



Frédéric Durieux

Etude en alternance
1

per flauto, clarinetto, violino, viola, violoncello e pianoforte

Edizioni Musicali Rai.Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

ORGANICO

Flauto in Do
Clarinetto in La

Violino
Viola
Violoncello

Pianoforte

N.B.:

1) la partitura è scritta in note reali

2) salvo quando indicato diversamente, l'utilizzo del pedale è a discrezione dell'esecutore.

Bon. Puisque ça se joue comme ça ...
jouons ça comme ça ... et n'en parlons plus ...
ne parlons plus.

Vieux linge ! Toi - je te garde.

Samuel Beckett, *in* Fin de partie,
Editions de Minuit,
Paris, 1957.

Edizioni Musicali Rai Com
FOR PEPUSAL ONLY

Frédéric Durieux

ETUDE EN ALTERNANCE

per flauto, clarinetto, violino, viola, violoncello e pianoforte

Etude n. 1 - Partir
(version 1)

à l'Ensemble Alternance

Vif, bien rythmé (♩ = 138)

Flauto
Clarinetto in La (suona come scritto)
Violino
Viola
Violoncello
Pianoforte

Flatt.
Flatt.

ff
ff
ff
ff
ff

pp
pp
pp
pp

f, stacc.
f, stacc.
f, stacc.
f, stacc.
f, stacc.

f
f
f
f
f

f, stacc.
f, stacc.
f, stacc.
f, stacc.
f, stacc.

f poco

Fl.
Cl.
Vno
Vla
Vc.
Pf.

Musical score for measures 10-14. The score is for a woodwind quintet (Flute, Clarinet, Violoncello, Viola, Violino) and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The piano part has a prominent bass line with triplets and sixteenth notes.

Musical score for measures 15-19. The score continues for the woodwind quintet and piano. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music continues with complex rhythmic patterns, including sixteenth notes and triplets. Dynamics range from piano (p) to fortissimo (f). The piano part features a complex bass line with sixteenth notes and triplets.

20

Fl. *f > p sub.*

Cl. *f > p sub.*

Vno *f > p sub.*

Vla *f > p sub.*

Vc. *f > p sub.*

Pf. *f > p sub.* *p* *p légèrement en dehors* *f sub.*

25

Fl.

Cl.

Vno

Vla

Vc.

Pf.

Musical score for measures 29-33. The score is for a woodwind quintet (Flute, Clarinet, Violin, Viola, Violoncello) and piano. The key signature is one sharp (F#) and the time signature is 18/8. The flute part begins with a triplet of eighth notes. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano accompaniment features chords and single notes.

Musical score for measures 34-38. The score continues for the woodwind quintet and piano. The flute part has a triplet of eighth notes. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano accompaniment features chords and single notes. Dynamics include *sfz*, *p*, and *f*.