



Clemens Gadenstetter

schlitzen/paramyth 2

per quartetto d'archi

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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schlitzen/ paramyth 2

für Streichquartett/ for string quartett

Clemens Gadenstetter 2011-2013

Vorspann

♩ = 76-84

Violine 1

Violine 2

Viola

Violoncello

The musical score is written for four string instruments: Violine 1, Violine 2, Viola, and Violoncello. It is in 4/4 time and consists of a 76-84 BPM introduction. The score is divided into four measures.
 - **Violine 1:** Starts with a *mpzpp* dynamic, marked *ord.* with a *p* and *v* box. It features a long note with a slur, followed by a *mfzpp* section, then *sfzpp*, and ends with a *ff* dynamic. A performance instruction *"airy"* is indicated with a *-p +v* box.
 - **Violine 2:** Also starts with *mpzpp*, marked *ord.* with a *p* and *v* box. It has a similar structure to Violine 1, ending with *ff*.
 - **Viola:** Starts with *loco* and *sfz* dynamics, then *mfzpp*. It features a long note with a slur, followed by *sfzpp* and *sfzpp* dynamics. A performance instruction *"airy"* is indicated with a *-p +v* box.
 - **Violoncello:** Starts with *mpzpp* and *airy/ flautando*. It features a long note with a slur, followed by *sfzpp* (marked *9th harmonic*), *sfzpp*, *f*, and ends with *ff*. A performance instruction *"airy"* is indicated with a *-p +v* box.

IA "Post Mortem"

VI. 1

clearly audible bow-noise/
"flautando-noise"

-p
+v

airy/ flautando

osia

ff *ff* *sfz* *ff* *sfz* *ff*

VI. 2

clearly audible bow-noise/
"flautando-noise"

-p
+v

airy/ flautando

p *f* *p* *ff* *pp* *ff*

Via.

clearly audible bow-noise/
"flautando-noise"

-p
+v

airy/ flautando
broad bowe-strokes

p *f* *fz* *f*

Vc.

broad bowe-strokes

-p
+v

clearly audible bow-noise
airy/ flautando

f *ff*

7

VI. 1

osia:

"whist full/ sehnsüchtig"

p *ff* *sffz* *p* *fnolto* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

VI. 2

pp *ff* *p* *ff* *ff* *pp* *ff* *p*

Vla.

"doloroso"

fz *p* *fz* *p* *fz* *p* *ff* *pp* *ff* *p*

Vc.

"whistfull/ sehnsüchtig"

p *f* *p* *f* *p* *moltof*

10

VI. 1

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

VI. 2

mf

Vla.

ff *p* *sfz* *pp*

Vc.

p *f* *p* *f* *p* *f* *pp*

-p
+v

"leggiero/ airy and joyfull"
sempre tasto

12

VI. 1

ff *p* *ff* *p*

m.s.p.
-p
+v
"glimmering"

f
(viel Bogen)

VI. 2

Vla.

con vibr.

p *ff* *p* *ff*

sempr
dim.

f

p *f* *p* *p* *f* *p*

Vc.

ff *pp*

14

VI. 1

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

ord. (konsistenter/
more consistent)

p ord.
v ord.

ord.
trem.

mf *ff* *mf* *ff* *mf* *ff*

VI. 2

cresc. poco a poco

Vla.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

ord. (Konsistenter/
trem. more consistent)

mf *ff*

Vc.

"leggiero/ airy and joyfull"
poco tasto

-p
+v

f *mf*

cresc. poco a poco

trills as exaggerated vibratos
allways semi-tones up

VI. 1 *f* *e cresc.*

VI. 2 *sempre cresc.*

Vla. *ord. trem*
con vibr.
f *e cresc.* *sempre cresc.*

Vc. *sempre cresc.*



VI. 1 *fff* *fff e dim.*

VI. 2 *fff* *fff e dim.*

Vla. *fff* *fff e dim.*

Vc. *fff* *fff e dim.*

m.s.p. exaltiert/ ecstatic

(trill: semiton upwards)

VI. 1

VI. 2

Vla.

