



Luis Bacalov

Triplo Concerto

per soprano, bandoneòn, pianoforte e orchestra

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Edizioni Musicali RAI TRADE

Solisti: Soprano
Bandoneon
Pianoforte

Orchestra: Piccolo
2 Flauti
Flauto in Sol
2 Oboi
2 Clarinetti in Si b
Clarinetto basso
2 Fagotti
Controfagotto

4 Corni in Fa

3 Trombe in Si b
3 Tromboni
Trombone basso
Tuba

Timpani

Celesta - glockenspiel

Arpa

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Percussioni: Piatto volante
Piattino piccolo
Piatti a mano
Rullante
Guiro
Gran cassa
Gong
Castanuelas
Xylofono
Bongos
Frusta
Triangolo
Woodenblok
Campanelli a grappolo
Maracas
Tamburello

Triplo concerto

Luis Bacalov

I°

Allegro moderato 4. 116. ca.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 2 Flauti, Flauto in Sol, 2 Oboi, 2 Clarinetti in Si, 2 Fagotti, Controfagotto, Corni in Fa I-III, Corni in Fa II-IV, 3 Trombe in Si, 3 Tromboni, Trombone basso, Tuba, Timpani, Percussioni, Arpa, Bandoneón, Pianoforte, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score begins with a tempo marking of 'Allegro moderato' and a rehearsal mark '116. ca.'. The Pianoforte part features a 'Dedico' section with fingerings and dynamics. The string parts are marked with 'Legato' and 'Pizz.' (pizzicato) with dynamics like 'p' and 'mf'. A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is printed diagonally across the score.

8

Picc. *f*

2 Fl. *mf* *f*

Fl. in Sol

2 Ob. *f*

2 Cl. Si. *mf* *f*

2 Fag. *f*

C. Fag. *f*

Cor. in Fa I-III *p* *(cresc.)* *p*

Cor. in Fa II-IV *p* *(cresc.)* *p*

3 Tr. in Si. *p*

3 Tbn. *p*

Tbn. basso

Tba.

Timp. *p*

Percuss. *p*

Arpa

Band. *mf* *mf*

Pf. *mf*

Vln. I *mf* *p* *Cresc.* *Dim.*

Vln. II *mf* *p* *Cresc.* *Dim.*

Vcl. *mf* *p* *Cresc.* *Dim.*

Vc. *mf* *p* *Dim.* *Arco* *Pizz.*

Cb. *mf* *p* *Dim.* *Arco* *Pizz.*

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Musical score for percussion and woodwinds, starting at measure 27. The score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion (Piatto, Rullante, Gran cassa), Arpa, Band, Piano, Violins, Viola, Violoncello, and Contrabasso. Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various musical notations such as crescendos, trills, and slurs. A large watermark "Edizioni Musicali Rai.com" is visible across the page.

32 Picc. *ff* G.P.

2 Fl. *ff* G.P.

Fl. in Sol G.P.

2 Ob. *f* a2 G.P.

2 Cl. Si G.P.

2 Fag. *ff* a2 *f* G.P.

C. Fag. *ff* G.P.

32 Cor. in Fa I-III *ff* a2 *f* G.P.

Cor. in Fa II-IV *ff* a2 *f* G.P.

3 Tr. in Si *f* 1°-11° 1° G.P.

3 Tbn. *f* 1°-11° G.P.

Tbn. basso G.P.

Tba. G.P.

32 Timp. G.P.

Percuss. *mp* *ff* *mp* *ff* *mp* *ff* G.P.

Arpa G.P.

Band. G.P.

32 Pf. Cadenza G.P.

Vln. I *Non divisi* G.P.

Vln. II *Non divisi* G.P.

Vle. G.P.

Vc. *Non divisi* G.P.

Cb. G.P.

Cadenza

Andante

Liberamente, rubato.

Pianoforte

Musical score for the first system (measures 1-5). The piece begins in 4/4 time with a tempo of Andante. The first system includes dynamic markings *mf*, *f*, and *p*. It features various fingerings and articulations, including a trill in measure 1 and a triplet in measure 2. The system concludes with a *Tratt. accel.* marking and a *mf* dynamic.

Musical score for the second system (measures 6-11). The tempo remains Andante. The system includes dynamic markings *ff*, *mp*, and *mf*. It features a *Più lento* section starting in measure 10, marked with *pp*. The system concludes with a *ff* dynamic.

