



Luca Lombardi

Terra

per grande orchestra

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

20/07

Edizioni Musicali RAI TRADE

OPERA COMMISSIONATA
DALL'ORCHESTRA SINFONICA NAZIONALE DELLA RAI

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Realizzazione della partitura a cura di Claudio Meroni e Paolo Mellini
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ORGANICO

4 Flauti (2. anche Flauto in Sol, 3. e 4. anche Ottavini)

4 Oboi (4. anche Corno inglese)

4 Clarinetti in Sib (3. anche Clarinetto piccolo in Mib, 4. anche Clarinetto basso in Sib)

4 Fagotti (4. anche Controfagotto)

8 Corni in Fa (i Corni 5.-8. suonano in sala - vedi pp. 49 e segg.)

4 Trombe in Do (4. anche Tromba in Fa; le Trombe 3. e 4. suonano in sala a partire dalla b. 282 - vedi pp. 49 e segg.)

4 Tromboni tenori-bassi

Tuba

Percussione (6 esecutori):

- 1.) Gran Cassa (grande), 5 Tom toms a 2 pelli (suonati anche dal 2. perc.), Gong (medio-acuto)
- 2.) Timpani, Tamburo rullante (suonato anche dal 6. perc.), Guïro, Incudine (piccola), Frusta, Eolifono, Noci di cocco, Wood blocks
- 3.) Triangolo, Xilomarimba, Lion's roar, Temple blocks, Gong (medio), Campanelle a vento cinesi, Tamburo a fessura
- 4.) Campane tubolari, Glockenspiel a tastiera, 2 Piatti (medio-piccoli), Campana a lastra di metallo, 5 Castagnette, Frusta di metallo (suonata anche dal 6. perc.)
- 5.) Tam tam (grande), Binsasara, Gong (medio-grave), Tamburo di legno, Sonaglio metallico, Vibrafono, Tamburo militare
- 6.) 5 Tom toms con la testa di legno, Effetto vetro che si rompe

Arpa

Celesta

Pianoforte (a coda)

16 Violini I

14 Violini II

12 Viole

10 Violoncelli

8 Contrabbassi (tutti a 5 corde)

N.B. fare attenzione ai microintervalli:

♯ = 1/4 di tono ascendente

♯♯ = 3/4 di tono ascendente

♭ = 1/4 di tono discendente

♭♭ = 3/4 di tono discendente

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This page of a musical score includes the following parts and markings:

- Fl.**: Flute part.
- Fl. c. in Sol**: Flute in C, 2nd part.
- Ob.**: Oboe part.
- C. i. in Fa**: Clarinet in F, 4th part.
- Cl. in Sib**: Clarinet in B-flat, 4th part.
- Cl. b. in Sib**: Clarinet in B-flat, 4th part.
- Fg.**: Bassoon part.
- Cfg.**: Contrabassoon, 4th part. Includes the instruction "passa a Fagotto".
- Cr. in Fa**: Cor Anglais in F, 1st and 2nd parts. Includes the marking "a 2".
- Trb. in Do**: Trumpet in D, 1st part.
- Trbn.**: Trombone part.
- Tb.**: Tuba part.
- Percussioni**: Percussion section including:
 - Gran Cassa**: 1st and 2nd parts.
 - Tam tam**: 5th part.
- Arpa**: Harp part.
- Pf.**: Piano part.
- Vni I**: Violin I part.
- Vni II**: Violin II part.
- Vle**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabbasso part.

Dynamic markings include *ppp*, *p*, and *lv.*. Performance instructions include "passa a Fagotto" and "a 2".

