

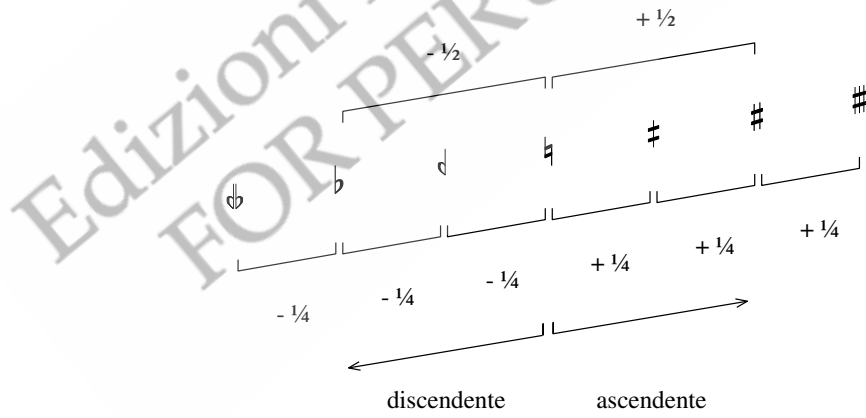
# Übersicht Ib

## Diteggiature dei multifonici

Diagram showing six chord voicings on a treble clef staff. Above each chord is a diagram of the fretboard with dots representing notes. The chords are: C (notes: C, E, G), Bb (notes: Bb, D, F), (B) (notes: B, D, F), B (notes: B, D, F), 8va B (notes: B, D, F, B, D, F, B, D, F), and Ta C B (notes: C, E, G, B, D, F).

Diagram showing seven chord voicings on a treble clef staff. Above each chord is a diagram of the fretboard with dots representing notes. The chords are: D# (notes: D#, F#, A#), C Bb (notes: C, Bb, D, F), C (notes: C, E, G), Ta Bb (notes: Bb, D, F), Bb (notes: Bb, D, F), Bb (notes: Bb, D, F), and C2 (notes: C, E, G, C).

## Alterazioni delle altezze



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pour saxophone ténor

(2008)

à Claude Delangle

Vif, précis (♩ = 126)

\* (slap)

1 *sf* *f* *sf* *p sub.* *p* *poco sfz* *p*

4 *mf* *pp* *poco sfz* *sfp* *p* *mf* *f* *sf* *f*

8 *sfz* *p* *f* *p* *sfz* *sfz* *f*

11 *sfz* *sfp* *f* *p* *p* *poco sfz* *sfp*

14 *p* *sf* *sf* *fp* *f* *p* *p* *f*

17 *mp* *f* *mf* *mf*

\* = slap

\*\* = son à "l'envers" ("fit", très rapide)

20 *p* *p* *mp*

23 *pp* *p* *sfz* *p* *f* *sfz*

26 *p* *p* *f*

28 *p* *f* *p* *p*

30 *f sub.* *sfz* *p* *f*

32 *sub. p*

34 *f* *fp* *f*

(bisb. 3 doigtés) (poco)

A tempo (♩ = 126 / ♩ = 63)

37 *p*

Plus retenu (♩ = 92-96 ca.)

40 *p*

43 *mf* *p* *mf* *pp*

46 *sub. f* *f* *p* *mf* *f* *p* *mf* *mp* *sf* *mf* *p*

49 *sub. f* *sf* *p* *f* *mp* *sub. f* *p*

52 *f* *mp* *p*

55 *f* *sff* *p*

58 *sf* *sff* *mp* *f*

Tempo primo (♩ = 126)

61 *mp* *f* *sff* *sub. p* *sub. f*