



Luca Lombardi

WELCOME and FAREWELL

per ensemble

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

Organico:

Flauto / Ottavino

Oboe

Clarinetto in Si \flat / Clarinetto basso in Si \flat

Fagotto / Controfagotto

Corno

Tromba in Si \flat

Trombone

Tuba

Percussione

Timpani, Grancassa, Tamburo militare, Tamburo a fessura

11 Tom-toms (a 2 pelli), 3 Temple-blocks (acuto, medio e grave)

Arpa

Pianoforte

2 Violini

Viola

Violoncello

Contrabbasso

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WELCOME and FAREWELL
per ensemble

for Joel Sachs and the New Juilliard Ensemble

1 ~ 80 2 3 4

Ottavino
Oboe
Clarinetto in Sib
Controfagotto
Corno in Fa
Tromba in Sib
Trombone
Tuba
Percussioni (Timpani, Grancassa)
Arpa
Pianoforte (sulle corde)
Violino 1.
Violino 2.
Viola
Violoncello
Contrabbasso

Dynamic markings: *p*, *p cresc.*, *p possib.*, *f*, *ffp*, *mp*, *p*, *f*, *8ve..1*, *8ve..1 2vo*, *ff*, *dim.*, *(mf)*, *(alzare gradualmente)*.

Ott.

Ob.

Cl.

Cfg. *passa a Fagotto*

Cr. *f* *p cresc.* *f*

Trb.

Trbn.

Tb. *p*

Perc. *Piatti piccoli (2)* *f*

Arpa *p* *8va...*

Pf. *ff* *8va...* *(via ped.)* *8va... (a estinzione)*

Vno 1. *f* *p*

Vno 2. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb.

10

11

12

13

14

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Ott. (p) *f* *mf* *p* *passa a Flauto*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. (*f*) *f* *mf* *p*

Trb. *f* *mf* (non legato) *p*

Trbn. (*p*) *f*

Tb. *f*

Perc.

Arpa

Pf. *ff*

$\frac{15}{8}$
 $\frac{8}{8}$ $\frac{1}{2}$ → $\frac{15}{8}$
abbassare il pedale subito dopo aver suonato
il terzo accordo (tenere fino a estinzione)

Vno 1. *f* *dim. molto* *gradualmente*

Vno 2. *f* *dim. molto* *gradualmente*

Vla. *f* *dim. molto* *gradualmente*

Vc. *f* *dim. molto* *gradualmente*

Cb. pizz. *p* arco *f* *dim. molto* *gradualmente*

15 16 17 18 19

Fl. *sf* *passa a Ottavino*

Ob. *sf*

Cl. *sf* *passa a Clarinetto basso*

Fg. *sf*

Cr. *f* *p sub.* *cresc.* *mf* *p* *f*

Trb. *poco mp* *mf* *f* *p* *f*

Trbn.

Tb.

Perc.

Arpa

Pf.

Vno 1. *al pont.* *pp* *5/4* *5/4* *~ 60*

Vno 2. *al pont.* *pp* *5/4* *5/4*

Vla.

Vc. *(lc.) cambio d'arco possibilmente insensibile* *p*

Cb.

20

21

22

23

24

Musical score for orchestra and strings, measures 20-24. The score includes parts for Oboe (Ob.), Clarinet in Bass (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Percussion (Perc.), Arpa (Arpa), Piano (Pf.), Violin 1 (Vno 1.), Violin 2 (Vno 2.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 20-24 show the following details:

- Ob.:** Measures 20-21 have notes with accents and breath marks. Measure 21 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*.
- Cl. b.:** Measure 24 has a dynamic marking of *mf*.
- Fg.:** Measures 20-21 have notes with accents and breath marks. Measure 21 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*.
- Cr.:** Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*.
- Trb.:** Measures 20-24 have notes with accents and breath marks.
- Trbn.:** Measures 20-24 are mostly rests.
- Tb.:** Measures 20-24 are mostly rests.
- Perc.:** Measures 20-24 are mostly rests.
- Arpa:** Measures 20-24 are mostly rests.
- Pf.:** Measures 20-24 are mostly rests.
- Vno 1.:** Measures 20-24 have notes with dynamics *f*, *mf*, *mp*, and *p*. Includes markings for *ord.*, *8va^m*, and fingerings like *3-4*.
- Vno 2.:** Measures 20-24 have notes with dynamics *f*, *mf*, *mp*, and *p*. Includes markings for *ord.*, *8va^m*, and fingerings like *3-4*.
- Vla.:** Measures 20-24 are mostly rests.
- Vc.:** Measures 20-24 have notes with dynamics *p* and *mf*. Includes a marking for *3-2*.
- Cb.:** Measures 20-24 are mostly rests.