Musical score for the third system (measures 12-17). The tempo changes to *Più mosso*. The system includes dynamic markings *p*, *f*, and *f*. It features a *Tratt...* marking in measure 12, followed by *Cresc.* and *Accell...* markings. The system concludes with a *f* dynamic.

Musical score for the fourth system (measures 18-24). The tempo remains *Più mosso*. The system includes dynamic markings *p*, *f*, and *mf*. It features a *Tratt...* marking in measure 18, followed by *Accell...* and *Molto rall...* markings. The system concludes with a *mf* dynamic.

Musical score for the fifth system (measures 25-29). The system includes dynamic markings *f* and *f*. It features a *Rall.* marking in measure 26. The system concludes with a *f* dynamic.

Musical score for the sixth system (measures 30-34). The system includes dynamic markings *p* and *f*. It features a *Cresc. poco a poco* marking in measure 30. The system concludes with a *f* dynamic.

Musical score for the seventh system (measures 35-40). The system includes dynamic markings *ff* and *pp*. It features a *Velocissimo* marking in measure 35 and a *Gliss.* marking in measure 39. The system concludes with a *pp* dynamic.

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44

Picc.

2 Fl.

Fl. in Sol

2 Ob.

2 Cl. in Sol

2 Fag.

C. Fag.

44

Cor. in Fa I-III

Cor. in Fa II-IV

3 Tr. in Sol

3 Tbn.

Tbn. basso

Tbn.

44

Timp.

Percus.

44

Arpa

44

Band.

44

Pf.

44

1° Violino solo

Balzato

Vin. I

Vin. II

Vle.

Vc.

Cb.

Balzato

Arco Cresc.

Ponticello *pp*

Arco *mf*

pp

Divisi Cresc.

Pizz.

f

mp

Arco *f*

f

p

Seordina straight

II°

"Cantà, cantà"

Andante calmo Rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 2 Flauti (1st and 2nd parts)
- Flauto in Sol
- 2 Oboi
- 2 Clarinetti in Si
- 2 Fagotti
- Corni in Fa I-III
- Corni in Fa II-IV
- 2 Trombe in Si
- 2 Tromboni
- Trombone basso
- Tuba
- Voce
- Celesta
- Percussioni
- Arpa
- Bandoneón
- Pianoforte
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

Key performance markings include *p* (piano), *mp* *Espressivo*, and *Rall.* (Ritardando). The score is marked with a large diagonal watermark: "Edizioni Musicali Rai Com. FOR PERUSAL ONLY".

Rall...

Picc.

2 Fl. *p*

Fl. Sol.

2 Ob.

2 Cl. Sib.

2 Fag.

Cor. in Fa I-III

Cor. in Fa II-IV

2 Tr. in Sib.

2 Tbn.

Tbn. basso

Tba.

Voce *p*
 Can - tà, can tà De pa - re - do - nes a - bru - ma - dos Can - tà del Sur De vil - las tris - te - ment - tea -

Percuss.

Arpa *p*

Band.
 (un poco rubato) *p* (M. izquierda) *Rubato mp*

Pr.

Vln. I *Sordina pp*

Vln. II *Sordina pp*

Vle. *Sordina pp*

Vc. *Sordina pp*

Cb. *Sordina pp*

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17 *Poco cedendo* *Rall...*

Picc. *p*

2 Fl. *p*

Fl. Sol.

2 Ob.

2 Cl. Sib.

2 Fag. *p*

Cor. in Fa I-III

Cor. in Fa II-IV

2 Tr. in Sib.

2 Tbn.

Tbn. basso

Tba.

Voce *p* *Rall...*
 mar gas y de pa - nue - los de - sa - fian - tes. Ar - ma - das - so - lo de blan - cu - ra y de la dig - ni - dad hu - mi - lla - da

Cel. *p* *Rall...*

Percuss.

Arpa

Band. *(un pò vibrato)* *Dim.*

Pf.

1° Violino Solo

Vln. I *Poco cedendo* *Legato* *Dim.*

Vln. II *Poco cedendo* *Legato* *Dim.*

Vle. *Poco cedendo* *Legato* *Dim.*

Vc. *Poco cedendo* *Legato* *Dim.* *Divisi* *pp*

Cb. *Poco cedendo* *Legato* *Dim.* *pp*

25 *Poco rall.* *A tempo*

Picc.

