

Francesco Filidei

Finito ogni gesto

per sei strumenti

*Commande d'Etat 2010
pour l'Ensemble Linea et la Fondation Royaumont*

Edizioni Musicali RAI TRADE

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FOR PERUSAL ONLY

"Quando è finito ogni gesto d'amore": un verso del Novissimum Testamentum di Edoardo Sanguineti quantomai efficace nel confrontare l'amore alla sua morte. Da esso avevo già fatto nascere il titolo di un concerto per violoncello ed orchestra: "Ogni gesto d'amore", una lenta discesa agli inferi intessuta sulla scala cromatica, con uno spiraglio di luce finale. Sanguineti moriva improvvisamente per un aneurisma il 18 maggio 2010 pochi giorni dopo la prima del pezzo, lasciando un vuoto incolmabile nel disastrato panorama culturale italiano. Dopo inutili tentativi di fuggire dal solco che aveva scavato in me "Ogni gesto d'amore", ho deciso di seguirne lo stesso cammino, costruendo la forma e le melodie sulla scala cromatica discendente, fino al bivio vicino al quale, la prima volta, avevo indugiato. Poi ho seguito l'altra direzione.

Francesco Filidei

Instruments:

- Flute** **and** : Gelinotte Soufflé, Cable Cover 3,5 x 95 cm ca. (Tuyau harmonique en E).
- Clarinet Bb** **and** : Rossignol Manuel.
- Horn** **and** : Cable Cover 1,5 x 150 cm ca. , Rattle.
- Violin** **and** : Glass (G).
- Cello** **and** : Musical Box fixed on a box in order to amplify it.
- Percussion** Canard Soufflé, Schwirrbogen (Buzzing bow), Big Bass Drum , Timpani with Rin (F#) and with Reversed Cymbal, Crotale (G), Triangle, Waldteufel, Watherphone, Tunder Sheet (large), Thai Gong (G), Flexatone (large), Roto-Tom, Glass-chimes, Bow, Super-Ball, 2 Plastic balloons.

Instructions :



Sound of page turning, gently moving the pages of the part.

Flute



if closed mouth : cover the whole mouthpiece with the lips, holding it between the teeth, the tongue closes the embouchure (by more than 2/3, resting on the lower part of the hole).
Nearly without blowing, buzzing sounds two octaves above the result.
If open mouth : like normal Whistle tones but on a single note.



Cover the whole mouthpiece with the lips, holding it between the teeth the result is a breath-tone a major seventh below, with our without flutterzunge.



Nearly without blowing, buzzing free sounds (Whistle tones) on the indicated fundamental.

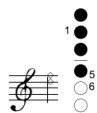


Natural Multiphonic, (Harmonics Cluster), sort of « as one block » simultaneous jet whistle.

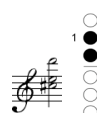


Approximative pitch with small glissando, alterate the sound with voice, flatterzunge, growl etc.

Multiphonics :



breathly sound



Rotate the corrugated conduit (Tuyau harmonique en E) on the air in order to obtain the lower partials.



Clarinet



Bisbigliando, trill with right hand on the high keys of the trill, while the left hand change pitches.



Breath inside (with or without flatterzunge).



Natural Multiphonic, (Harmonics Cluster), harmonics played « as one block » with a lot of lips pression.

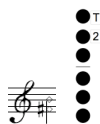


Approximative pitch with small glissando, alterate the sound with voice, flatterzunge, growl etc.

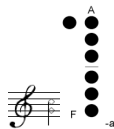


Glissando of positions, the left hand playing the upper note while the right do the positions leaving one key open in between.

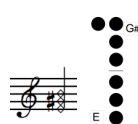
Multiphonics :



breathy sound



breathy sound



breathy sound WITHOUT BELL



Turn the lever of the Rossignol Manuel.

Horn



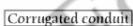
Breath inside the horn (white noise, with or without flatterzunge).



1/2 Piston.



Play simultaneously singing the square note, always pianissimo.



Breath inside the Corrugated Conduit, very soft sound.

Strings

- ST** Sul Tasto
- AST** Alto sul Tasto
- SP** Sul Ponticello
- ASP** Alto sul Ponticello

[Glass (with bow)]

Violin :
Bow on the glass.