passa a Flauto

Ott. *f* *f*

Ob. *f*

Cl. b. *f* *mf* *f* Flz. *f*

Fg. *f* (Fltz.) *f*

Cr. *dim.* *p cresc.* *f* *5:4* *5:4*

Trb. *dim.* *p* *f* *5:4* *5:4*

Trbn. *f* *mf* *f* *p f* *p f*

Tb. *f* *f* *p f* *p f*

Perc. Temple bl. (gr.) Tom-tom (gr.) Tp. Temple bl. Tmb. mil. Tmb. di legno *f* *f* *f* *f* *5:4* *5:4*

Arpa *f* *lv.* *f* *lv.*

Pf.

Vno 1.

Vno 2.

Vla.

Vc. *f* *f* sul pont. ord. sul pont. ord.

Cb. *f* *f* sul pont. ord. sul pont. ord.

30

31

32

33

34

Fl. *p cresc.* *f* *p*

Ob. *p cresc.* *f* *p*

Cl. b. *5* *5* *5* *dim.*

Fg.

Cr.

Trb. *5:4*

Trbn. *5:4* *f* *3:2*

Tb.

Perc.

Arpa

Pf.

Vno 1. *p* *pp*

Vno 2. *p* *pp*

Vla. *p*

Vc.

Cb. N.B.

Poco meno, ♩ ~ 70

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The Percussion part includes G.C., Piatto sosp. (gr.), and Tom-toms. The keyboard section consists of Arpa and Piano. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) is in the lower staves. The score features various dynamics such as *mp*, *f*, and *fz*, and includes performance markings like *pizz.* and *gr.*. The tempo is marked as *Poco meno* with a metronome marking of approximately 70 beats per minute. The time signature changes from 5/4 to 4/4 between measures 37 and 38.

40

41

42

43

This page contains the musical score for measures 40 through 43. The instruments and parts are as follows:

- Fl. (Flute):** Measures 40-41 have a whole note chord. Measure 42 has a whole rest. Measure 43 has a whole note chord.
- Ob. (Oboe):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord with a triplet. Measure 43 has a whole note chord with a quintuplet.
- Cl. b. (Bass Clarinet):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord with a quintuplet. Measure 43 has a whole note chord with a 5:4 ratio.
- Fg. (Bassoon):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord with a quintuplet. Measure 43 has a whole note chord with a 5:4 ratio.
- Cr. (Corno):** Measures 40-41 have a whole rest. Measure 42 has a whole note chord with a quintuplet. Measure 43 has a whole note chord with a 5:4 ratio.
- Trb. (Trumpet):** Measures 40-41 have a whole note chord. Measure 42 has a whole rest. Measure 43 has a whole note chord with a quintuplet.
- Trbn. (Trumpet):** Measures 40-41 have a whole rest. Measure 42 has a whole note chord with a quintuplet. Measure 43 has a whole note chord with a 5:4 ratio.
- Tb. (Tuba):** Measures 40-41 have a whole rest. Measure 42 has a whole note chord with a quintuplet. Measure 43 has a whole note chord with a 5:4 ratio.
- Perc. (Percussion):** Includes G.C. (Gong), P. sosp. (Suspended Cymbal), and T.-toms (Tom-toms). Measures 40-41 have a rhythmic pattern. Measure 42 has a rhythmic pattern. Measure 43 has a rhythmic pattern with dynamics *(f)* and *p*.
- Arpa (Harp):** Measures 40-41 have a whole rest. Measure 42 has a whole rest. Measure 43 has a whole note chord with dynamics *f* and *8va*.
- Pf. (Piano):** Measures 40-41 have a whole rest. Measure 42 has a whole rest. Measure 43 has a whole note chord with dynamics *f* and *8va*.
- Vno 1. (Violin 1):** Measures 40-41 have a whole rest. Measure 42 has a whole note chord with dynamics *f* and *(pizz)*. Measure 43 has a whole note chord with dynamics *f*.
- Vno 2. (Violin 2):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord.
- Vla. (Viola):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord with a quintuplet. Measure 43 has a whole note chord with a quintuplet.
- Vc. (Violoncello):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord.
- Cb. (Contrabasso):** Measures 40-41 have a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord with dynamics *p*.