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Quarto rivolto

per sestetto d'archi

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15

Musical score for measures 15-19. The score is for a string quartet, with parts for Violin 1 (Vln. 1°), Violin 2 (Vln. 2°), Viola 1 (Vla 1^a), Viola 2 (Vla 2^a), Violoncello 1 (Vc. 1°), and Violoncello 2 (Vc. 2°). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 15 is marked with a box containing the number 15. The score includes various performance instructions: 'pizz arco' for Violin 2, 'tr' (trill) for Violin 2, 'pizz' for Viola 1, 'in rilievo' for Viola 2, 'arco' for Violoncello 1, and 'pp' (pianissimo) for Violoncello 2. There are also dynamic markings like 'f' and 'mp' in later measures. The score features complex rhythmic patterns, including triplets and sixteenth notes.



Musical score for measures 20-24. The score continues from the previous page. Measure 20 is marked with a box containing the number 20. The tempo is indicated as $\text{♩} = 74 \text{ poss.}$. The score includes various performance instructions: 'arco' for Viola 1, 'pizz' for Violoncello 1, and 'arco' for Violoncello 1. There are also dynamic markings like 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). The score features complex rhythmic patterns, including sixteenth notes and quintuplets. A large watermark 'Edizioni Musicali Rai.com FOR PERUSA ONLY' is visible across the score.

* pizz
 Vln. 1° pp
 Vln. 2° pp NB
 Vla 1ª pizz pp
 Vla 2ª pp NB
 Vc. 1° pizz pp
 Vc. 2° pp NB

25
 Vln. 1° mf
 Vln. 2° 8va pp
 Vla 1ª mf
 Vla 2ª pp
 Vc. 1° mf
 Vc. 2° pp

NB: 2° vl., 2ª vla e 2° vc.: v. NB batt. 107

* I gliss., salvo quelli di armonici, sempre con un poco di normale vibrato, anche nei casi di bicordi, tricordi e quadricordi.

** 2° vl., 2ª vla e 2° vc.: v. * batt. 108

4 **cresc.**

Vln. 1° arco *mf* NB (sim.)

Vln. 2° arco *mf* (sim.)

Vla 1^a arco *mf* NB (sim.)

Vla 2^a pizz *mf* 6 5 5 6 6 5 5 arco# tr

Vc. 1° arco pizz 5 5 6 6 5 6

Vc. 2° pizz *mf* 6 5 5 6 3 5 5 6

30

Vln. 1° al

Vln. 2° al

Vla 1^a al

Vla 2^a pizz 6 arco# tr 5 pizz 5

Vc. 1° arco pizz 6 5 5 6

Vc. 2° 6 6 5

NB: 1° vl. e 1^a vla: v. NB batt. 107
 * 1° vl. e 1^a vla: v. * batt. 108

♩ = 76

35

Vln. 1° *ffff* *mf* *f* *p*

Vln. 2° *ffff* *f* mett. sord.

Vla 1ª *ffff* *f* mett. sord.

Vla 2ª *ffff* *f* mett. sord.

Vc. 1° *ffff* *mf* *f* *pp* mett. sord.

Vc. 2° *ffff* *f* mett. sord.

♩ = 74

Vln. 1° *mp* *mf* *mp*

Vln. 2° *pp* *mp*

Vla 1ª *pp* *mp*

Vla 2ª *pp* *mp*

Vc. 1° *pp* *mp* NB

Vc. 2° *pp* *mp*

CS

pizz

pizz via sord. 5

pizz via sord.

via sord. 3

via sord. 3

5 6 3 6

6 5 6

5 6

3

NB - v. NB a batt.107

40

Vln. 1°

Vln. 2°

Vla 1^a

Vla 2^a

Vc. 1°

Vc. 2°

arco

mf

Vln. 1°

Vln. 2°

Vla 1^a

Vla 2^a

Vc. 1°

Vc. 2°

arco

mp

* - v. * a batt.108

accel. - - - - -

Musical score for measures 41-44. The score is for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2). The key signature has one flat (B-flat). The time signature is 3/4. The first system (measures 41-44) features a first violin part with a triplet of eighth notes (3^a c.) and sixteenth notes, marked *mf* and *mp*. The second violin part is marked *mp*. The first and second violas play sixteenth-note patterns, marked *mp*. The first and second cellos play sixteenth-note patterns, marked *mp*. The score includes dynamic markings (*mf*, *mp*), articulation (*sim.*), and fingering (6, 5, 3, 5).

sempre - - - - -

Musical score for measures 45-48. The score is for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2). The key signature has one flat (B-flat). The time signature is 3/4. The second system (measures 45-48) features a first violin part with sixteenth-note patterns, marked *mf*. The second violin part is marked *mp*. The first and second violas play sixteenth-note patterns, marked *mp*. The first and second cellos play sixteenth-note patterns, marked *mf*. The score includes dynamic markings (*mf*, *mp*), articulation (*sim.*), and fingering (6, 5, 6, 5, 6, 5, 6). A double bar line is present at the end of measure 48.

J = 62 ca

Vln. 1° *mp*

Vln. 2° *pp* *mf pp*

Vla 1^a *pp* *mf pp*

Vla 2^a *pp*

Vc. 1° *pp*

Vc. 2° *pp* *mf* *pp*

alla corda

50 **55**

Vln. 1° *pp* *mp*

Vln. 2° *mf* *pp*

Vla 1^a *mf* *pp*

Vla 2^a *pp*

Vc. 1° *mf* *ppmf pp* *mf pp*

Vc. 2° *pp*

alla corda *pizz* *arco*

pizz *arco, alla corda*

