

"Se questo è un uomo ..."

Adriano Guarnieri

A

1

".. non può vedere

.. negli occhi di un bambino che ha fame" ..

Voce

Lentamente

$\text{♩} = 30 \dots$ 20... 30... 20... 10... 6...

I

Violini

II

Viole

Violoncelli

Contrabbassi

".. perché è cieco di fronte al dolore."

V. $\bullet = 40... 30... 40... 30... 20... 10... 6... 4... 2...$

I *mf sf mf f sf mf sf sf*

Vni. I *mf sf mf f sf mf sf sf*

Vni. II *mf sf mf f sf mf sf sf*

Vle. *mf mf fff fff*

Vc. *mf mf fff mf* *ten.*

Cb. *mf fff mf* *ten.*

".. non può udire .. le grida di una donna violentata .."

V. $\bullet = 20...$ $10...$ $\bullet = \circ = 40...$ $30...$ $6...$ $4...$ $2...$

I *sf sfmf fff mf sf mf* *mf sf fff f fff*

Vni. I *sf sfmf fff mf sf mf* *mf sf fff f fff*

Vni. II *sf sfmf fff mf sf mf* *mf sf fff f fff*

Vle. *mp mf* *fff*

Vc. *sf* *mf* *fff*

Cb. *sf* *mf* *fff*

vibr. ten. *vibr. ten.* *ten.*

ten. *ten.* *ten.*

".. perché è sordo..

.. di fronte al pianto .."

V. $\text{♩} = \text{♩} = 20\dots$ 30... 20... 10... 6... 2...

Vni. I *mf* *fff* *ff* *mf* *mf* *fff*

Vni. II *mf* *fff* *ff* *mf* *mf* *fff*

Vle. *mf* *fff* *mf* *fff* *mf* *fff*

Vc. *mf* *fff* *mf* *fff* *mf* *fff*

Cb. *mf* *fff* *mf* *fff* *mf* *fff*

The musical score is for a string ensemble in 4/4 time. It consists of five staves: Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into six measures with durations of 20, 30, 20, 10, 6, and 2 seconds. Each measure contains a triplet of notes. The dynamics are marked as *mf* (mezzo-forte) and *fff* (fortissimo). The first measure starts with *mf* and ends with *fff*. The second measure starts with *ff* and ends with *mf*. The third measure starts with *mf* and ends with *fff*. The fourth measure starts with *mf* and ends with *fff*. The fifth measure starts with *mf* and ends with *fff*. The sixth measure starts with *mf* and ends with *fff*. There are also performance markings such as accents and hairpins.