

**Rai Trade**

Francesco Filidei

**Poemetto**

*per ensemble*

Edizioni Musicali RAI TRADE

**Written for the « Opus » Season of the Forum du Blanc Mesnil**

## Instruments:

### Flute in C

And : Gelinotte.

### Clarinet in Bb

### Saxophone Baryton

### Trombone

With : WaWa Mute.

### Percussion

With : Crotals in F, C#, D, D#, E, Rin in F, Glockenspiel, Timpano, Bass Drum, Cymbal, Small Waldteufel, 3 woodblocks, Large Thunder Sheet.

### Piano

With : Piece of inner caoutchouc, Glass Weight.  
And : Tuyau Harmonique in F#, Corrugated Conduit.

### I Violin

### II Violin

With : Very small hairclips (to fix on III string).

### Alto

With : Very small hairclips (to fix on IV string).

### Cello

With : Very small hairclip (to fix on IV string).

### Doublebass

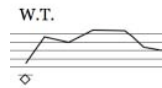
V strings  
And : Music Box with lever.

THE SCORE IS IN C

For Corrugated Conduit : see stores like Leroy Merlin  
For Bird Calls and Tuyau Harmonique: [www.fuzeau.com](http://www.fuzeau.com)

## Instructions :

### Flute



Whistle Tones, nearly without blowing, buzzing free sounds (Whistle tones) on the indicated fundamental.

Bisbigliando



Trill on the same note with different positions.



Alterate the sound with voice, flatterzunge, growl etc.



Following the glissando.

Gelinotte



Bird call, breath in, the result is a very high pitch.

### Clarinet

Bisbigliando



Trill on the same note with different positions.

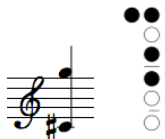


Alterate the sound with voice, flatterzunge, growl etc.

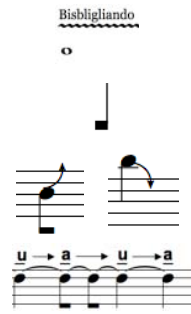


Following the glissando.

Multiphonic:



## Saxophone Baryton



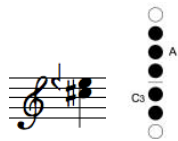
Trill on the same note with different positions.

Alterate the sound with voice, flatterzunge, growl etc.

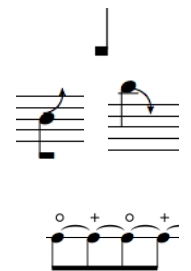
Following the glissando.

Modifying the quality of the sound with the mouth position.

Multiphonic:



## Trombone

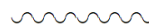


Alterate the sound with voice, flatterzunge, growl etc.

Following the glissando.

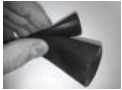
Open and Close with wawa.

## Percussion



Move the pedal up and down.

## Piano



Sliding a piece of inner caoutchouc bicycle tire (cut a small piece from the inner tire) on medium strings.



Glass Weight on strings in glissando with pression, up and down .

Tuyau Harmonique

Rotate the Tuyau Harmonique very fast on the air in order to obtain the indicated partials. Cut the Tube to obtain a F# fundamental.

Corrugated Conduit

Breathe softly inside the corrugated conduit (Suggested dimension : 1.5 x 150 cm, it must be a not cutted in the longitudinal sense model).



## Strings

**ST**

Sul Tasto.

**AST**

Alto sul Tasto.

**SP**

Sul Ponticello.

**ASP**

Alto sul Ponticello.



String with hairclip (sometime is superposed to an artificial harmonic).

Brushing  
ASP/AST

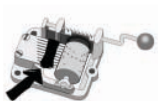
Spazzolato, brushing up and down the string with bow.



Small Glissando.



Extreme pression with bow, almost noise.



For the Doublebass player :  
(Small model with lever, teeth are muted with scotchtape, Only mechanical noise, no sound at all!)  
amplify the sound posing the music box on the stand on on a box, acc. rall. the mouvement on the lever as indicated.

