

Rai Trade

Frédéric Durieux

ALEXIS GESANG

per violoncello solo

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Frédéric Durieux ALEXIS GESANG

pour violoncelle seul

(2007)

à Alexis Descharmes, pour son 30^{ème} anniversaire

Lento, sostenuto e rubato (♩ = 66 ca.)

4

8

11

14

17

p *poco*

pp *p*

mp *p* *mp*

p *poco* *p* *mp*

2

Poco pesante, poi animato

20

f

23

crescendo poco a poco

25

(*cresc.*)

ff

28

f

30

f

32

f

34

f

sf

Detailed description of the musical score: The score is for piano and consists of seven systems of music. The first system (measures 20-23) is in bass clef, 7/8 time, with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 21. The second system (measures 23-25) is in treble and bass clefs, 3/4 time, with a *crescendo poco a poco* marking. The third system (measures 25-28) is in treble and bass clefs, 3/4 time, with a *(cresc.)* marking and a forte (*ff*) dynamic. The fourth system (measures 28-30) is in treble clef, 4/4 time, with a forte (*f*) dynamic. The fifth system (measures 30-32) is in treble clef, 5/4 time, with a forte (*f*) dynamic. The sixth system (measures 32-34) is in treble and bass clefs, 2/4 time, with a forte (*f*) dynamic. The seventh system (measures 34-36) is in treble and bass clefs, 3/4 time, with a forte (*f*) dynamic and a sforzando (*sf*) dynamic in measure 35. The score includes various musical notations such as triplets, slurs, and dynamic markings.