Cello :
Musical Box : small, fixed on a box in order to amplify the sound, mute the teeth with scotch tape, just noises, no pitches, very rarified clicks of the teeth.



Gelinotte Soufflé



Rossignol Manuel



Canard Soufflé can be found at www.fuzeau.com

Francesco FILIDEI
Finito ogni gesto

Andantino funebre ♩ = 100 ca.

per Edoardo Sanguineti.
 per quel che ci ha lasciato e
 per quel che non ci ha lasciato
 ma che ci avrebbe potuto lasciare:

(4+3) partially covering with a finger

Gelnotte (S) 15^{ma}

Fl. gently!!!

Rosignol (M) turn the lever once

Cl. *p*

Corrugated conduiti

Hrn. *pppp* gently!!!

Perc. Waterphone (with bow) Moving with hand on air... *pp* *laissez vibrer*

Big Bass Drum *ppp* *Pizz.* *SP* *15^{ma}*

Vln. *pp*

Musical Box with lever ...only few very rarefied clicks...

Cllo. *ppp* gently!!! (small, fixed on a box or on the cello, mute the teeth with scotch tape or with fingers, only noises, no pitches)

5

Fl. 3/4 4/4 3/4 4/4

Cl. 3/4 4/4 *p* 3/4 4/4

Hrn. 3/4 4/4 *pppp* 3/4 4/4

Perc. 3/4 4/4 3/4 4/4

Vln. 3/4 4/4 *pp* 3/4 4/4

Cllo. 3/4 4/4 3/4 4/4

* Sound of page turning, gently moving the pages of the part.

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Percussion (Perc.), Violin (Vln.), and Cello (Cclo.).

- Fl.:** Measures 10-14. Measure 10 starts with a box containing '10'. Measure 11 has a trill marked '15^{ma}' and a triplet '3'. Measure 12 has a trill marked '15^{ma}' and a triplet '3'. Measure 13 has a trill marked '15^{ma}' and a triplet '3'. Measure 14 has a trill marked '15^{ma}' and a triplet '3'. A dashed line indicates a fingered trill '(finger)' above the staff.
- Cl.:** Measures 10-14. Measure 10 is a whole rest. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamics: *pp* in measures 11-14.
- Hrn.:** Measures 10-14. Measure 10 has a whole note with a hairpin crescendo. Measure 11 has a whole note with a hairpin crescendo. Measure 12 has a whole note with a hairpin crescendo. Measure 13 has a whole note with a hairpin crescendo. Measure 14 has a whole note with a hairpin crescendo. Dynamics: *pppp* in measures 10-14.
- Perc.:** Measures 10-14. Measure 10 has a whole rest. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamics: *ppp* in measures 10-14.
- Vln.:** Measures 10-14. Measure 10 is a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Dynamics: *pp* in measures 11-14.
- Cclo.:** Measures 10-14. Measure 10 is a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Dynamics: *pp* in measures 11-14.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Percussion (Perc.), Violin (Vln.), and Cello (Cclo.).

- Fl.:** Measures 15-18. Measure 15 starts with a box containing '15'. Measure 15 has a trill marked '(3+2) (15^{ma})' and a triplet '3'. Measure 16 has a trill marked '15^{ma}'. Measure 17 has a trill marked '15^{ma}'. Measure 18 has a trill marked '15^{ma}'. Dynamics: *p* in measures 15-18.
- Cl.:** Measures 15-18. Measure 15 is a whole rest. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Dynamics: *p* in measures 16-18.
- Hrn.:** Measures 15-18. Measure 15 has a whole note with a hairpin crescendo. Measure 16 has a whole note with a hairpin crescendo. Measure 17 has a whole note with a hairpin crescendo. Measure 18 has a whole note with a hairpin crescendo. Dynamics: *pppp* in measures 15-18.
- Perc.:** Measures 15-18. Measure 15 has a whole rest. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Dynamics: *ppp* in measures 15-18.
- Vln.:** Measures 15-18. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Dynamics: *pp* in measure 18.
- Cclo.:** Measures 15-18. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Dynamics: *pp* in measure 18.

