



Mauro Montalbetti

# Brightness

*per 6 strumenti*

Edizioni RAI TRADE

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

Una commissione di Sentieri selvaggi per il Festival MiTo - Settembre Musica 2007

Prima esecuzione  
Milano, Teatro dell'Elfo, 15/09/07

Durata: 6 minuti

**Partitura in do**

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

# Brightness

Mauro Montalbetti

Largo, contemplativo sempre *ppp*

The musical score is written for six instruments: Flauto, Clarinetto in Sib, Vibrafono, Pianoforte, Violino, and Violoncello. The piece is in 6/4 time and marked 'Largo, contemplativo sempre ppp'. The Flauto and Clarinetto in Sib parts consist of sustained notes with a 'morendo' dynamic marking at the end. The Vibrafono part features complex rhythmic patterns and 'Lea.' markings. The Pianoforte part has a 'ppp Lea.' marking. The Violino and Violoncello parts also feature sustained notes and 'ppp' markings. A large watermark 'Edizioni Musicali Rai Trade - Roma, Milano' is visible across the score.

Vivace luminoso, senza espressione ♩ = 70

Fl.

Cl.Sib

Vib.

Pf.

Vno.

Vc.

dal nulla

ppp

ppp

sord.

ppp sul tasto

13

Fl.

Cl.Sib

Vib.

Pf.

Vno.

Vc.

*ppp*

dal nulla

sord.

*ppp*

FOR PERUSAL ONLY.COM

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Vibraphone (Vib.), Piano (Pf.), Violin (Vno.), and Viola (Vc.). The score begins at measure 13. The Flute part has a *ppp* dynamic marking. The Clarinet part has a *ppp* dynamic marking and a *dal nulla* instruction. The Vibraphone part has a *ppp* dynamic marking. The Piano part is mostly silent. The Violin part has a *ppp* dynamic marking and a *sord.* instruction. The Viola part has a *ppp* dynamic marking. A large watermark 'FOR PERUSAL ONLY.COM' is overlaid diagonally across the score.

17

Fl.

Cl.Sib

Vib.

Pf.

Vno.

Vc.

*pp*

*pp*

dal nulla

*pp*

This musical score page contains six staves. The Flute (Fl.) staff begins at measure 17 with a melodic line of dotted half notes, marked *pp*. The Clarinet in B-flat (Cl.Sib) staff also starts at measure 17 with a similar melodic line, marked *pp* and *dal nulla*. The Vibraphone (Vib.) staff features a continuous eighth-note pattern. The Piano (Pf.) staff is mostly empty, with a few notes in the right hand. The Violin (Vno.) staff has a continuous eighth-note pattern. The Viola (Vc.) staff has a melodic line of dotted half notes, marked *pp*. A large watermark 'Edizioni Musicali Rai' is visible across the page.

21

Fl. *p*

Cl.Sib *p* *pp*

Vib. *p*

Pf.

Vno. *p*

Vc. *p*

Edizioni Musicali Rai S.p.A.  
FOR PERUSAL ONLINE

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl.Sib), Vibraphone (Vib.), Piano (Pf.), Violin (Vno.), and Viola (Vc.). The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs. The Clarinet in B-flat part also starts with *p* and includes a *pp* dynamic marking. The Vibraphone part has a steady eighth-note pattern with a *p* dynamic. The Piano part is mostly silent, indicated by rests. The Violin part has a rhythmic eighth-note pattern with a *p* dynamic. The Viola part has a melodic line with slurs and a *p* dynamic. A large, semi-transparent watermark is overlaid diagonally across the score, reading 'Edizioni Musicali Rai S.p.A. FOR PERUSAL ONLINE'.

25

Fl. *pp*

Cl.Sib. *pp* *morendo* *p* *leggero*

Vib. *pp*

Pf. *mp*  
*in evidenza, sempre leggero*

Vno. *pp*

Vc. *p* *sonoro*

