

Rai Trade



Adriano Guarneri

Stagioni

per flauto, violino solo, archi e cembalo

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La Primavera (I°)

Adriano Guarnieri

A

Allegro ♩ = 70

Flauto in do

Flauto

Violino Solo

Violini I

Violini II

Viole

Cembalo

Violoncelli e Contrabbasso

mf *mf* *fff* *mf* *sffz* *mf* *fff* *f*

ff *f* *mf* *fff* *fff* *mp* *ff*

s.sord. tast.

6

6

3

6

5

C
♩ = 70

9

Fl.

Vln. S.

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso

fff *fff* *fff* *fff* *fff*

p *p* *p* *p*

fffz *mf* *fff* *ff*

6 5
4 3

6 5
4 3

6 5
4 3

E

♩ = 60 ♩ = 80 ♩ = 70

17 *Ottavino*

Fl. *mf* *f* *fff* *f* *ff* *sffz* *sffz* *fff*

Vln. S.

Vln. I

Vln. II

Vle *Tastiera S.S.* *sffz mp sffz* *sffz* *sffz mf sffz ff*

Cembalo

V.celli *Divisi* *Tastiera*

C.basso *sffz ff mp* *fff*

F

Fl. *mf* *fff* *sfz* *mf* *fff* *mf f* *sfz f*

Vln. S. *tr* *tr* *tr*

Vln. I *tr* *tr* *tr*

Vln. II *tr*

Vle *mf* *sfz* *mf* *f* *mf* *mf* *f* *fff*

Cembalo

V.celli
C.basso *sfz* *mf* *fff*

G

23 $\text{♩} = 70$

Fl.

mf tr *f* *mf* *sfz* *f* *ff* *mf* *ff* *fff* *fff*

Vln. S.

Vln. I

Vln. II

Vle

f tr *fff* *f* tr *fff* *f* tr *fff*

Cembalo

V.celli
C.basso

sfz *fff* *mp* *fff*

H

Fl. 26 *ff* *f* *mf* *f* *mp*

Vln. S. 26

Vln. I *f*

Vln. II *f*

Vle *f* *mf* *f* *fffz* *mf* *f*

Cembalo

V.celli C.basso *mf* *fff*

Tempo: ♩ = 60

Dynamic markings: *ff*, *f*, *mf*, *mp*, *f*, *fffz*, *mf*, *f*, *fff*

Trills: *tr*

Triplets: 3

I

Fl. $\text{♩} = 80$ *prende fl. in sol* $\text{♩} = 70$

Vln. S.

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso

29

6 5
4 3

6 5
4 3

6 5
4 3

tr

tr

L $\text{♩} = 70$

Fl. *flauto in sol*

Vln. S.

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso

mf *mf* *f* *mp* *mf* *mf* *fff*

p *p* *p*

unite *mf* *ffz* *mf* *mf* *f* *mf* *ffz* *fff*

p

p

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3*

divise

M

Fl. 35 *mf* *mf* *f* *f*

Vln. S. 35

Vln. I

Vln. II

Vle *divise* *mf* *mf* *f*

Cembalo 7

V.celli
C.basso

This musical score page features five staves. The Flute (Fl.) staff at the top begins with a dynamic marking of *mf* and includes a triplet of eighth notes, a sixteenth-note run, and a trill. The Violin I (Vln. I) and Violin II (Vln. II) staves play a simple harmonic accompaniment. The Viola (Vle.) staff features trills and dynamic markings of *mf* and *ff*. The Cello/Double Bass (V.celli C.basso) and Piano (Cembalo) staves provide a rhythmic foundation with eighth-note patterns. The score includes various dynamic markings such as *mf*, *fff*, and *ff*, as well as performance instructions like *tr* (trill) and *ff* (fortissimo). A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the page.

P

Flauto basso

45

Fl.

Vln. S.

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso

tuoni

tuoni

tuoni

tuoni

tuoni

tuoni

tuoni

mf

ffz

ffz

ffz

fff

7

9

6

v.s.

v.s.

Q

47

Fl.

mf *mf* *fff* *mf* *fff*

Vln. S.

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso

tr *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3*

Tastiera *tr* *tr* *tr*

sfz *ff*

R

49

Fl.

mf *fff*

mf *f*

Vln. S.

Vln. I

Vln. II

Vle

divise

mf *fff*

Cembalo

6
5

V.celli
C.basso

mf *fff*

mf *fff*

S

51

Fl.

mf *fff* *mf* *fff* *mf* *ff*

Vln. S.

3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vle

f *mf* *f* *mf*

Cembalo

6 5 3

V.celli
C.basso

mf *fff* *mp*

T

Fl. *mf* *sfz* *mf* *f* *fff*

Vln. S. *mf* *sfz* *mf* *f* *fff*

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a page of a musical score, page 18. It features five systems of staves. The first system is for the Flute (Fl.), starting at measure 53. The flute part has a melodic line with trills (tr) and dynamic markings: *mf*, *sfz*, *mf*, *f*, and *fff*. The second system is for the Violin Section (Vln. S.), consisting of two staves (I and II). The violin parts play a rhythmic accompaniment of eighth notes, with the first violin staff having a *mf* dynamic and the second violin staff having a *sfz* dynamic. The third system is for the Viola (Vle), playing a similar rhythmic accompaniment. The fourth system is for the Cello (V.celli) and Bass (C.basso), also playing a rhythmic accompaniment. The fifth system is for the Piano (Cembalo), playing a rhythmic accompaniment. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. A large watermark 'Edizioni Musicali Rai Com FOR PERUGIA ONLY' is visible across the page.

U

Fl. 55

Vln. S. 55

Vln. I

Vln. II

Vle

Cembalo

V.celli C.basso

mf *ff* *mf* *fff* *f* *ff* *mf*

Tutti

3 3 3 3 3 3 3 3 3 3 3 3

5 4 3 #

tr tr tr tr tr tr tr tr

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Violin Section (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle), and Cello/Double Bass (V.celli C.basso). The Flute part starts at measure 55 and includes trills (tr) and dynamic markings of *mf*, *ff*, *mf*, *fff*, *f*, *ff*, and *mf*. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violin I and II parts having a '3' (triple) marking under the first four notes of each measure. The Cello and Double Bass parts play a similar pattern, with a '5 4' marking under the first two notes of the first measure and a '3 #' marking under the first two notes of the fifth measure. The score is marked 'Tutti' at the end of the section. A large watermark 'Edizioni Musicali Rai Com FOR PERUSIA ONLY' is overlaid diagonally across the page.

V

Prende flauto in do

57

Fl.

Flauto in do

tr

mf

Vln. S.

tr

Vln. I

tr

Vln. II

Vle

6 5
4 3

6 5
4 3

6 5
4 3

Solo

Canto d' Uccelli

Tasto solo

V.celli
C.basso

B1

67 *tr*

Fl.

fff

Tutti

67

Vln. S.

Vln. I

Vln. II

Vle

Cembalo

V.celli
C.basso