Musical Box

20

Fl. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Hrn. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

Clo. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

(SHU...)
Horn
breath inside
mp

Waterphone (with bow)
pp

Moving with hand...
laisser vibrer
ppp

25

Fl. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Hrn. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Clo. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Corrugated conduit
pppp

Tinder Sheet (large)
pp

Pizz.
SP
15^{ma}
pp

Musical Box

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Percussion (Perc.), Violin (Vln.), and Cello (Cclo.).

- Fl.:** Measure 29 starts with *IS^{ma}* and *pp*. Measure 30 has *ppp* and a "whistle (open mouth)" instruction. Measure 31 has *ppp* and "laissez vibrer". Measure 32 has *pp*.
- Cl.:** Measure 29 has *p*. Measure 30 has *p*. Measure 31 has *ppp*. Measure 32 has *pp*.
- Hrn.:** Measure 29 has *pppp*. Measure 30 has *pppp*. Measure 31 has *ppp*. Measure 32 has *pp*.
- Perc.:** Measure 29 has *pp*. Measure 30 has *pp*. Measure 31 has *ppp*. Measure 32 has *pp*.
- Vln.:** Measure 29 has *pp*. Measure 30 has *pp*. Measure 31 has *pp*. Measure 32 has *pp*.
- Cclo.:** Measure 29 has *pp*. Measure 30 has *pp*. Measure 31 has *pp*. Measure 32 has *pp*.

Additional markings include *Pizz.*, *SP*, and *IS^{ma}* for the Violin part. Percussion includes *Crotales (with bow)* and *laissez vibrer*.

Musical score for measures 33-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hrn.), Percussion (Perc.), Violin (Vln.), and Cello (Cclo.).

- Fl.:** Measure 33 has *pp*. Measure 34 has *pp*. Measure 35 has *pp*. Measure 36 has *pp*.
- Cl.:** Measure 33 has *pp*. Measure 34 has *pp*. Measure 35 has *pp*. Measure 36 has *pp*.
- Hrn.:** Measure 33 has *pp*. Measure 34 has *pp*. Measure 35 has *pp*. Measure 36 has *pp*.
- Perc.:** Measure 33 has *pp*. Measure 34 has *pp*. Measure 35 has *pp*. Measure 36 has *pp*.
- Vln.:** Measure 33 has *pp*. Measure 34 has *pp*. Measure 35 has *pp*. Measure 36 has *pp*.
- Cclo.:** Measure 33 has *pp*. Measure 34 has *pp*. Measure 35 has *pp*. Measure 36 has *pp*.

Additional markings include *Arco, tremolo seratissimo* and *ASP* for the Violin part. Horn part includes *breath inside* and *mp*.

37

Fl. *Gelmoite (S)* *15^{ma}* *pp*

Cl. *p*

Hrn. *Corrugated conduit* *pppp*

Perc. *Waterphone (with bow)* *pp* *Moving with hand on air...* *laissez vibrer*

Vln. *8^{va}* *mp*

Cclo. *Musical Box*

41

Fl. *pp*

Cl. *p*

Hrn. *pppp*

Perc. *Tunder Sheet (large)* *pp* *Crotales (with bow)*

Vln. *Pizz.* *8^{va}* *pp*

Cclo. *x*

45

Flute in C

Fl. *ppp*

Cl. *p*

Hrn. *pppp*

Perc. *pp* *ppp*

Vln. *ppp*

Clo. *ppp*

Waterphone (with bow) *pp*

Moving with hand on air... *ppp*

laissez vibrer

Arco, tremolo serratissimo

ASP

49

Fl. *pp*

Cl. *p*

Hrn. *mp*

Perc. *pp* *ppp*

Vln. *mp*

Clo. *ppp*

breath inside

continue turning very slow... *ppp*

Rin on Timpani (with bow) *pp*

Moving the pedal... *ppp*

laissez vibrer

Tunder Sheet (large) *ppp*

vibratissimo ampio, quasi trillo

ST

SP

53

Fl. *breath inside*

Cl. *ppp*

Hrn. *(Ritrrrrt...)*
p

Perc. *Rin on Timpani (with bow)*
Moving the pedal... ppp

Vln. *ASP* *ST* *SP* *ST*

Clo. *ppp*

57

Fl. *breath inside*

Cl. *ppp*

Hrn. *p*

Perc. *laissez vibrer*
ppp

Vln. *ST* *SP* *ASP* *ST*

Clo. *ppp*

61

Fl. *ppp* whistle (closed mouth)

