



Adriano Guarnieri

# Lassù...le stelle...si accorgano di te...

*Trio per violino, violoncello e pianoforte*

Edizioni Musicali Rai Com  
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# "Lassù..le stelle...si accorgano di te..."

Trio per violino, violoncello e pianoforte (2013)

Adriano Guarneri

**A** **Largamente**  $\text{♩} = 20$

...40

...50

...30

...20

Gran Corona

Musical score for section A, featuring Violino, Violoncello, and Piano. The score is in 3/2 time and includes dynamic markings such as *mf*, *f*, *sfz*, *mp*, and *ff*. It features various musical notations including slurs, accents, and fingerings (e.g., 3, 6).

**B**

$\text{♩} = 30$

...40

...50

...30

*allargando...*

Gran Corona

Musical score for section B, featuring Violino (VI.), Violoncello (Vc.), and Piano (Pf.). The score is in 3/2 time and includes dynamic markings such as *mf*, *f*, *sfz*, *mp*, and *ff*. It features various musical notations including slurs, accents, and fingerings (e.g., 3, 6).

**C**

$\text{♩} = 30$

...50

...40

...20

...10

Gran Corona

Musical score for section C, featuring Violino (VI.), Violoncello (Vc.), and Piano (Pf.). The score is in 3/2 time and includes dynamic markings such as *f*, *mf*, *ff*, *sfz*, and *mp*. It features various musical notations including slurs, accents, and fingerings (e.g., 5).

**D**

$\text{♩} = 30$

...50

...30

...20

...10

Gran Corona

VI. *sf* *f* *ff* *mf* *f* *sf* *ff*

Vc. *sfz* *f* *mf* *mf* *f* *mf* *ff*

PF. *mf* *ff* *mf* *f*

**E**

$\text{♩} = 30$

...50

...30

...20

...10

Gran Corona

VI. *sf* *mf* *sf* *ff* *f* *ff*

Vc. *f* *mf* *f* *mf* *sf* *f* *mp*

PF. *mf* *f* *f* *mf*

**F**

$\text{♩} = 70$

...90

...80

...100

VI. *sf* *ff* *sf* *ff* *mp* *ff*

Vc. *f* *ff* *sf* *sfz* *f* *ff*

PF. *f* *ff* *ff*

**G**

♩ = 70

...90

...80

...100

VI. *arco* *pizz.* *ff* *sfz* *f* *ff*

Vc. *arco* *pizz.* *sfz* *mf* *mf* *mf* *ff* *f* *ff* *sfz*

Pf. *ff* *f* *sf* *mf* *f*

**H**

♩ = 70

...90

...70

...90

...100

VI. *f* *mf* *ff* *mf* *ff* *mf* *ff* *arco* *pizz.* *ff*

Vc. *arco* *pizz.* *sf* *f* *ff* *mf* *ff* *arco* *pizz.* *ff*

Pf. *f* *fff* *f* *sf* *ff* *mf*

**I**

♩ = 70

...90

...40

...20

...10

Gran Corona

VI. *mf* *f* *sf* *f* *ff* *f* *ff* *f* *ff*

Vc. *sf* *mf* *f* *ff* *sf* *mf* *f* *f*

Pf. *sfz* *ff* *ff* *mf* *f*

**L**

$\text{♩} = 40$

...30

...20

...10

Gran Corona

VI. *mp* *f* *mp* *mf* *p*

Vc. *mf* *f* *sf* *f* *mf* *f* *sfz* *sfz* *sfz* *sfz*

Pf. *mf* *f* *mf* *f*

**M**

$\text{♩} = 70$

...90

...40

...30

...20

Gran Corona

VI. *sfz* *mf* *ff* *mf* *f* *sf* *f* *mf* *f*

Vc. *mf* *f* *sf* *f* *mp* *ff*

Pf. *mf* *f* *f* *mf* *f*

**N**

$\text{♩} = 30$

...50

...40

...20

...10

Gran Corona

VI. *sf* *ff* *f* *ff* *mf* *mf*

Vc. *mf* *f* *mf* *f* *ff* *mf* *mf*

Pf. *mf* *f* *mf* *f* *sfz* *sfz*

**O**  $\text{♩} = 40$  ...50 ...40 ...30 ...20

VI. *mf* *f* *mf* *f*

Vc. *mp* *f* *ff* *mf* *f*

Pf. *mp* *sf* *mf* *f* *f*

**P**  $\text{♩} = 70$  **Vivace** ...90 ...80 ...100

VI. *sf* *f* *mf* *ff* *f* *sfz*

Vc. *sf* *mf* *f* *ff* *f* *sf* *ff*

Pf. *sf* *f* *ff* *sf* *f* *sfz*

**Q**  $\text{♩} = 70$  ...90 ...80 ...100

VI. *mf* *sf* *f* *mf* *sf* *mf*

Vc. *sf* *f* *ff* *sf* *sf* *f* *ff*

Pf. *mf* *f*

**R** ♩ = 70

VI. *pizz.* *mf* *f* *ff* *ff* *ff* *fff*

Vc. *pizz.* *f* *sfz* *ff* *sfz* *ff*

Pf. *ff* *f* *fff* *sfz* *ff*

...90 ...80 ...90 ...100

**S** ♩ = 80

VI. *arco* *mf* *ff* *f* *sfz* *ff* *mf* *ff*

Vc. *arco* *mf* *f* *sfz* *ff* *fff*

Pf. *mf* *f* *sfz* *ff*

...90 ...100

**T** ♩ = 70

VI. *pizz.* *arco* *sf* *f* *ff* *ff* *ff* *f*

Vc. *pizz.* *arco* *sf* *ff* *ff* *f*

Pf. *sfz* *mf* *ff*

...90 ...80 ...100