



Adriano Guarnieri

# L'alba dei suoni n. 2

*per ensemble*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

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Per Ensemble (2013)

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**A**  $\text{♩} = 80$  100... 90... 100... Gran Corona

Ottavino

Fisarmonica

Violino

Violoncello

**B**  $\text{♩} = 40$   $\text{♩} = 40$  Gran Corona

Ott.

Fis.

VI.

Vc.

**C**  $\text{♩} = 80$  90... 70... 90... 80... 90... 60...

Ott.

Fis.

VI.

Vc.

**D** ♩ = 80

90...

♩ = 30

20...

Musical score for section D, measures 14-20. The score is written for Oboe (Ott.), Flute (Fis.), Violin (Vi.), and Violoncello (Vc.). The tempo is marked as ♩ = 80. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *sf*. There are also performance instructions like *tr* (trills) and *ffz* (forzando). The section concludes with a tempo change to ♩ = 30 and a marking of 20... indicating the end of the section.

**E** ♩ = 30

10...

6...

4...

2...

Gran Corona

Musical score for section E, measures 18-24. The score is written for Oboe (Ott.), Flute (Fis.), Violin (Vi.), and Violoncello (Vc.). The tempo is marked as ♩ = 30. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, *ff*, and *f*. There are also performance instructions like *tr* (trills) and *ffz* (forzando). The section concludes with a marking of 2... and the text "Gran Corona".

**F** ♩ = 80

Musical score for section F, measures 20-26. The score is written for Oboe (Ott.), Flute (Fis.), Violin (Vi.), and Violoncello (Vc.). The tempo is marked as ♩ = 80. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *ff*, *mf*, *f*, and *sf*. There are also performance instructions like *tr* (trills) and *ffz* (forzando).