Francesco Filidei  
**Poemetto**

$\text{♩} = 120 \text{ ca.}$

Flauto  
Whistle tones  
*ppp*

Clarinetto

Sax

Trombone

Percussion  
Crotals with bow  
*pp*  
Rin on Timpani with bow  
*pp*  
Reversed Cymbal on Timpani soft mallets  
*p*  
Bass Drum  
*ppp*

Piano  
Sliding a piece of inner caoutchouc bicycle tire (cut a small piece from inner tire) directly on medium strings.  
*ppp*  
Corrugated conduit breath inside

Violin I  
ASP  
*p*  
Vibrato ampio lento.  
Vibrato stretto rapido.  
*ppp*  
Vibrato ampio lento.  
*pp*

Violin II  
*pp*  
*p*  
*ppp*

Viola  
ASP  
AST  
*ppp*  
ASP

Cello  
ASP  
AST  
*ppp*  
ASP

Contrabass (V string to A)  
Musical Box  
Musical Box with lever, stop all the teeth with scotch tape in order to obtain only noise, no pitches at all.  
Put a very little hairclip on the IV string in order to obtain a very soft multiphonic.  
Put a very little hairclip on the IV string in order to obtain a very soft multiphonic.  
Pizz. ST  
*ppp*

Fl. *ppp*

Cl. *pppp*

Sax *ppp* a → u → a → u → a u a (bisbigliando) u a → u → a

Trbn. *ppp* wa-wa +

Perc. *pp* Rin on Timpani with bow Bass Drum *ppp*

Pno. *pp* Corrugated conduit

Vin. I *ppp* *ppp*

Vin. II *pppp* *pppp* *ppp*

Vla. *ppp* ASP → AST → ASP

Vc. *ppp* ASP → AST → ASP

Cb. *ppp* Pizz. Musical Box



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Fl. *ppp*

Cl. *pppp*

Sax *ppp* a (bisbigliando) u

Trbn. *pppp* with bow *ppp*

Perc. Rin on Timpani *pp* Bass Drum *ppp*

Pno. Corrugated conduit *pp* *pppp*

Vin. I *pppp* *pppp*

Vin. II *pppp*

Vla. ASP AST ASP *ppp*

Vc. ASP AST ASP *ppp*

Cb. Pizz. Musical Box *ppp*

Fl. *ppp*

Cl. *ppp* (bisbigliando)

Sax *ppp* a u a u a u a (bisbigliando)

Trbn. *ppp* *pppp* 5:6

Perc. Rin on Timpani with bow *pp* Bass Drum *ppp*

Pno. *pp* *pppp*

Vln. I *ppp* *pppp* *ppp*

Vln. II *ppp* *pppp*

Vla. ASP AST ASP *ppp*

Vc. ASP AST ASP *ppp*

Cb. Pizz. Musical Box *ppp*

This musical score page, numbered 5, features a variety of instruments and detailed performance instructions. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Trumpet (Trbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings and annotations include:

- Flute:** *ppp* dynamics.
- Clarinet:** *ppp* dynamics and the instruction *(bisbigliando)*.
- Saxophone:** *ppp* dynamics and vocal-like markings *a* and *u*.
- Trumpet:** *ppp* dynamics and *5:6* markings.
- Percussion:** *pp* dynamics, *Rin on Timpani*, *with bow*, and *Bass Drum* with *pppp* dynamics.
- Piano:** *pp* dynamics and *Corrugated conduit* marking.
- Violins:** *ppp* and *pppp* dynamics, with *8va* markings.
- Viola:** *ppp* dynamics, *ASP* and *AST* markings, and *Remove hairclip.* instructions.
- Violoncello:** *ppp* dynamics, *ASP* and *AST* markings, and *Remove hairclip.* instructions.
- Contrabass:** *ppp* dynamics, *Pizz.* (Pizzicato), and *Arco* (Arco) markings.

Fl. *ppp*

Cl.

Sax. *ppp* *ppp* *pp*

Trbn. *ppp* *pppp* *ppp*

Perc.

Pno. *pp* *pppp*

Vln. I *ppp* *p*

Vln. II

Vla. *pppp*

Vc. *p*

Cb. *ppp* *ppp* *ppp* *Pizz.* *Arco*

Corrugated conduit

follow the line with glissando. ASP AST brushing

Arco Pizz. Arco

EDIZIONE MUSICALE! KRAJČIČKA! FOR PEPUSAT!

Fl. *pppp*

Cl. *ppp*

Sax *ppp* *ppp* *ppp* *ppp* *ppp*

Trbn. *ppp* *pp*

Perc.