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- Fl.**: Flute part.
- Fl. c. in Sol**: Flute in C, 2nd staff.
- Ob.**: Oboe part.
- Cl. in Sib**: Clarinet in B-flat part.
- Cl. b. in Sib**: Clarinet in B-flat, 4th staff.
- Fg. 1-4**: Bassoon parts, 1st-4th staves.
- Cr. in Fa**: Horn in F, 1st-4th staves.
- Trb. in Do**: Trumpet in D part.
- Trbn.**: Trombone part.
- Tb.**: Tuba part, including *(con sord.)* marking.
- Percussioni**: Percussion section with **Gran Cassa**, **Tam tam**, and **Tamb. rullante (grande)**.
- Arpa**: Harp part.
- Pf.**: Piano part, including *L.v.* and *Sbu...* markings.
- Vni I**: Violin I part.
- Vni II**: Violin II part.
- Vle**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabbasso part.

Dynamic markings include *p*, *p cresc.*, *mf*, *mf cresc.*, and *mf*. Performance instructions like *a 2* and *a 4* are present. A large watermark "Edizioni Musicali Rai Com. FOR PERUSAI ONLY" is overlaid on the score.

$\frac{4}{4}$ ♩ ~ 60 20

Ott. 4.

Fl. 1. 3.

Fl. c. in Sol 2.

Ob.

Cl. in Sib 1.

Cl. b. in Sib

Fig. 1-4.

Cr. in Fa 1. 3.

Trb. in Do 2. 4.

Trbn. 1. 3.

Tb.

Percussioni

Gran Cassa

Timpani

Xilomarinba

Glockenspiel

Tam tam

Tamb. rull.

Arpa

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f *senza dim.* *a 2* *passa a Flauto in Do* *4. passa a Controfagotto* *cresc.* *ff* *dim.* *mf* *lv.* *1. Solo* *(senza dim.)* *ff* *dim.* *mf* *via ped.*

♩ ~ 70 30

The score is divided into several systems:

- Flutes (Fl.):** 1. and 2. parts.
- Oboes (Ob.):** 1. part.
- Clarinets (Cl.):** Cl. in Sib, Cl. b. in Sib.
- Bassoon (Fg.):** 1. part.
- Percussioni:** Gran Cassa, Tam tam, and other percussion instruments.
- Arpa:** Arpa (L.v.).
- Cello (Cel.):** 1. part.
- Violins (Vni):** Vni I (1. Solo), Vni II (2. Solo, 3. Solo).
- Viola (Vle):** 1. Sola.
- Cello/Double Bass (Vc., Cb.):** Vc. (3 parts), Cb. (3 parts).

Dynamic markings include *mf*, *p*, and *cresc.*. A box containing the number 30 is located at the top right of the first system.

* Tenere il "Si" con la respirazione circolare. Oppure alternarsi con il 2. Oboe, facendo sentire il meno possibile il passaggio da uno strumento all'altro.

1. Fl. 1. Fl. 2. Fl. 3. Ob. 1. Cl. in Sib (3. passa a Clarinetto piccolo in Mi♭) Cl. b. in Sib Fg. Percussioni (6 parts) Arpa Cel. Vni I (1. Solo) Vni II (2. Solo, 3. Solo) Vle Vc. Cb.

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9/8 $\text{♩} = \text{♩}$ 35

4/4 3/4 4/4

1. Fl.

2. Fl.

3. Fl.

1. Ob.

3. Cl. p. in Mib

Cl. in Sib

Cl. b. in Sib

Fg.

Percussioni

1.

2.

3. Triangolo

4. Glock.

5.

6.

Arpa

Cel.

Vni I 1. Solo

Vni II 1. Solo

2. Solo

3. Solo

Vle

Vc.

Cb.

This musical score page contains measures 45 through 50. The percussion section includes:

- Gong (medio-acuto) with a *mp* dynamic.
- Gong (medio) with a *mp* dynamic.
- Gong (medio-grave) with a *mp* dynamic.

The string section includes:

- Vc. (Violoncello) with a *mf* dynamic.
- Cb. (Contrabbasso) with a *mf* dynamic and a *div.* (divisi) instruction.

The woodwind section includes:

- Fg. (Fagotto) with two staves.
- Cfg. (Corno Fagotto) with four staves.

