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Frédéric DURIEUX (1959)

FRONTALES (20m) per 2 Arpe

Lent, Tendu (♩ = 63 ca)

Arpa 1

Arpa 2

Arpa 1

Arpa 2

Arpa 1

Arpa 2

*) tremolo doigt 1/23h sur la table [registre médium-grave]
 **) frapper les cordes avec la paume de la main gauche

*** = Remplacer rapidement, avec une carte en plastique ou un morceau de bois, par les cordes. Accélérer avec le crescendo.

// Plus Allant (♩=72)

Arpa 1

Arpa 2

Handwritten musical score for two harps (Arpa 1 and Arpa 2) from measures 12 to 15. The score includes treble and bass clefs, various chords, and performance markings such as 'ff', 'arraché', and 'Etrémolo sur la table'. The notation is dense with accidentals and dynamic markings.

Arpa 1

Arpa 2

Handwritten musical score for two harps (Arpa 1 and Arpa 2) from measures 16 to 20. The score includes treble and bass clefs, various chords, and performance markings such as 'mp', 'mf', 'ff', 'arraché', and 'Etrémolo sur la table'. The notation is dense with accidentals and dynamic markings.

Arpa 1

Arpa 2

Handwritten musical score for two harps (Arpa 1 and Arpa 2) from measures 21 to 25. The score includes treble and bass clefs, various chords, and performance markings such as 'ord.', 'ff', 'arraché', and 'mf'. The notation is dense with accidentals and dynamic markings.

* = les petites notes sur le temps.

[Frontales 3]

** = des "registres" ont indiqués par les x. Plus on descend sur la portée, plus le "registre" sera "grave".

26

Arpa 1

Arpa 2

30

Arpa 1

Arpa 2

35

Arpa 1

Arpa 2