d'acciaio (BHofoni), 2 esecutori**

**Pianoforte**

**Archi**

**La partitura è in DO**

# LEGENDA

	far suonare l'armonico fondamentale
	la nota trilla con il semitono superiore
	la nota trilla con il semitono inferiore (o con la nota indicata dall'alterazione)
	legatissimo, quasi glissato
	frullato (fiati)
	la nota non si interrompe sino alla successiva

N.B. Le alterazioni si intendono valide per l'intera battuta: non ci sono alterazioni di cortesia

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# La terra del tramonto

Adriano Guarnieri

A

Flauti 1-3  
Flauti 2-4  
Oboi 1-2  
Clarinetti in B $\flat$  1-3  
Clarinetti in B $\flat$  2-4  
Corni in F 1-3  
Corni in F 2-4  
Trombe in Re 1-3  
Trombe in Re 2-4  
Trombone 1-3  
Trombone 2-4  
Tuba 1  
Tuba 2  
Timpani  
Gran cassa  
Lastre 1 e 2  
Timpani  
Tam Tam  
BHofoni  
Piano  
Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

con sordina jazz  
con sordina jazz  
con sordina jazz  
con sordina jazz  
con sordina jazz  
con sordina  
con sordina

$\text{o} = 40$  ...50 ...40 ...30 ...20 ...10 ...6

FL 1-3  
FL 2-4  
Ob. 1-2  
B. Cl. 1-3  
B. Cl. 2-4  
Cr. 1-3  
Cr. 2-4  
Trbn. in Re 1-3  
Trbn. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
Tt.  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

$\text{♩} = 30$     ...40    ...50    ...40    ...20    ...10    ...4

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FL 1-3

FL 2-4

Ob. 1-2

B. Cl. 1-3

B. Cl. 2-4

Cr. 1-3

Cr. 2-4

Trb. in Re 1-3

Trb. in Re 2-4

Trbn. 1-3

Trbn. 2-4

Tba 1

Tba 2

Tp.

G.C.

Laste

Tp.

T.T.

BH

Pno.

Vni I

Vni II

Via.

Vc.

Cb.

♩ = 30      ...40      ...50      ...40      ...20      ...10      ...4

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This page of the musical score contains the following parts and markings:

- Flutes:** Fl. 1-3 and Fl. 2-4. Fl. 2-4 has dynamics *mp*, *ff*, *mp*, and *fff*.
- Oboes:** Ob. 1-2.
- Clarinets:** B♭ Cl. 1-3 and B♭ Cl. 2-4.
- Cor Anglais:** Cr. 1-3 and Cr. 2-4.
- Trumpets in D:** Trb. in Re 1-3 and Trb. in Re 2-4.
- Trumpets:** Trbn. 1-3 and Trbn. 2-4.
- Tubas:** Tba 1 and Tba 2.
- Timpani:** Tp.
- Other Percussion:** G.C., Laste, T.T., BH.
- Piano:** Pno.
- Violins:** Vni I and Vni II.
- Viola:** Via.
- Violoncello:** Vc.
- Double Bass:**Cb.

Dynamic markings include *mf*, *f*, *ff*, *mp*, *fff*, and *stacc.*. Performance instructions include *tr* (trills), *acc.* (accents), and *stacc.* (staccato). A tempo change is indicated at the bottom:  $\text{♩} = 40$  followed by markings *...30*, *...20*, *...10*, *...6*, and *...4*.



FL 1-3  
FL 2-4  
Ob. 1-2  
B. Cl. 1-3  
B. Cl. 2-4  
Ct. 1-3  
Ct. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

$\text{♩} = 30$  ...20 ...10 ...6 ...4 ...2

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This page of a musical score contains the following parts and markings:

- Flutes (FL 1-3, 2-4):** Dynamic markings include *mf*, *ff*, *mp*, *sf*, and *fff*.
- Oboes (Ob. 1-2):** No musical notation is present on these staves.
- Clarinets (B.CI. 1-3, 2-4):** Dynamic markings include *sf*, *mf*, *f*, *fff*, and *mp*.
- Cornets (Ct. 1-3, 2-4):** Dynamic markings include *mf*, *ff*, *f*, *fff*, and *mp*.
- Trumpets (Trbn. 1-3, 2-4):** Dynamic markings include *mf*, *ff*, *f*, *fff*, *mp*, and *mf*.
- Tubas (Tba 1, 2):** Dynamic markings include *mf*, *f*, *fff*, and *mp*.
- Timpani (Tp.):** Dynamic markings include *mf*, *ff*, and *fff*.
- Snare Drum (G.C.):** Dynamic markings include *mf*, *ff*, and *fff*.
- Cymbals (Laste):** Dynamic markings include *mp*, *ff*, and *sf mp*.
- Triangle (T.T.):** Dynamic markings include *sf* and *ff*.
- Bass Drum (BH):** Includes the instruction "Jasciar vibrare" and dynamic markings *sf mp*, *mp*, *ff*, and *mf*.
- Piano (Pno.):** Dynamic markings include *sf*, *ff*, *mf*, and *fff*.
- Violins (Vni I, II):** Includes tempo markings:  $\text{♩} = 60$ ,  $\dots 80$ ,  $\dots 100$ ,  $\dots 60$ , and  $\dots 50$ .
- Viola (Via.):** Includes the instruction "tutti unice" and dynamic markings *sf*, *fff*, and *mf*.
- Violoncello (Vc.):** Includes the instruction "tutti" and dynamic markings *sf*, *fff*, and *mf*.
- Double Bass (Cb.):** Dynamic markings include *sf*, *fff*, and *mf*.