The brass section includes:

- Cr. in Fa (Corni in Fa).
- Trbn. (Tromboni).
- Tb. (Trombe).

The woodwind section includes:

- Fl. (Flauto).
- Ob. (Oboe).
- Cl. in Sib (Clarinetti in Sib).
- Cl. b. in Sib (Clarinetti in Sib).

The strings section includes:

- Vni I (Violini I).
- Vni II (Violini II).
- Vle (Viola).

Measures 45, 46, 47, and 48 are in 3/4 time. Measure 49 is in 4/4 time. Measure 50 is in 3/4 time. A rehearsal mark [50] is present at the beginning of the final measure.

4/4 ♩ ~ 100 3/4 55 4/4

Fl.

Ob.

Cl. in Sib

Cl. b. in Sib 4. *passa a Clarinetto in Sib*

Fg.

Cfg. 4.

Cr. in Fa 1. *f*

Trb. in Do 1. *f dim.*

Trbn.

Tb.

Percussioni

1.

2.

3.

4. Camp. tubolare *f (non troppo)* (smorzare Camp.)

5.

6.

Vni I *Tutti* *pizz.* *mf*

Vni II *Tutti* *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Vle *Tutte* *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Vc.

Cb.

4/4 5/4 4/4

Fl. 1. 2. 3. 4.

Ob. 1.

Cl. in Sib 1. 2. 3. 4.

Fg.

Cfg. 4.

Cr. in Fa 1. 2. 3.

Trb. in Do

Trbn. 1.

Tb.

Gran Cassa

Triangolo

Piatti (2, medio-piccoli)

Tam tam

Tamb. rull.

Cel.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

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60

a 2 f

a 3 f

3:2 f

mf p

f

div. a 3 arco f

mf p

mf p

div. a 3 f subito

uniti p

f subito

♩ ~ 90 65

Fl.
1. 2.
3. 4. 3. e 4. passano a Ottavino

Ob.
1. 2. 3. 4.

Cl. in Sib
1. 2. 3. 4. 3. passa a Clarinetto piccolo in Mib - 4. passa a Clarinetto basso in Sib

Fg.
1. 2. 3. 4.

Cfg.
1. 2. 3. 4.

Cr. in Fa
1. 2. 3. 4. a 2

Trb. in Do
1. 2. 3. 4.

Trbn.
1. 2. 3. 4.

Tb.
1. 2. 3. 4.

Percussioni
1. Gran Cassa
2. Timpani
3. Triangolo
4. Piatti
5.
6. Tamb. rull. (con bacch. per tamburo [t.b.] e mazzuole di feltro [m.f.]) t.b. m.f. t.b. m.f. t.b. m.f. t.b.

Cel.
1. 2. 3. 4.

Pf.
1. 2. 3. 4.

Vni I
1. 2. 3. 4. uniti pizz.

Vni II
1. 2. 3. 4. uniti

Vle
1. 2. 3. 4.

Vc.
1. 2. 3. 4. uniti sul pont. sul pont.

Cb.
1. 2. 3. 4.

FL. 1. 2. 3.

Ob. 1. 2. 3.

Cl. in Sib 1. 3.

Cl. b. in Sib 4. *passa a Clarinetto in Sib* Cl. in Sib (4)

Fg. 1. 2. 3. *a 3*

Cfg. 4. *a 3*

Cr. in Fa 1. 2. 3. 4.

Trb. in Do 1. 2.

Trbn. 1. 2.

Tb. 1. 2. 3.

Percussioni

Gran Cassa 1. 2. 3.

Glockenspiel a tastiera 4. *lasciar risuonare sempre*

Tam tam 5.

Tom toms (legno) 6. *a 3*

Cel. 1. 2.

Pf. 1. 2.

Vni I *div. a 3*

Vni II *div. a 3*

Vle *div.*

Vc. *div. a 3*

Cb. *div. a 3*

4/4 2/4 [75] 4/4