

# "Se questo è un uomo..."

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A

1

".. non può vedere

.. negli occhi di un bambino che ha fame" ..

Voce      **Lentamente**       $\text{♩} = 30\ldots$

I       $f$        $mff$        $mf$  —————  $fff$        $mf$  —————  $fff$        $mf$  —————  $fff$

Violini       $f$        $mff$        $mf$  —————  $fff$        $mf$  —————  $fff$

II       $f$        $mff$        $mf$  —————  $fff$        $mf$  —————  $fff$

Viole       $f$        $mf$        $f$        $fff$        $mf$  —————  $fff$

Violoncelli       $f$        $mf$        $f$        $fff$        $mf$  —————  $fff$

Contrabbassi       $f$        $mf$        $f$        $fff$        $mf$  —————  $fff$

20...      30...      20...      10...      6...

B

2

.. perché è cieco .. .. di fronte al dolore."

V.

A musical score page featuring five staves for string instruments (Violin I, Violin II, Viola, Cello, Double Bass) and a piano. The score is in common time, with a key signature of one sharp. The vocal parts are integrated into the instrumental parts. Measure 40 starts with piano dynamics (mf) and violin dynamics (sf). Measures 30... and 40... follow, with violins playing eighth-note patterns. Measures 30... and 20... show sustained notes and eighth-note patterns. Measures 10... and 6... feature sustained notes. Measures 4... and 2... conclude the section. The vocal parts sing ".. perché è cieco .. .. di fronte al dolore." The piano part is prominent throughout, providing harmonic support.

".. non può udire ..  
le grida di una donna violentata .."

V.

I  
II  
Vlni.  
Vle.  
Vc.  
Cb.

$\bullet = 20\dots$        $\bullet = 10\dots$        $\bullet = 40\dots$        $30\dots$        $6\dots$        $4\dots$        $2\dots$

sforzando (sf)      mezzo-forte (mf)      forte (f)      fff      ten.      ff

vibr.      ten.      vibr.      ten.      vibr.      ten.      ff

$fis.$        $mfp$        $mf$        $mfp$        $mf$        $mfp$        $f$

$sf$        $sf$        $mf$        $sf$        $mf$        $mf$        $fff$

$sf$        $sf$        $mf$        $sf$        $mf$        $mf$        $fff$

$sf$        $mf$        $mf$        $mf$        $mf$        $mf$        $fff$

D

4

".. perché è sordo..

.. di fronte al pianto .."

V.

Musical score for strings (I, II, Vle., Vc., Cb.) showing measures 11 through 2... with dynamic markings and performance instructions.

The score consists of five staves, each representing a different string instrument. The instruments are labeled on the left: I, II, Vle., Vc., and Cb. The time signature is 4/4 throughout the score.

Measure 11:

- Instrument I: Dynamics *mf*, dynamic *fff*.
- Instrument II: Dynamics *mf*, dynamic *fff*.
- Instrument Vle.: Dynamics *mf*, dynamic *fff*.
- Instrument Vc.: Dynamics *mf*, dynamic *fff*.
- Instrument Cb.: Dynamics *mf*, dynamic *fff*.

Measure 30...:

- Instrument I: Dynamics *ff*, dynamic *mf*.
- Instrument II: Dynamics *ff*, dynamic *mf*.
- Instrument Vle.: Dynamics *mf*.
- Instrument Vc.: Dynamics *mf*.
- Instrument Cb.: Dynamics *fff*.

Measure 20...:

- Instrument I: Dynamics *ff*, dynamic *mf*.
- Instrument II: Dynamics *ff*, dynamic *mf*.
- Instrument Vle.: Dynamics *mf*.
- Instrument Vc.: Dynamics *mf*.
- Instrument Cb.: Dynamics *fff*.

Measure 10...:

- Instrument I: Dynamics *mf*.
- Instrument II: Dynamics *mf*.
- Instrument Vle.: Dynamics *mf*.
- Instrument Vc.: Dynamics *mf*.
- Instrument Cb.: Dynamics *fff*.

Measure 6...:

- Instrument I: Dynamics *mf*.
- Instrument II: Dynamics *mf*.
- Instrument Vle.: Dynamics *mf*.
- Instrument Vc.: Dynamics *mf*.
- Instrument Cb.: Dynamics *fff*.

Measure 2...:

- Instrument I: Dynamics *mf*.
- Instrument II: Dynamics *mf*.
- Instrument Vle.: Dynamics *mf*.
- Instrument Vc.: Dynamics *mf*.
- Instrument Cb.: Dynamics *fff*.