2 Fl.

Fl. Sol.

2 Ob.

2 Cl. Sib.

2 Fag.

Cor. in Fa I-III

Cor. in Fa II-IV

2 Tr. in Sib.

2 Tbn.

Tbn. basso

Tba.

Voce

Percuss.

Arpa

Band.

Pf

Vln. I

Vln. II

Vle.

Vc.

Cb.

Can - tà zor - zal. de car - to - ne - ros re - pe - ti - dos Mi - rà can -

pp *mp* *Poco rall.* *ppp* *mf* *p* *pp* *ppp* *mf* *p* *pp* *ppp* *mf* *p* *pp* *ppp* *mf* *p* *pp* *ppp* *mf* *p*

8va *8va*

Divisi *Divisi* *Divisi* *Divisi* *Divisi*

sfz - p *sfz - p*

II°

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41 *Poco affrettando* *A tempo* *Poco rall.* *Poco meno* *Poco rall.*

Picc. *1°* *mp* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

2 Fl. *1°* *mp* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Fl. Sol. *1°* *mp* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

2 Ob. *1°* *mp* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

2 Cl. Sb. *1°* *mp* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

2 Fag. *1°* *mp* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Cor. in Fa I-III *1°* *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Cor. in Fa II-IV *II°* *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

2 Tr. in Sb. *III°* *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

2 Tbn. *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Tbn. basso *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Tba. *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Voce *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Percuss. *mp* *Cresc. molto* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Arpa *p* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Band. *mp* *Cresc.* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Pf. *mp* *Cresc.* *Molto sfz - p subito* *Poco rall.* *sfz - p > PPP*

Vln. I *Tutti* *p* *Cresc.* *mf* *f* *> p* *Poco rall.* *ppp* *Poco rall.*

Vln. II *Tutti* *p* *Cresc.* *mf* *f* *> p* *Poco rall.* *ppp* *Poco rall.*

Vle. *Tutti* *p* *Cresc.* *mf* *f* *> p* *Poco rall.* *ppp* *Poco rall.*

Vc. *Tutti* *p* *Cresc.* *mf* *f* *> p* *Divisi* *Poco rall.* *ppp* *Poco rall.*

Cb. *Tutti* *p* *Cresc.* *mf* *f* *> p* *Divisi* *Poco rall.* *ppp* *Poco rall.*

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This page contains a musical score for measures 54 through 57. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), Flute Solo (Fl. Sol.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in Bb), 2 Bassoons (2 Fag.), Cor in F# (Cor. in Fa I-III), Cor in F (Cor. in Fa II-IV), 2 Trumpets in B-flat (2 Tr. in Bb), 2 Trombones (2 Tbn.), Trombone Bass (Tbn. basso), Trombone (Tbn.), Voice (Voce), Percussion (Percuss.), Arpa (Harp), Band (Band.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 3/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). A large watermark 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid diagonally across the page.

This page contains a musical score for measures 63 through 66. The instruments listed on the left are Piccolo, 2 Flutes, Flute Solo, 2 Oboes, 2 Clarinets in Sib, 2 Bassoons, 2 Cor in Fa I-III, 2 Cor in Fa II-IV, 2 Tr in Sib, 2 Trombones, Trombone basso, Tromba, Voce, Percussion, Arpa, Band, Pf, 1° Violino Solo, Vln. I, Vln. II, Vcllo, Vc., and Cb. The score includes various musical notations such as dynamics (mf, p, pp, Con tutti), articulation (accents, slurs), and performance directions (Rubato, Tratt.). A large diagonal watermark reading 'Edizioni Musicali Rai Com FOR PERUSAL ONLY' is overlaid across the score.

III°

Allegro

The musical score is divided into four systems, each with a Bandoneon and Piano part, and a Band and Pno. part. The Bandoneon part begins with a *mp* dynamic. The Piano part features a series of dynamic markings: *sfz p*, *f p*, *f p*, *sfz p*, *sfz p*, *sfz-p*, and *sfz-p*. The Band and Pno. parts include markings such as *f*, *p* Cresc., *f*, *sfz-p*, *mf* (ms), *ff*, *f*, *f-p*, *ff*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark 'Edizioni Musicali Rai.com' is visible across the page.

