



Luca Lombardi

Nel vento con Ariel

per flauto

20/05

Edizioni Musicali Rai Com
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NEL VENTO, CON ARIEL

per Roberto Fabbriani

Luca Lombardi

Flauto

♩ ~ 60-70

p

(pass.grad.)

quasi f

mp *f* *mp*

p

f *mf* *f* *mf* *f*

mf *ff poss.* *f* *smorzato*

The musical score is written for a flute in 4/4 time. It consists of six systems of music. The first system starts with a tempo marking of quarter note approximately 60-70 and a dynamic of *p*. It includes a trill, a slur, and a *pass.grad.* marking. The second system begins at measure 5 with a dynamic of *quasi f* and features a slur, a *slap* marking, and dynamics of *mp*, *f*, and *mp*. The third system starts at measure 7 with a dynamic of *p* and includes trills and a *pass.grad.* marking. The fourth system begins at measure 9 with a dynamic of *p* and features trills. The fifth system starts at measure 13 with a dynamic of *f* and includes a *Fltz.* marking, slurs, and dynamics of *f*, *mf*, *f*, *mf*, and *f*. The sixth system begins at measure 15 with a dynamic of *mf* and includes dynamics of *ff poss.*, *f*, and *smorzato*.

21 *smorz.*

24 *Fltz.* *stringendo*

f *p* *mf*

26 *allargando* *stringendo* *tornando* *al*

f *mf* *f* *mf*

29 *tempo*

f

32 *mf* *p*

35 *accél.* *slap* *sf* *p* *f*

allontanare e avvicinare l'imboccatura alle labbra

39 *Tempo I* *allont. progressiv.* *accél.*

f *f*

42 *Tempo I* *ord.*

p *f* *p* *f*