



parlando

~ DU ZAHNE HER AUS gründer listig AUF DASS MEINE ZUNGE DAS FLEISCH BESSER FÜHLE, sagst du ~ AUF DASS MEINE ZUNGE DAS FLEISCH BESSER FÜHLE, ~

in Tempo

~ SELBER Lächelt die gleich ohne beisser

Handwritten musical score for the first system. It consists of two staves: a piano accompaniment staff on the left and a vocal staff on the right. The piano part features complex chordal textures with many accidentals and dynamic markings like 'p' and 'f'. The vocal line is written in a cursive style with various ornaments and slurs. The lyrics are written above the vocal staff.

diese lachende zeigt das gebiss. Lächelt die gleich ohne beisser diese lachende zeigt das gebiss. und so sagt die so was in der wendung sagt die so was in der wendung. Lächelt

Handwritten musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part maintains its complex texture with various dynamics. The vocal line continues with similar cursive notation and slurs. The lyrics are written above the vocal staff.

Lächelt KANN ICH - KANN ICH MAL DEINE ~

KANN ICH MAL DEINE PROBIERN, NAGIB.

KANN ICH MAL DEINE PROBIERN, NAGIB

~ WIE SEH ICH AUS dreht sich

Handwritten musical score for the third system. It concludes the piano accompaniment and vocal lines. The piano part features a final cadence with various dynamics. The vocal line ends with a flourish. The lyrics are written above the vocal staff.