32

Band

Pno.

f *mp*

p *f* *ff* *mp* *Loco*

39

Band

Pno.

f *mp*

f *mp*

46

Band

Pno.

ff *f*

ff *f*

53

Band

Pno.

8va

IV°

Allegro giusto

mp

mp

Xylofoni

p

Glockenspiel

p

f

Pizz.
Divisi

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This page contains the musical score for measures 9 through 12 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and parts shown are:

- Woodwinds:** Piccolo (Pic.), 2 Flutes (2 Fl.), Oboe (2 Ob.), Clarinet in C (2 Cl. Si.), Bassoon (Cl. basso), 2 Bassoons (2 Fag.), Contrabassoon (C. Fag.).
- Brass:** Horns in F (Cor. in Fa I-III), Horns in F (Cor. in Fa II-IV), 3 Trumpets in B-flat (3 Tr. in Si), Trombone (3 Tbn.), Bass Trombone (Tbn. basso), Trombone (Tbn.), and Timpani (Timp.).
- Percussion:** Percussion (Percuss.) with specific instructions for *Frasca*, *Piatta a mano*, and *Gran cassa*.
- Other:** Voice (Voce), Arpa (Arpa), Cello and Double Bass (Cel. + Glok.), Band (Band.), Piano (Pr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key performance markings include dynamics such as *mf*, *ff*, *p*, *mp*, and *f*, as well as articulation like accents and slurs. Specific instructions for the trumpets include *Sordina* and *Open (senza sordina)*. The piano part features complex rhythmic patterns with fingerings and dynamic markings like *f* and *sfz*.

This page of a musical score, numbered 59 and marked IV°, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a *f* dynamic.
- 2 Fl.**: Flute 2, starting with a *f* dynamic.
- 2 Ob.**: Oboe 2, starting with a *f* dynamic.
- 2 Cl. Si.**: Clarinet in B-flat 2, starting with a *f* dynamic.
- Cl. basso**: Bass Clarinet, starting with a *f* dynamic.
- 2 Fag.**: Bassoon 2, starting with a *f* dynamic.
- C. Fag.**: Contrabassoon, starting with a *f* dynamic.
- Cor in Fa I-III**: Horns in F, parts I, II, and III, starting with a *ff* dynamic.
- Cor in Fa II-IV**: Horns in F, parts II and IV, starting with a *ff* dynamic.
- 3 Tr. in Si.**: Trumpets in B-flat, parts 1, 2, and 3, starting with a *ff* dynamic.
- 3 Tbn.**: Trombones, parts 1, 2, and 3, starting with a *ff* dynamic.
- Tbn. basso**: Bass Trombone, starting with a *ff* dynamic.
- Tbn.**: Tenor Trombone, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic and marked *secco*.
- Percuss.**: Percussion, starting with a *f* dynamic and marked *(grattando)* and *Canto*.
- Voce**: Voice part, starting with a *f* dynamic.
- Arpa**: Harp, starting with a *f* dynamic.
- Cel. - Gluk.**: Celesta and Glockenspiel, starting with a *f* dynamic.
- Band.**: Woodwind band, starting with a *f* dynamic.
- Pf.**: Piano, starting with a *ff* dynamic, then *mf*, *mp*, and *f*.
- Vln. I**: Violin I, starting with a *ff* dynamic, then *Pizz.* and *f*.
- Vln. II**: Violin II, starting with a *ff* dynamic, then *Pizz.* and *f*.
- Vle.**: Viola, starting with a *f* dynamic.
- Vc.**: Violoncello, starting with a *f* dynamic and marked *Arco*.
- Cb.**: Contrabasso, starting with a *f* dynamic and marked *Arco*.

The musical score is arranged in systems for various instruments. The top system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in C, Bassoon, and Contrabassoon. The second system includes two Cornets in F, 3 Trumpets in D, 3 Trombones, and Timpani. The third system includes Percussion with specific parts for Frusta, Guitro, Wooden block, and Gran cassa. The fourth system includes Voice, Piano, and Celesta/Glockenspiel. The fifth system includes a Band. The sixth system includes Piano with detailed fingering and articulation. The seventh system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *mf*, *f*, *ff*, and *p*, along with performance instructions like *Sordina*, *Frisata*, *Glissando*, *Tutti*, *Pizz.*, and *Arco*.

40

Picc.

