Rai Trade

Francesco Filidei

Ballata

per organo, strumenti amplificati ed elettronica

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

commissione IRCAM per AGORA 2011

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Instruments:

Organ :
At least 3 keyboards with 61 keys, Pedal with 32

Flute in C, Alto Flute, mouthpiece in C alone and :
Sanglier souffle

Clarinet in Bb, Bass Clarinet and :
Corrugated conduit 1.5 x 150 cm ca. , sanglier soufflé

Harp with :
Tuning Key

2 Violins with :
Small hairclip fixed on the IV string.

2 Altos with :
Small hairclip fixed on the IV string.

2 Cello with :
Small hairclip fixed on the IV string.

1 Doublebass with :
V strings.

Percussion I:
Bass Drum, Buzzing Bow, 3 Tuyaux harmonique in D ,F# and Eb, Tunder Sheet, Glass Chimes, Flexaton, Triangle, Chevalier manuel, Rossignol manuel, Canard souffle, Rattle (raganella), Vibraslap, Maracas, 2 Bongos (or Tom-Toms)

Percussion II:
Bass Drum, Whip, Waterphone, Crotale in Db Thunder Sheet, Tam Tam, Gong in A, Bambou and Glass Chimes, Caille manuel, Tortourelle souffle, Corneille souffle, Guero, Djembé high and medium (or Tom-Toms)

Percussion III:
Buzzing Bow, Whip, Rin in C, Cymbal, Timpani, Crotale in C, Water Gong, Ocean Drum, Rain Stick, Gelinotte souffle, Spring drum (low), Cou-cou, Chouette souffle, 5 woodblocks, Djembé low and Sabar (or Tom Toms)

Electronics :
Multi-Tracks, at least 6 Loudspeakers on the floor and 6 at 3 meters from it, Click-Trak for Organ and Conductor.

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THE SCORE IS NOT TRANSPOSED

Instructions :

Flute

Whistle Tones, nearly without blowing, buzzing free sounds (Whistle tones) on the indicated fundamental.

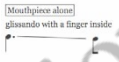
Cover the whole mouthpiece with the lips, with our without flutterzunge.

Tonal variations (on only two chosen fingerings each time), whit lips glissando if indicated.

Trill on the same note with differents fondamentals.

Jet Whistle, cover the embochure hole and strongly blowing inside.

Natural Multiphonics (1 2 3 4
2 3 4 5 ♮)



Mouthpiece alone, glissando with a finger inside the embouchure.

Clarinet

Bisbigliando, trill with right hand on the high keys of the trill, while the left hand change pitches.

Trill on the same note with differents fondamentals.

With small mouvements of the lips on the reed.

Corrugated conduit only, breath inside very softly trying to reach the indicated note, tie with the whistle tones of the flute.

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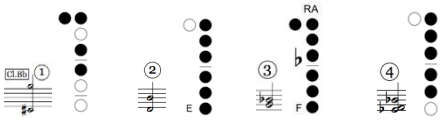
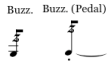
Natural Multiphonic (harmonics played « as one block »).

Others Multiphonics :



Harp



Buzzing on the string, with finger or pedal

With plectrum sliding vertically on a very low string.

With a metal stick (ex. tuning key) on tuning pins.

Play on the strings between tuning pins and bridge pins.

Suono fluido : Play on the indicated string between brackets while sliding the tuning key in order to obtain the upper note with a small glissando.

Strings

ST Sul Tasto.

AST Alto sul Tasto.

SP Sul Ponticello.

ASP Alto sul Ponticello.

Ex-Pr. Exaggerated Pression.

N->Ex-Pr. Normal to Exaggerated Pression.

Exaggerated Pression with glissando up or down.

Tremolo accelerando and rallentando.

Played on the IV string (with hairclip)

On the bridge, only white noise.

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Bird calls can be found at www.fuzeau.com
For the Electronic part : www.ircam.fr

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A Jean Guillou

*With small hairclip on the IV string.

