



Lucio Gregoretti

Immaginario esteso

(versione 2014)

per voce acuta e orchestra da camera

testo di Charles Baudelaire

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A une passante

La rue assourdissante autour de moi hurlait.
Longue, mince, en grand deuil, douleur majestueuse,
Une femme passa, d'une main fastueuse
Soulevant, balançant le feston et l'ourlet ;

Agile et noble, avec sa jambe de statue.
Moi, je buvais, crispé comme un extravagant,
Dans son oeil, ciel livide où germe l'ouragan,
La douceur qui fascine et le plaisir qui tue.

Un éclair... puis la nuit ! - Fugitive beauté
Dont le regard m'a fait soudainement renaître,
Ne te verrai-je plus que dans l'éternité ?

Ailleurs, bien loin d'ici ! trop tard ! jamais peut-être !
Car j'ignore où tu fuis, tu ne sais où je vais,
Ô toi que j'eusse aimée, ô toi qui le savais !

Baudelaire
Les Fleurs du mal, 1857

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ORGANICO

Voce acuta (soprano o tenore)

1 Flauto

1 Oboe

1 Clarinetto

1 Fagotto

1 Corno

Pianoforte

Harmonium (o tastiera elettronica)

Archii (quintetto di archi solisti oppure sezione di archi)

Nota per gli archi: l'indicazione Ord. (ordinario) annulla solo l'indicazione **Ruvido**.
L'indicazione Norm. (normale) annulla tutte le altre indicazioni.

Partitura in Do

Durata 7 minuti circa

ooo

INSTRUMENTATION

High voice (soprano or tenor)

1 Flute

1 Oboe

1 Clarinet

1 Bassoon

1 French horn

Piano

Harmonium (or electronic keyboard)

Strings (solo quintet or string section)

Note for strings: the expression marking Ord. (ordinary) revokes only the indication **Ruvido** (distorted). The expression marking Norm. (normal) revokes all remaining expression markings.

Score in C

Duration: approx. 7 minutes

IMMAGINARIO ESTESO

*Versione 2014. Per voce acuta e orchestra da camera.
Testo di Charles Baudelaire*

Lucio Gregoretti
(2007-2014)

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

Pianoforte

Harmonium

Voce

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

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The image shows a musical score for the song "The Rose Tree". It consists of five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third system shows the melody descending with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth system continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth system concludes the melody with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score is watermarked with "Edizioni Musicali Rai Com" and "FOR PERUSAL ONLY".

15 A

Fl. $p < mp$ $p < mp$ $p < mp$

Ob. $p < mp$ $p < mp$ $p < mp$

Cl. $p < mp$ $p < mp$ $p < mp$ p

Cr. mp $>$ gliss. $>$ gliss.

Fg. pp

Pf.

Harm.

Voce

Al pont.

VI. I $p < mp$ $p < mp$ $p < mp$

VI. II $p < mp$ $p < mp$ $p < mp$

Vle. $p < mp$ $p < mp$ $p < mp$

Vc. pp

Cb.

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[illegible]

31 B

Fl.

Ob.

Cl.

Cr.

Fg.

Pf.

Harm.

Voce

VI. I

VI. II

Vle.

Vc.

Cb.

mp *ppp*

pp *mp* *ppp*

p *mf* *p*

rue as-sour-dis-san-te au-tour de moi hur-lait.

p *Al pont.* *pp* *mp* *mp* *Al pont.* *mp*

Pizz. *p* Pizz. *p*

p *(p)*

8va

[illegible]

42

Fl. *pp* *mp* *pp* *pp*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *pp* *mp* *mf*

Cr. *mf*

Fg. *mf*

Pf. *p* *mf* *pp*

Harm. *p* *mf*

Voce *p* *mp* *pp*

d'une main fas-tueu-se/ Soule-vant, ba-lan-

42

VI. I TUTTI Pizz. *p* *mf* Al pont. Arco *mf*

VI. II Pizz. *p* *mf* Al pont. Arco *pp* *mp* *pp* *mp* *mf*

Vle. SOLA *pp* *p* TUTTE Al pont. *pp* *mp* *pp* *mp* Al pont. *mf*

Vc. Pizz. *pp* *p* *mf*

Cb.

46

Fl. *mf* $\rightarrow$ *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Cr. *pp* *f*

Fg. *pp* *f*

Pf. *mf* $\rightarrow$ *pp* *f* *8va* *Loco* *8va* *Loco*

Harm.

Voce *mf*
chant le fes-ton et l'our-let;

VI. I *pp* *f* Norm. Ruvido Ord.

VI. II *pp* *f* Norm. Ruvido Ord.

Vle. *mf* *pp* Ruvido Norm. *f*

Vc. *pp* Ruvido Norm. *f*

Cb. Ruvido *f*