



Mauro Montalbetti

... and not be seen

per flauto e pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Scritto per Petra Music – Young Duo

L'estro mi spinge a narrare di
forme mutate in corpi nuovi.

Ovidio, *Metamorfosi*

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FOR PERUSAL ONLY

Durata 8 minuti

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♩=56 Lento e dolcissimo

Flute

pp *delicato* < > *pp* *p* *ppp*

Piano

ppp Ped. (una corda)

Fl.

pp *mp* *pp* *ppp*

Pno.

pp *pp* *p*

Fl.

pp *ppp* *p* *ppp* *p* *pp* *p* *ppp* *pp*

Pno.

ppp *pp*

Fl.

pp *p* *ppp*

Pno.

p *pp* *p* *delicato*

(tre corde)

23

Fl. *pp* *ppp* *n.v.* *WT* $\text{♩} = 86$

Pno. *pp* *mp* *ppp* *p* $\text{♩} = 86$

Ped. \wedge \wedge \wedge

28

Fl. *p* *pp* *p cresc.*

Pno. *mp* *p* *pp cresc.*

Ped. \wedge \wedge

32

Fl. *mp* *mf* *pp*

Pno. *p sonoro* *mf*

Ped. \wedge \wedge \wedge

35

Fl. *pp* *sempre legato, delicatissimo*

Pno. *pp* *sempre legato, delicatissimo* *(una corda)*

38

Fl. *pp*

Pno. *pp*

This system contains measures 38, 39, and 40. The Flute part (Fl.) is written in a single treble clef staff and features a melodic line composed of eighth-note triplets. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with eighth-note triplets in both hands. The dynamic marking *pp* (pianissimo) is indicated for both parts.

41

Fl.

Pno.

This system contains measures 41, 42, and 43. The Flute part continues with eighth-note triplets, including a triplet of eighth notes followed by a quarter note in measure 42. The Piano part continues with eighth-note triplets in both hands. The dynamic marking *pp* is maintained.

44

Fl.

Pno.

This system contains measures 44, 45, and 46. The Flute part continues with eighth-note triplets. The Piano part continues with eighth-note triplets in both hands. The dynamic marking *pp* is maintained.

47

Fl.

Pno.

This system contains measures 47, 48, and 49. The Flute part continues with eighth-note triplets. The Piano part continues with eighth-note triplets in both hands. The dynamic marking *pp* is maintained.

50 **D** $\text{♩} = 56$

Fl. ppp pp p

Pno. sfz f sfz

(tre corde) pp mp pppp

56 **D**

Fl. p pp p pp ff

Pno. pp p pp p pp ff

Ped. pp pp pp pp pp pp

61 **E**

Fl. ppp p pp

Pno. fff pp mp p sonoro ppp

Ped. pp pp pp pp pp

67 **E**

Fl. pp esile dolciss. pp

Pno. poco cresc. mp pp fff dim.

Ped. pppp pppp pppp pppp pppp

rit. Tempo

Musical score for Flute (Fl.) and Piano (Pno.) from measures 72 to 83. The score is written in 3/4 time and includes various dynamic markings and performance instructions.

Measure 72: Flute part starts with a trill (tr) and a *ppp* dynamic. Piano part features a triplet of eighth notes (*p*) and a sixteenth-note triplet (*p dolciss.*).

Measure 78: Flute part includes a forte (*F*) dynamic and a *mf* marking. Piano part includes a piano (*p*) marking and a *ppp* marking with the instruction *legatissimo*.

Measure 81: Flute part includes a *p* marking and a trill. Piano part features a triplet of eighth notes and a *ppp* marking.

Measure 83: Flute part includes a *pp* marking and a *mp* marking. Piano part features a triplet of eighth notes and a *ppp* marking.

86

Fl. *cresc.* **G** *fp*

Pno. *pppp* **G** *pp* *f* (tre corde)

90

Fl. *f* *pp* *f* *p cresc.* *p sub.*

Pno. *sfz* *pp delicato* *mp* *Ped.* *pp* *sfz*

95

Fl. *pp* *f* *ppp* **H** *p doloroso*

Pno. *ppp* *p sonoro* **H** *mp like a bells*

H *Adagio molto* *Senza misura*

H *Adagio molto*

102

Fl. *ppp* *p* *ppp* *p*

Pno. *mp like a bells*

110 **I** ♩=86

Fl. *p* *f* *fp* n.v. → v.m.

Pno.

I ♩=86

*

112

Fl. *pp* *fff un grido* *f* *ff*

Pno.

113

Fl. *f* *fp* *f* *pp*

Pno.

115

Fl. *ff* *pp* *sfz* *p* rit.

Pno.

117 *molto rit.* *lip gliss* **J** Tempo ♩=86

Fl. *pp* *p* *mf* *p* *pp* *p* *fff*

Pno. *molto rit.* Tempo ♩=86

119 *poco accel.* ♩=50 WT

Fl. *f* *ff* *ppp* *p* *f* *dim.* *5*

Pno. *poco accel.* ♩=50

123 *p* *mf* *ppp* *ff* *ppp* *p* n.v.

Fl. *3* *3* *n.v.*

Pno.

129 *pp* *ppp* **K** **K**

Fl. *3* *lh* *WT*

Pno. *pp* *p* *(una corda)* *pppp*