



Francesco Filidei

**Walking for  
K. Haring**

*Pour ensemble d'étudiants*

Commissione ADIAM 94 e Ville de Champigny-sur-Marne

Edizioni Musicali RAI TRADE

Edizioni Musicali Rai Com  
FOR PER USA ONLY

Francesco Filidei  
**Walking for K.Haring**  
 Pour ensemble d'étudiants

**Andante**

sans embouchure frapper avec la paume

All'infaticabile Andrea Fontemaggi

Musical score for Fl. I, Fl. II, Ob., Cl. B♭, Trp. B♭, and Bsn. The score consists of two staves of four measures each. Measures 1-2: Fl. I, Fl. II, and Bsn. play eighth-note patterns with dynamic *p*. Ob. and Cl. B♭ play eighth-note patterns with dynamic *mf*. Measures 3-4: Fl. I, Fl. II, and Bsn. play eighth-note patterns with dynamic *mf*. Ob. and Cl. B♭ play eighth-note patterns with dynamic *p*. The vocal line consists of the words "sans embouchure frapper avec la paume" repeated twice.

Musical score for Fl. I, Fl. II, Ob., Cl. B♭, Trp. B♭, and Bsn. The score consists of two staves of four measures each. Measures 1-2: Fl. I, Fl. II, and Bsn. play eighth-note patterns with dynamic *p*. Ob. and Cl. B♭ play eighth-note patterns with dynamic *mf*. Measures 3-4: Fl. I, Fl. II, and Bsn. play eighth-note patterns with dynamic *p*. Ob. and Cl. B♭ play eighth-note patterns with dynamic *f*. The vocal line consists of the words "sans anche, souffle" repeated twice.

2

7

Fl. I      

Fl. II     

Ob.       

Cl. Bb    

Trp. Bb   

Bsn.      

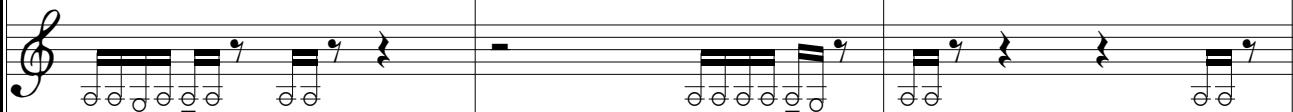
10

Fl. I      

Fl. II     

Ob.       

Cl. Bb    

Trp. Bb   

Bsn.      

13

Fl. I

Fl. II

Ob.

Cl. Bb

Trp. Bb

Bsn.

*p*

*f* *mf*

*f* *mf*

*f* *mf* *f*

*pp* < *mf* *mp*      *p* — *mf* *mp*

*pp* < *mf* *mp*      *p* — *mf* *mp*

*f* *mf* *f*

*p* < *mf*

*p* < *mf*

< *f* > < *f* > *p*

16

Fl. I

Fl. II

Ob.

Cl. Bb

Trp. Bb

Bsn.

*mf*

*f* *mf*

*mf*

*f* *mf*

*mp*      *p* — *mp* < *p* > *p* — *mf*

*p* — *f*      *mf*      *p* — *mf*

*p* — *f*      *mf*      *p* — *f* *mf*

*mp*      *p* — *mp* < *p* > *p* — *mf*

19

Fl. I      *mp*      *f*      *mf*

Fl. II     *mp*      *f*      *mf*

Ob.       *mf* >< *f*      *f*      *f*      *mf* >< *f*      *p*

Cl. Bb     *mp*      *mf*      *mp*

Trp. Bb    *mp*      *mf*      *mp*

Bsn.      *mf* >< *f*      *f*      *f*      *mf* >< *f*      *p*

22

Fl. I      -      *p*      *f*      *mf*

Fl. II     -      -      -      *p*

Ob.       *f* > *mp* *p*      *mp*      *p* < *mf*      *p*

Cl. Bb     < *f* >      < *mf* >      *mf*      < *p* > *p*      *pp*

Trp. Bb    >      < *f* >      < *mf* >      *mf*      < *p* > *p*      < *mf* >      < *pp* >

Bsn.      *f* > *mp* *p*      *mp*      *p* < *mf*      *p*

25

Musical score for measures 25-27. The score consists of six staves: Flute I, Flute II, Oboe, Clarinet B-flat, Trombone B-flat, and Bassoon. Measure 25 starts with Flute I playing eighth notes at *mf*. Measures 26 and 27 show various patterns of eighth and sixteenth notes with dynamics *p*, *f*, *mf*, and *mp*.

28

Musical score for measures 28-30. The score consists of six staves: Flute I, Flute II, Oboe, Clarinet B-flat, Trombone B-flat, and Bassoon. Measure 28 starts with Flute I eighth notes at *mf*. Measures 29 and 30 show patterns with dynamics *p*, *mf*, *mp*, and *p*.

6

31

Fl. I

Fl. II

Ob.

Cl. B♭

Trp. B♭

Bsn.

*anche seule*

*mf*

*p*

*f*

*mf*

*mp*

*mf*

*pp*

*f*

*mf*

*mp*

34

Fl. I

Fl. II

Ob.

Cl. B♭

Trp. B♭

Bsn.

*mf*

*p*

*mp*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*