Cl. *ppp*

Hrn. *p* *mp* *ppp* Corrugated conduit

Perc. *pp* *pppp* *pp* Rin on Timpani (with bow) Moving the pedal... Glass chimes

Vln. *SP* *ST*

Clllo. *ppp*

66

Fl. *p*

Cl. *ppp*

Hrn. *ppp*

Perc. Rin on Timpani (with bow)

Vln. *15^{ma}* *ASP* *mp*

Clllo. *ASP* *ST* *SP* *pp*

70

Fl. *ppp*

Cl. *ppp*

Hrn. *ppp*

Perc. *pp*

Vln. *pp*

Cclo. *pp*

Corrugated conduit

Moving the pedal...

ST SP ASP ST

ppp

74

Fl.

Cl. *mp*

Hrn. *mp*

Perc. *pppp*

Vln. *mp*

Cclo. *ppp*

Muovendo (Ritrrrr...)

Whistle Tones

Clarinet Bb

bisbigliando

1/2 Piston eco

Glass chimes

Big Bass Drum

vibrato lento/spazzolato d'arco

ppp

79

Fl. *mp*

Cl. *pppp*

Hrn. *pppp* *1/2 Piston*

Perc. *p* *pp*

Vln.

Cclo. *ppp*

W.T.

83

Fl. *mp*

Cl. *pppp*

Hrn. *pppp* *1/2 Piston*

Perc. *p* *pp*

Vln. *15^{ma}*

Cclo. *pp*

W.T.

87 W.T.

Fl. *mp*

Cl.

Hrn. *mp* *pppp* *1/2 Piston*

Perc. *pppp* *p* *pp*

Vln. *pp* (15^{ma})

Clo. *pp*

91 W.T.

Fl. *mp*

Cl.

Hrn. *pppp* *1/2 Piston*

Perc.

Vln.

Clo. *pp* *ppp*

95

Fl. *mp*

Cl. *pppp*

Hrn. *pppp* 1/2 Piston

Perc. *p* *pp*

Vln. *pp*

Cclo. *pp*

W.T.

99

Fl. Large corrugated conduit *pp*

Cl. *pppp* rotate on air to obtain the lower partials

Hrn. *ppp* 1/2 Piston *mf* *mp* Corrugated conduit breath inside

Perc. Glass chimes *pp* Reversed cymbal on Timpani *ppp*

Vln. *mp* *mp* *mf*

Cclo. *mf*

Mosso

103

Fl.

Cl.

Horn

Perc.

Vln.

Cello

pppp

Horn without Mute

Corrugated conduit

mf

mp

ppp

normal

6:5

4:3

on the circle

mp

ASP

simile

ASP

6:5

4:3

mf

mp

107

Fl.

Cl.

Horn

Perc.

Vln.

Cello

pppp

Horn

Corrugated conduit

mf

mp

ppp

6:5

5:4

7:6

3:2

ASP

simile

ASP

ASP

6:5

5:4

7:6

3:2

mf

mp

mf

111

Fl. *pppp*

Cl. *pppp*

Hrn. *mf* *mp*
 [Horn] *mf* *mp*
 [Corrugated conduit]

Perc. *ppp*

Vln. *mp* *mf*

Clllo. *mf*

ASP V V V

6:5 4:3 3 3 5:4

115

Fl. *p*

Cl. *pppp* *p*

Hrn. *mf* *mp*
 [Horn] (Rrrrrrr...)
 Mute with hand

Perc. *ppp* *mp*
 [Glass chimes]

Vln. *mp* *mf*

Clllo. *mp* *mf*

ASP V V V

6:5 4:3 7:6

Agitandosi

[Flute in C] *p*

[Waldteufel] rotate on air

je té legno SP Arco ASP

Pizz. L.h. col legno appoggiato Arco ASP