



Adriano Guarnieri

Lunari.. Fili.. a Ritroso

per pianoforte e videoclip obbligato

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"Lunari.. Fili.. a Ritroso"

Per pianoforte solo e videoclip obbligato

Adriano Guarneri

The musical score consists of three staves for piano, labeled "Pianoforte" and "Pf." The score is divided into sections labeled 1, 2, 3, and B. Section 1 starts at tempo = 60, with dynamics *sffz*, *mf*, *sffz*, and *f*. Section 2 follows with dynamics *70.....*, *5*, *40.....*, *60.....*, and *70.....*. Section 3 begins with *70.....*, *9*, *mf*, *sffz*, and *f*. It transitions to section II with *80.....*, *II*, *mf*, *ff*, and *ff*. Section B concludes with *30.....*, *50.....*, *f*, *mf*, and *ff*. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *sffz*, *mf*, *f*, *ff*, and *mp*.

Pf.

allargando

C

Pf.

70....

60....> 3 6 10....

Pf.

D

9

50....

60.... 3

Pf.

Pf.

sffz

$\bullet = 60$

mf

7

70.....

9

3

fff

6

4

3

Pf.

E

60..... 6 70.....

sffz *mf* *ff*

ff *sfz* 3

mf *ff* 3

C

Detailed description: The image shows a page from a musical score for piano. It consists of two systems of music. The first system (measures 60-70) starts with a dynamic of *sffz*, followed by *mf*. A six-measure bracket follows. The dynamic changes to *ff* at measure 67. The second system (measures 30-33) starts with *mf*, followed by *ff*. Measure 33 ends with a repeat sign and a three-measure bracket. The key signature changes from E major (two sharps) to C major (no sharps or flats) at the end of measure 33. Measure 34 begins with *ff*.

A musical score for piano (Pf.) in common time. The key signature changes between C major (two sharps) and B-flat major (one sharp). Measure 100 starts at 100 BPM with a dynamic of *mf*. Measures 101-102 show a melodic line in the treble clef with various slurs and grace notes. Measures 103-104 continue this pattern. Measure 105 begins with a dynamic of *mf*, followed by *f* and *ff*. Measures 106-107 show a melodic line in the bass clef. Measure 108 begins with a dynamic of *ff*. Measure 109 ends with a dynamic of *f*. Measure 110 begins with a dynamic of *f*.

F

13 60..... 70..... 80....

Pf.

3

mf

sffz

mf

sffz

3

sffz

mf

3