2 Fl.

2 Ob.

2 Cl. Sb.

Cl. basso

2 Fag.

C. Fag.

40

Cor. in Fa I-III

Cor. in Fa II-IV

3 Tr. in Sb.

3 Trn.

Tbn. basso

Tbn.

40

Timp.

Percuss.

40

Voce

Arpa

40

Cel. - Glök.

40

Band.

40

PF

40

Vln. I

Vln. II

Ve.

Vc.

Cb.

f

mf

f *en dehors*

sf

f

Arco

Arco

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This page contains the musical score for the fourth movement (IV°) of a symphony, page 63. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 48. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bassoon, 2 Bassoons, 3 Trumpets in Bb, 3 Trombones, and Timpani. The brass section includes Cornets in F (I-III), Cornets in F (II-IV), 3 Trumpets in Bb, Trombone Bass, and Trombone. The percussion section includes Snare Drum, Cymbal, and Triangles. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included. The score features various dynamics such as *f*, *mf*, *ff*, and *p*, and includes performance instructions like *Ritardante* and *f l.v.*. A large watermark "Edizioni Musicali Rai.com FOR PERUSAL ONLY" is overlaid diagonally across the page.

Cadenza

56

Picc.

2 Fl.

2 Ob.

2 Cl. Si.

Cl. basso

2 Fag.

C. Fag.

Cor. in Fa I-III

Cor. in Fa II-IV

3 Tr. in Sp.

3 Tbn.

Tbn. basso

Tbn.

Timp.

Percuss.

Voce

Arpa

Cel. - Glck.

Band.

Pf.

Vln. I

Vln. II

Vle.

Ve.

Cb.

(S^{mo})

Frustra

Gran cassa

Lento. accel.

(con aire)

mp

(Rubato, libero.)

Andante con moto

65

Picc.

2 Fl.

2 Ob.

2 Cl. Si.

Cl. basso

2 Fag.

C. Fag.

Cor. in Fa I-III

Cor. in Fa II-IV

3 Tr. in Si.

3 Tbn.

Tbn. basso

Tba.

Timp.

Percuss.

Voce

Arpa

Band.

PF

Vln. I

Vln. II

Vle.

Vc.

Contrabassi

(bassate vibrare tutte le corde)

(Ruhato, libero.)

pp *Non vibrato!*

pp *Non vibrato!*

p Sordina

Sordina *pp* Divisi

Divisi *pp* Sordina

(armonici, suoni reali)

p

(armonici, suoni reali)

p

(armonici, suoni reali)

p

73

Picc.

2 Fl.

2 Ob.

2 Cl. Si^b

Cl. basso

2 Fag.

C. Fag.

Cor. in Fa I-III

Cor. in Fa II-IV

3 Tr. in Si^b

3 Tbn.

Tbn. basso

Tbn.

Timp.

Voce

Arpa

Band.

Pf.

Vln. I

Vln. II

Vle.

Ve.

Contrabassi

A

B

C

Contrabassi tutti

Poco ritardato, molto espressivo

mp

pp

Sordina

pp

pp

pp

p

Pizz.

p

105

Picc.

2 Fl.

2 Ob.

2 Cl. Sp.

Cl. basso

2 Fag.

C. Fag.

Cor. in Fa I-III

Cor. in Fa II-IV

3 Tr. in Si.

3 Tbn.

Tbn. basso

Tba.

Timp.

Percuss.

Voce

Arpa

Band.

PF

Vin. I

Vin. II

Vle.

Vc.

Cb.

Gran cassa

$p > pp$ $p > p$ $p > pp$ $p > p$

mp p

Divisi

p (armonici)

$sfz >$ $sfz >$ $sfz >$ $sfz >$ $sfz - p <$

112 *Fruhl.*
p

Picc.
p

2 Fl.
p

2 Ob.
p

2 Cl. Sp.
p

Cl. basso
p

2 Fag.
p

C. Fag.
p

112

Cor. in Fa I-III
p

Cor. in Fa II-IV
p

3 Tr. in Sb.
p

3 Tbn.
pp

Tbn. basso
pp

Tba.
p

112

Timp.
p

Percuss.
p

112

Voce
p

112

Arpa
p

112

Band.
f

112

PF
f

112

Vin. I
pp

Vin. II
pp

Vle.
pp

Vc.
p

Cb.
f

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sfz-p

pp

sfz-p

m.d.
2 3 4