

Rai Trade



Adriano Guarnieri

The Spirit of the Wind n. 2

Blues in Memoriam, per sei strumenti

Edizioni Musicali RAI TRADE

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

The Spirit of the Wind n.2

Blues in Memoria, per sei strumenti

Adriano Guarnieri (2009)

A $\text{♩} = 30$ Libera cadenza

...20

...10

...20

...10

...2

The score is for a piece titled "The Spirit of the Wind n.2" by Adriano Guarnieri (2009), described as a "Blues in Memoria" for six instruments. The score is in 4/4 time with a tempo of quarter note = 30. It begins with a section marked "A" and "Libera cadenza". The Flauto part starts with a "Suono-soffio" (soft breath sound) and includes dynamics from *ppp* to *mp*. The Violoncello part is marked "Con libertà nel tempo tastiera senza sordina" and features a variety of dynamics including *sf*, *f*, *mf*, *ff*, *mp*, and *fff*. The score includes repeat signs with first and second endings, and fermatas. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the page.

B $\text{♩} = 20$

...30

...40

rallentando...

...6

Fl. mf fff mf mf f fff p

Ob. p mf fff mf f fff

Trbn. *Con sordina metallica* sf mp f sf mf fff

Pno.

VI. sf ff f sf f mf fff f fff

Vc. mf fff mf fff mf f mf f sf mf

C $\text{♩} = 20$

...40

...30

...20

...10

...6

...2



5

Fl. *mf* *f* *fff* *mf* *ff* *fff* *mf* *mp*

Ob. *f* *ff* *ff* *f* *mf* *fff*

Trbn. *sfz* *mf* *ff* *pp* *fff* *fff*

Pno.

5

VI. *sf* *sf* *mf* *fff* *sf* *fff* *mp* *fff*

Vc. *mf* *f* *mf* *f* *sf* *mf* *fff*

Cantando con lirismo

D

$\text{♩} = 40$

...30

...30

...10

...6

...2

Fl. *sf* *fff* *sf* *f* *fff* *mp* *fff* *f* *mp* *mf* *fff*

Ob. *Cantando largamente* *mf* *ff* *mf* *ff* *f*

Trbn. *mp* *fff* *pp*

Pno. *mf* *f* *mf* *fff* *mf* *fff*

VI. *mp* *f* *mf* *fff* *mf* *fff* *mp* *fff*

Vc. *fff* *fff* *mp*

E

$\text{♩} = 20$

...30

...40

...20

...10

...6

...4

Musical score for Flute (Fl.), Oboe (Ob.), Trombone (Trbn.), Violin (VI.), and Viola (Vc.). The score is in 4/4 time and consists of two systems. The first system starts at measure 9. The Flute part features a melodic line with dynamic markings *mf*, *ff*, *mf*, *f*, *fff*, and *ff*. The Oboe part has dynamic markings *sf*, *f*, *mf*, *mf*, *f*, *fff*, *mf*, *f*, and *fff*. The Trombone part includes dynamic markings *mf*, *f*, *mf*, *fff*, *mf*, *fff*, *mf*, *sf*, and *fff*. The Violin and Viola parts have dynamic markings *mf*, *mf*, *mf*, *f*, *f*, *mf*, *fff*, and *fff*. The Piano (Pno.) part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

F ♩ = 80 *Vivace*

...90

...90

...80

...60

Fl. *sf* *mf* *fff* *fff* *sf* *fff* *fff* *mf* *fff* *f* *mf*

Ob. *sfz* *mf* *ff* *mf* *mf*

Trbn. *fff* *mf* *fff* *mf* *f* *sfz* *f*

Pno. *sfz* *smorz.* *sfz* *smorz.* *sfz* *smorz.* *f* *smorz.* *fff* *fff* *mf*

VI. *Pizz.* *sf* *sf* *f* *mf* *fff* *sfz* *f* *fff* *pizz.* *sf* *fff* *f*

Ve. *mf* *fff* *fff*

G

♩ = 80

...90

...80

...70

...60

Fl. *mf* *fff* *fff* *mf* *f* *f* *mf* *f* *f*

Ob. *mf* *fff* *mf* *fff* *mf* *f* *f*

Trbn. *mf* *f* *mf* *fff*

Pno. *ff* *smorz.* *smorz.* *ff* *smorz.* *ff* *sf* *f* *smorz.* *sf* *smorz.* *fff* *ff* *smorz.* *sf*

VI. *f* *f* *f*

Vc. *f* *f* *f*

H

♩ = 70

...90

♩ = 20

Fl. 18 *stacc...* *fff* *mf* *mf* *fff* *mf* *mf* *ff* *ff* *mf*

Ob. *mf* *fff* *mf* *fff* *mf* *f* *ff* *fff*

Trbn. *fff* *mf* *mf* *f* *mf* *sfz* *mf*

Pno. *fff* *smorz.* *fff* *fff* *mf* *mf*

VI. 18 *Pizz.* *mf* *f* *sf* *f* *mf* *mf* *f* *mf* *ff* *mf* *fff* *fff*

Vc. *f* *fff* *mp* *mf* *fff*

I $\text{♩} = 20$ *Largo (senza tempo)* ...40 ...10 ...4 ...2

Musical score for Flute (Fl.), Oboe (Ob.), Trumpet (Trbn.), Piano (Pno.), Violin (VI.), and Viola (Ve.). The score is in 3/4 time and marked *Largo (senza tempo)* with a tempo of $\text{♩} = 20$. The piece is divided into sections of 40, 10, 4, and 2 measures. The Flute part includes a section marked *Sul soffio*. Dynamics include *mf*, *f*, *mp*, *fff*, and *sf*. The Piano part is mostly silent. The Violin and Viola parts feature dynamic markings *mf*, *f*, *mp*, and *fff*.