Pno. *pp* *pppp*

Vln. I *ppp* ASP AST brushing

Vln. II *pppp*

Vla. *pppp*

Vc. ASP AST brushing *p*

Cb. *ppp* *ppp* *ppp* Arco Pizz. Arco

Corrugated conduit

Fl. *pppp*

Cl. *pp* *pp* *ppp* *pp*

Sax *pp* *pp* *ppp* *pp*

Trbn. *ppp* *ppp*

Perc.

Pno. *pp* *pppp*

Vln. I *ppp* *p*

Vln. II *pppp* *pppp*

Vla. *ppp* *ppp*

Vc. *p*

Cb. *ppp* *ppp* *Pizz.* *Arco*

Corrugated conduit

ASP AST brushing

Vibrato stretto rapido.

This page of a musical score features the following parts and markings:

- Flute (Fl.):** Solo line with *ppp* dynamic and a triplet of eighth notes.
- Clarinet (Cl.):** Solo line with *ppp* and *pp* dynamics and triplet markings.
- Saxophone (Sax.):** Solo line with *pp* dynamic and breath marks 'a' and 'u'.
- Trumpet (Trbn.):** Solo line with *ppp* and *pp* dynamics and breath marks.
- Percussion (Perc.):** Includes *Corrugated conduit*, *Reversed Cymbal on Timpani*, and *Bass Drum*. Dynamics range from *pppp* to *ppp*.
- Piano (Pno.):** Solo line with *pp* and *pppp* dynamics, including *exhale inhale* markings.
- Violin I (Vln. I):** Solo line with *ppp* and *p* dynamics, including *ASP AST brushing* and *Vibrato stretto rapido.* markings.
- Violin II (Vln. II):** Solo line with *ppp* and *pp* dynamics.
- Viola (Vla.):** Solo line with *ppp* and *pp* dynamics.
- Violoncello (Vc.):** Solo line with *ppp* and *p* dynamics, including *ASP AST brushing* and *SP ST similar* markings.
- Double Bass (Cb.):** Solo line with *ppp* dynamic, including *Arco* and *Pizz.* markings.

This page contains the musical score for measures 82 through 85. The instruments and parts are as follows:

- Flute (Fl.):** Measures 82-85, dynamics range from *ppp* to *p*.
- Clarinet (Cl.):** Measures 82-85, dynamics range from *pp* to *p*.
- Saxophone (Sax):** Measures 82-85, dynamics range from *pp* to *p*. Includes articulation marks 'u' and 'a'.
- Trumpet (Trbn.):** Measures 82-85, dynamics range from *p* to *ppp*.
- Percussion (Perc.):** Includes Reversed Cymbal on Timpani and Bass Drum. Dynamics range from *ppp* to *pppp*.
- Piano (Pno.):** Measures 82-85, dynamics range from *ppp* to *pp*.
- Violin I (Vln. I):** Measures 82-85, dynamics range from *p* to *pp*. Includes markings ASP and AST.
- Violin II (Vln. II):** Measures 82-85, dynamics range from *pp* to *p*.
- Viola (Via.):** Measures 82-85, dynamics range from *pp* to *p*.
- Violoncello (Vc.):** Measures 82-85, dynamics range from *p* to *ppp*. Includes markings  $\delta^{8^{th}}$  SP ST, ASP, and AST.
- Double Bass (Cb.):** Measures 82-85, dynamics range from *ppp* to *ppp*. Includes markings Arco and Pizz.

The score features various musical notations including slurs, accents, and dynamic hairpins. The time signature changes from 4/4 to 3/8 and back to 4/4. A large watermark is visible across the page.



Fl. *p* *p* *mp*

Cl. *p* *p* *mp*

Sax *p* *p* *mp* *p*

Trbn. *p* *mp* *p* *p*

Perc. *pppp* *pppp* *pppp*

Pno. *ppp* *ppp* *pp* *pp*

Vln. I *p* *p* *mp* *mp*

Vln. II *p* *mp* *p* *p*

Vla. *p* *p* *mp* *p*

Vc. *ppp* *p* *ppp* *mp* *pp*

Cb. *ppp* *ppp* *ppp* *pp* *ppp*

ASP AST

8<sup>va</sup> SP ST

Pizz. Arco