



Adriano Guarnieri

# Lassù...le stelle...si accorgano di te...

*Trio per violino, violoncello e pianoforte*

Edizioni Musicali Rai Com  
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"Lassù...le stelle...si accorgano di te..."

Trio per violino, violoncello e pianoforte (2013)

Adriano Guarneri

**A** Largamente  $\text{d} = 20$

Violino  
Violoncello  
Piano

...40  
...50  
...30  
...20 Gran Corona

**B**  $\text{d} = 30$

Vl.  
Vc.  
Pf.

...40  
...50  
...30 allargando.... Gran Corona

**C**  $\text{d} = 30$

Vl.  
Vc.  
Pf.

...50  
...40  
...20  
...10 Gran Corona

**D**  $\text{♩} = 30$

...50      ...30      ...20      ...10      Gran Corona

VI.

Vc.

Pf.

**E**  $\text{♩} = 30$

...50      ...30      ...20      ...10      Gran Corona

VI.

Vc.

Pf.

**F**  $\text{♩} = 70$

pizz.      ...90      ...80      pizz.      ...100

II

VI.

Vc.

Pf.

**G** ♩ = 70 ...90 ...80 ...100

Vl. arco 13 pizz. f ff  
Vc. arco sfz sf mf ff f ff sfz  
Pf. 13 ff f ff sf mf f

Musical score for orchestra and piano, page 15, measures 15-20. The score includes parts for Violin (Vl.), Cello (Vc.), and Piano (Pf.). The key signature is H major (one sharp). Measure 15: Vl. plays eighth-note chords in 3/4 time, dynamic f. Measure 16: Vl. continues eighth-note chords, dynamic ff. Measure 17: Vl. eighth-note chords, dynamic ff. Measure 18: Vl. eighth-note chords, dynamic ff. Measure 19: Vc. arco eighth-note chords, dynamic f. Measure 20: Vc. eighth-note chords, dynamic ff. Measure 21: Pf. eighth-note chords, dynamic ff. Measure 22: Pf. eighth-note chords, dynamic ff. Measure 23: Pf. eighth-note chords, dynamic ff.

**I**  $\text{♩} = 70$

...90      ...40      ...20      ...10      Gran Corona

Vl.      Vc.      Pf.

**L**  $\text{♩} = 40$

...30 ...20 ...10 Gran Corona

19

Vi.  $\text{mp}$   $f$   $mp$   $mf$   $p$

Vc.  $mf$   $f$   $sfz$   $f$   $mf$   $f$   $sfz$   $sfz$   $sfz$   $sfz$

Pf.  $mf$   $f$   $mf$   $f$

**M**  $\text{♩} = 70$

...90 ...40 ...30 ...20 Gran Corona

21

Vi.  $sfz$   $mf$   $ff$   $mf$   $f$   $sfz$   $f$   $mf$   $f$

Vc.  $mf$   $f$   $mf$   $f$   $mf$   $f$   $mp$   $ff$

Pf.  $mf$   $f$   $f$   $mf$   $f$   $f$

**N**  $\text{♩} = 30$

...50 ...40 ...20 ...10 Gran Corona

23

Vi.  $sfz$   $f$   $ff$   $f$   $mf$   $f$   $ff$   $mf$   $f$   $ff$

Vc.  $mf$   $f$   $mf$   $f$   $mf$   $f$   $ff$   $mf$   $f$   $ff$

Pf.  $mf$   $f$   $mf$   $f$   $sfz$   $mf$   $f$   $sfz$

Musical score for orchestra and piano, page 10, measures 25-30. The score includes parts for Oboe (O), Violin (Vl.), Cello (Vc.), and Piano (Pf.). The tempo is indicated as  $\text{♩} = 40$ . The score shows dynamic markings such as  $mf$ ,  $f$ ,  $mp$ ,  $ff$ , and  $mf$ . Measure 25 starts with a melodic line in the oboe. Measures 26-27 show a transition with sustained notes and rhythmic patterns. Measures 28-29 feature complex chords and sustained notes. Measure 30 concludes with a forte dynamic. The piano part in measure 25 consists of sustained notes. In measures 26-30, it features eighth-note patterns and sustained notes.

Musical score for strings (Viola and Cello) and piano, page 27, measures 27-30. The key signature is A major (no sharps or flats). The tempo is Vivace (P) = 70. The score includes dynamic markings such as *sforzando* (*sf*), *f*orce (f), and *fforce* (*ff*). Measure 27: Viola has sixteenth-note patterns with grace notes; Cello has eighth-note patterns. Measure 28: Viola has sixteenth-note patterns with grace notes; Cello has eighth-note patterns. Measure 29: Viola has sixteenth-note patterns with grace notes; Cello has eighth-note patterns. Measure 30: Viola has sixteenth-note patterns with grace notes; Cello has eighth-note patterns.

Musical score for strings (Viola and Cello) and piano. The score shows two systems of music. The top system starts at measure 29 with a dynamic of *mf*, followed by measures 30-31 with dynamics *sfp* and *f*. Measures 32-33 show a transition with dynamics *ff* and *f*. Measures 34-35 continue with dynamics *sfp* and *f*. Measures 36-37 show a transition with dynamics *f* and *ff*. The bottom system starts at measure 29 with a dynamic of *mf*, followed by measures 30-31 with dynamics *mf* and *mf*. Measures 32-33 show a transition with dynamics *mf* and *mf*. Measures 34-35 continue with dynamics *mf* and *mf*. Measures 36-37 show a transition with dynamics *mf* and *mf*.

**R** ♩ = 70

31

Vi. pizz. *pizz.* ...90 *f* *ff* ...80 *ff* ...90 *f* *ff* ...100 *ff*

Vc. *f* *sfz* *ff* *ff* *ffz* *ff* *ff* *ff*

Pf. *ff* *f* *fff* *ff* *sfz* *ff*

**S** ♩ = 80

33

Vi. arco *pizz.* arco *pizz.* ...90 *ff* *f* ...100 *ff* *mf* *pizz.* arco *pizz.* *ff*

Vc. *mf* *ff* *pizz.* *f* *ff* *ffz* *ff* *ff* *ff*

Pf. *mf* *ff* *ff* *ff* *ff* *ff*

**T** ♩ = 70

35

Vi. *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.*

Vc. *sf* *f* *sf* *ff* *sf* *ff* *ff* *f*

Pf. *sfz* *mf* *ff* *ff*