FL 1-3  
FL 2-4  
Ob. 1-2  
B.CI. 1-3  
B.CI. 2-4  
Cr. 1-3  
Cr. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via  
Vc.  
Cb.

90 ...100 ...90 ...80 ...60 ...40

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FL 1-3  
FL 2-4  
Ob. 1-2  
B.CI. 1-3  
B.CI. 2-4  
Co. 1-3  
Co. 2-4  
Trbn. in Re 1-3  
Trbn. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tbn. 1  
Tbn. 2  
Tp.  
G.C.  
Lastre  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

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FL 1-3  
FL 2-4  
Ob. 1-2  
Cl. 1-3  
Cl. 2-4  
Bsn. 1-3  
Bsn. 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tuba 1  
Tuba 2  
Tp. 1-3  
Tp. 2-4  
T.T.  
BH.  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

$\text{♩} = 30$  ...40 ...50 ...40 ...30 ...10 ...6

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FL 1-3  
FL 2-4  
Ob. 1-2  
B♭ Cl. 1-3  
B♭ Cl. 2-4  
Ct. 1-3  
Ct. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
Tp.  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Vla.  
Vc.  
Cb.

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$\text{♩} = 30$  ...40 ...50 ...60 ...40 ...20 ...10 ...6

M

FL 1-3  
FL 2-4  
Ob. 1-2  
B. CL 1-3  
B. CL 2-4  
Cr. 1-3  
Cr. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

$\text{♩} = 30$  ...40 ...50 ...40 ...20 ...10 ...6

FL 1-3  
FL 2-4  
Ob. 1-2  
B.CI. 1-3  
B.CI. 2-4  
Cl. 1-3  
Cl. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
Tp.  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc. (divisi)  
Cb.

$\text{♩} = 30$  ...40 ...50 ...40 ...20 ...10 ...6

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FL 1-3  
FL 2-4  
Ob. 1-2  
B.Cl. 1-3  
B.Cl. 2-4  
Cl. 1-3  
Cl. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tuba 1  
Tuba 2  
Tp.  
G.C.  
Laste  
Tp.  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

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$\text{♩} = 40$     ...30    ...20    ...10    ...40    ...20    ...10    ...6

This page of a musical score, numbered 14, is for a symphony or concert. It features a variety of instruments and parts:

- Flutes:** FL. 1-3 and FL. 2-4
- Oboes:** Ob. 1-2
- Clarinets:** B. Cl. 1-3 and B. Cl. 2-4
- Cornets:** Cr. 1-3 and Cr. 2-4
- Trumpets:** Trbn. in Re 1-3 and Trbn. in Re 2-4
- Trombones:** Trbn. 1-3 and Trbn. 2-4
- Tuba:** Tuba 1 and Tuba 2
- Timpani:** Tp. and T.T.
- Percussion:** BH (Bass Drum)
- Piano:** Pno.
- Strings:** Vni I, Vni II, Vla. (Violins), Vc. (Violas), and Cb. (Cellos)

The score includes detailed musical notation with dynamic markings such as *mf*, *sf*, *f*, *ff*, and *smorz.* (ritardando). A tempo change section at the bottom is marked with a quarter note = 60 and includes markings for 70, 80, 90, 100, and 60.

Q

FL 1-3  
FL 2-4  
Ob. 1-2  
B. Cl. 1-3  
B. Cl. 2-4  
Cr. 1-3  
Cr. 2-4  
Trb. in Re 1-3  
Trb. in Re 2-4  
Trbn. 1-3  
Trbn. 2-4  
Tba 1  
Tba 2  
Tp.  
G.C.  
Laste  
Tp.  
T.T.  
BH  
Pno.  
Vni I  
Vni II  
Via.  
Vc.  
Cb.

*mf* *f* *sf* *fz* *smorz.*

$\bullet = 70$  ...90 ...100 ...90 ...80 ...60