



Mauro Montalbetti

As innocent as June

per soprano e ensemble

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI COM

Una commissione del Teatro di Monfalcone

Prima esecuzione: Monfalcone 25/02/2010

Sentieri Selvaggi, soprano Karina Oganjan
dir. Carlo Boccadoro

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Organico

Soprano*

Flauto/Ottavino

Clarinetto in Sib/Cl. basso

Pianoforte

Vibrafono

Violino

Violoncello

*è preferibile una voce
di Soprano non impostata.

Durata 9 minuti
Partitura in do
(C score)

testi di *Emily Dickinson*

A sepal, petal, and a thorn
Upon a common summer's morn-
A flask of dew- a bee or two-
A breeze – a caper in trees-
And I'm a Rose.
*

Pass to thy rendezvous of Light,
Pangless except for us
Who slowly ford the Mystery
Which thou hast leaped across!
*

To make a prairie it takes a clover and one bee,
One clover, and a bee,
And revery.
The revery alone will do,
If bees are few.
*

There is a solitude of space
A solitude of sea
A solitude of death, but these
Society shall be
Compared with that profounder site
That polar privacy
A soul admitted to itself
Finite infinity
*

To see her is a picture
To hear her is a tune
To know her an intemperance
As innocent as June
To know her not - Affliction –
To own her for a friend
A warmth as near as if the sun
Were shining in your hand.

As innocent as June

Mauro Montalbetti

Vivace $\text{♩} = 72$

Flute *f*

Clarinet in B \flat *pp lontano* *fp*

Vibraphone *f luminoso* *mf* *f*

Fl. *f* *p* *mp* 3

Cl. *f*

Vib. *mf* *p* *mf*

Vln. *mf*

Vlc. *mf*

Fl. *un poco cresc.* 3 *f* 3 3

Cl. *p* *fp* *cresc.* 3 3 3

Vib. *mf* *p*

Pno. *mf* *p*

Vln. *pizz.* *arco* *mf* *p* *nat.*

Vlc. *p molto espr.* *p* *fp*

12

Fl. *sfz* *f* *f* **A**

Cl. *f* *f* *fp*

S. *p* Se pal

Vib. *p sonoro* *mp*

Pno. *pp una corda* *f*

Vln. *pont.* *nat.* *f* *sfz* **A**

Vlc. *sfz* *f* *sfz* *dim.* *pizz.*

15

Fl. *mf* *sfz* *mf* *f*

Cl. *f deciso* *p*

S. *f* *p* pe tal

Vib. *mf*

Vln. *mf* *sfz* *mf* *sfz* *p*

Vlc. *p* *sfz* *mf* *arco* *p*

B

Fl. *f p f sfz pp*

Cl. *f p f sfz f*

S. *p cresc. dim.*
a

Vib. *pp f pp*

Vln. *f p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vlc. *f 3 pp*

B

(III)

(II)

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Fl.

Cl. *mp*

S. *mf appassionato*
a pe - tal and a thorn

Vib. *mp pp p*

Vln. *f p nat. pont. >(II) (III)*

Vlc. *p p pizz. p sonoro*

26

Fl. *pp* *pp* *f p*

Cl. *pp* *f* *pp*

S. U pon a com mon Sum mer's morn A flask of dew a bee

Vib. *mf*

Vln (II) *nat.* *tast.* *nat.* *fp*

Vlc *arco* *pizz.* *mf* *p*

32

Fl. *fp* *mp*

Cl. *fp* *pp*

S. or two A bree

Vib. *f* *pp*

Pno. *ppp*

Vln *fp* *ppp* *f p dim.* *pp*

Vlc *fp* *p dim.* *pp*

sul pont.

D

38

Fl. *sf*

Cl. *ppp lontano*

S. *f* sottovoce, diafano *p gioioso*
ze a ca-per-in tree and I'm a...

Vib. *pp*

Vln *f*

Vlc *fp* *mp sonoro* *pizz.*

D

43

Fl. *f* *p*

Cl. *fp* *fp* *mf*

S. *f* *fp* *f* *f*
Rose Rose I'm a Rose I'm a Rose I'm a Rose

Vib. *mp* *mf* *p*

Vln *f* *fp* *mf* *fp* *fp*
(III) sul pont. (IV) *nat.*

Vlc *arco* *fp* *p*