



Adriano Guarnieri

**Kammersinfonie n. 3**

*per quattro sassofoni concertanti  
ed ensemble*

Edizioni Musicali Rai Com  
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## **Organico:**

**4 Sax amplificati**

**2 Flauti**

**1 Oboe**

**2 Clarinetti in si♭**

**2 Corni**

**1 Trombone**

**Timpani e Percussioni (1 esecutore)**

**Pianoforte**

**Archi**

# Kammersinfonie n. 3

Adriano Guarneri

Al Conservatorio "Maderna" (Cesena),  
al suo Direttore e a G. Cappelli.

A  $\text{♩} = 60$

...70 ...80 ...60

cambia in sopranino

Sax Soprano (Mi b)

Sax Soprano (Si b)

Sax. Tenore (Si b)

Sax. Baritono

Flauti 1-2

Oboe

Cl. in Sib 1-2

Corni 1-2

Trombone

Timpani

Gran Cassa

Lastre 1-2-3

Piano

$\text{♩} = 60$

...70

...80

...60

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

B

...60                    ...70                    ...80                    ...60

S. sopranino  
S. sop. (sib)  
S. ten.  
S. bar.  
Fl. 1-2  
Ob.  
Cl. 1-2  
Cr. 1-2  
Tbn.  
Tim.  
G. C.  
Las.  
Pno.

...60                    ...70                    ...80                    ...60

Vln. I  
Vln. II  
Vlc.  
Vcl.  
Cb.

C ...60 ...70 ...80 ...60

S. soprano  
S. sop (sib)  
S. ten.  
S. bar.  
Fl. 1-2  
Ob.  
Cl. 1-2  
Cr. 1-2  
Tbn.  
Tim.  
G. C.  
Las.  
Pno.

This page contains measures 60 through 80 of the musical score. The instrumentation includes Soprano, Flutes (Fl. 1-2), Oboe (Ob.), Clarinet (Cl. 1-2), Bassoon (Cr. 1-2), Trombone (Tbn.), Timpani (Tim.), Bassoon (G. C.), Las, and Piano (Pno.). The dynamics are varied, with markings like *mf*, *ff*, and *fff*. Measure 60 starts with a forte dynamic. Measures 70 and 80 feature sustained notes and rhythmic patterns. The piano part is notably absent in the lower half of the page.

...60 ...70 ...80 ...60

Vln. I  
Vln. II  
Vlc.  
Vcl.  
Cb.

This section continues the musical score from measure 60 to 80, featuring Violin I, Violin II, Viola, Cello, and Double Bass. The violins play sustained notes, while the basses provide harmonic support. The violins play a melodic line in measure 70, followed by sustained notes in measure 80.

D ...60      ...80      ...70      ...60

S. sopranino  
S. sop (sib)  
S. ten.  
S. bar.  
Fl. 1-2  
Ob.  
Cl. 1-2  
Cr. 1-2  
Tbn.  
Timp.  
G. C.  
Las.  
Pno.

...60      ...80      ...70      ...60

Vln. I  
Vln. II  
Vlc.  
Vcl.  
Cb.

E      ♩ = 80

S. soprano      ...90

S. sop (sib)      ...80

S. ten.      ...100

S. bar.

Fl. 1-2

Ob.

Cl. 1-2

Cr. 1-2

Tbn.

Timp.

G. C.

Las.

Pno.

Vln. I

Vln. II

Vle.

Vlc.

Cb.

100 ...90 ...80 ...60 ...40

S. sopranino

S. sop (sib)

S. ten.

S. bar.

Fl. 1-2

Ob.

Cl. 1-2

Cr. 1-2

Tbn.

Tim.

G. C.

Las.

Pno.

$\bullet = 90$  ...100 ...90 ...80 ...60 ...40

Vln. I

Vln. II

Vle.

Vlc.

Cb.

**G** ...70 ...90 ...100 ...80 ...70

S. soprano  
S. sop (sib)  
S. ten.  
S. bar.  
Fl. 1-2  
Ob.  
Cl. 1-2  
Cr. 1-2  
Tbn.  
Tim.  
G. C.  
Las.  
Pno.

...70 solo ...90 ...100 ...80 ...70

Vln. I  
Vln. II  
Vle.  
Vcl.  
Cb.

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H

$$c = \sigma = 50$$

...30

...20

...10

...6

...4

I

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*Vln. I*

*Vln. II*

*Vlc.*

*Vcl.*

*Cb.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*Vln. I*

*Vln. II*

*Vlc.*

*Vcl.*

*Cb.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*Vln. I*

*Vln. II*

*Vlc.*

*Vcl.*

*Cb.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*Vln. I*

*Vln. II*

*Vlc.*

*Vcl.*

*Cb.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*Vln. I*

*Vln. II*

*Vlc.*

*Vcl.*

*Cb.*

*S. soprano*

*S. sop (sib)*

*S. ten.*

*S. bar.*

*Fl. 1-2*

*Ob.*

*Cl. 1-2*

*Crt. 1-2*

*Tbn.*

*Tim.*

*G. C.*

*Las.*

*Pno.*

*Vln. I*

*Vln. II*

*Vlc.*

*Vcl.*

*Cb.*

L  $\sigma = 30$ 

...40

S. soprano  
S. sop (sib)  
S. ten.  
S. bar.

Fl. 1-2  
Ob.  
Cl. 1-2  
Cr. 1-2  
Tbn.  
Tim.  
G. C.  
Las.  
Pno.

Fl. 1-2

Ob.

Cl. 1-2

Cr. 1-2

Tbn.

Tim.

G. C.

Las.

Pno.

 $\sigma = 30$ 

...50

...60

...40

Vln. I  
divisi  
Vln. II  
Vlc.  
Vcl.  
Cb.