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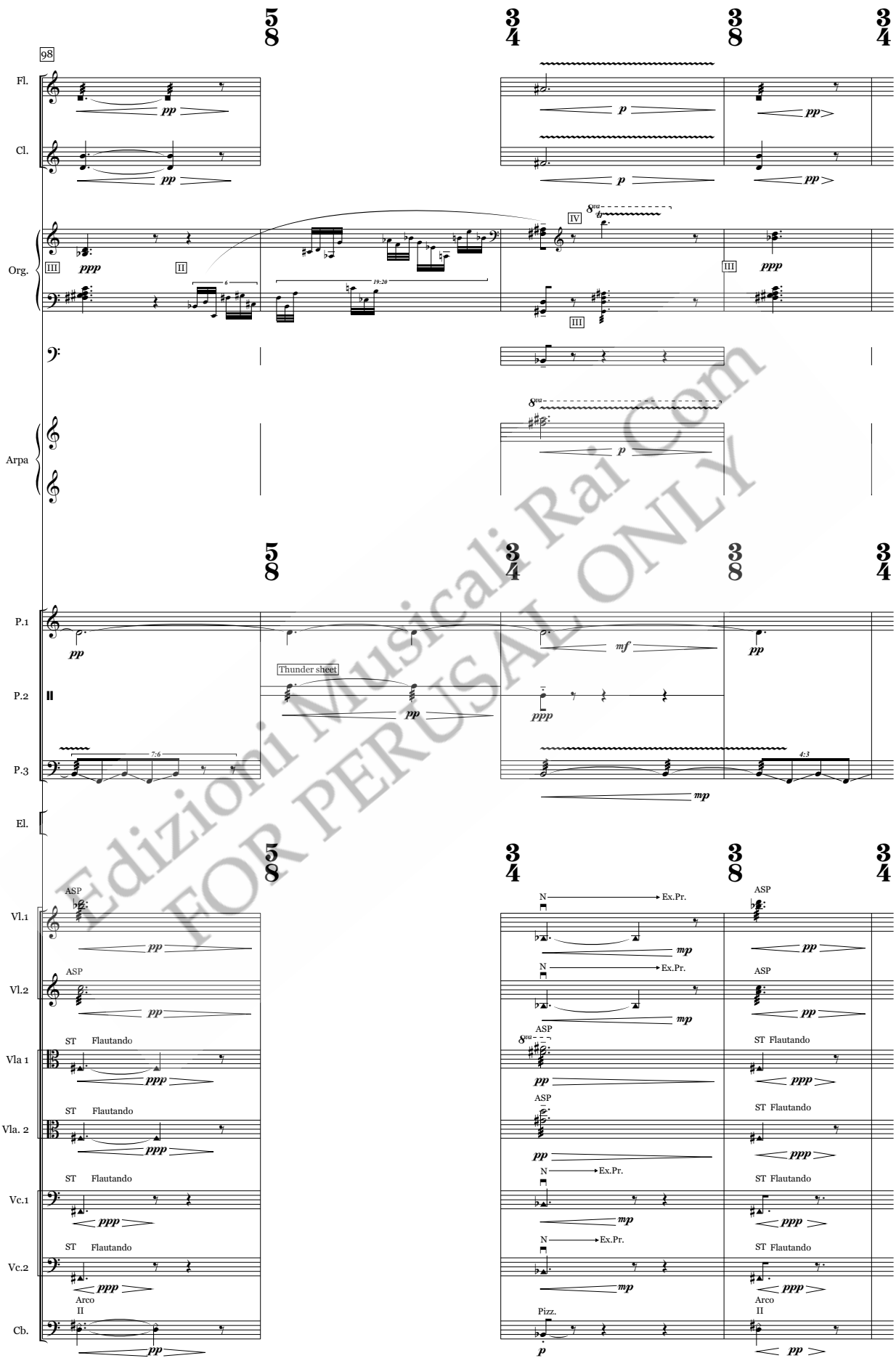

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