Vc.

21

dim. molto

let bow on strings

dim. molto

let bow on strings

II 4 3 2 1 4 3 2 1 4 3 2 1

dim. molto

let bow on strings

dim. molto

let bow on strings

VI. 1

VI. 2

Vla.

Vc.

23

m.s.p.

ord.

poco tasto

pp

fff

l.v.

m.s.p.

ord.

(poco) tasto

pp

fff

l.v.

m.s.p.

con vibr. +/- 1/4 ton

ord.

(poco) tasto

pp

fff

l.v.

vibr. quasi trill.

m.s.p.

ord.

(poco) tasto

pp

fff

l.v.

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26

VI. 1
 (joy full)
 jede Aktion ein ganzer Bogen
 each element a whole bow-stroke
 "airy"- as before
fff
 sempre piu marc. al

VI. 2
 (joy full)
 jede Aktion ein ganzer Bogen
 each element a whole bow-stroke
 "airy"- as before
fff
 sempre piu marc. al

Vla.
 (joy full)
 jede Aktion ein ganzer Bogen
 each element a whole bow-stroke
 "airy"- as before
fff
 sempre piu marc. al

Vc.
 (joy full)
 jede Aktion ein ganzer Bogen
 each element a whole bow-stroke
 "airy"- as before
fff
 sempre piu marc. al
 (osia: only 1st. string)

29

VI. 1
 m.s.p.
 "glimmering"
 p
 v
fff=pp molto
 m.s.p.
 "glimmering"
 p
 v
 "screamy"
 +p

VI. 2
fff=pp molto
 m.s.p.
 "glimmering"
 p
 v
 bow-vibrato
 soft accent

Vla.
fff=pp molto
 con vibr. - ca. 1/4 tone

Vc.
fff=pp molto

→ pord.

tr

VI. 1 *mf* soft *sffzpp* molto

VI. 2 *cresc. mainly by bow-pressure* *+p* *+p* *+p* *p ord.* *sfz* *sfz* *sfz* *sffz* *pp* molto

Vla. *cresc. mainly by bow-pressure* *+p* *+p* *sfz* *sfz* *sfz* *sffzpp* molto

Vc. *mf* (soft) *pp* *sfz* *sfz* *sfz* *ff* *sfz* *pp* molto *poco marc.*

VI. 1 *pppp* quasi niente

VI. 2 *pppp* quasi niente

Vla. *pppp* 7th partial

Vc. *poco*

let bow on strings

flaut

36

Vi. 1

Vi. 2

Vla.

Vc.

pp *sfz* *pp*

pp *sfz* *pp*

pp *sffz*

pp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sffz*

+p *+p* simile sempre



38

Vi. 1

Vi. 2

Vla.

Vc.

pp *sfz* *pp*

pp *sfz* *pp*

pp *sffz*

pp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

poco cresc.

poco cresc.

poco cresc.

ord.

bow virato

Musical score for measures 40-43, featuring Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.).

- VI. 1:** Starts with a "screamy" marking and a $+p$ dynamic. Includes a "flautando" section with a $-p$ dynamic and a "sub." marking. A "Multiphonics" section is indicated. Dynamics range from mp to p .
- VI. 2:** Features a "screamy" marking and a $+p$ dynamic. Includes a "sub flautando" section with a $-p$ dynamic. Dynamics range from mp to mp .
- Vla.:** Starts with a pp dynamic and includes a $l.v.$ marking. Dynamics range from pp to mp .
- Vc.:** Starts with a sfz dynamic and a $+p$ dynamic. Includes a $l.v.$ marking. Dynamics range from pp to mp .

Musical score for measures 44-47, featuring Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.).

- VI. 1:** Starts with a "airy/ luftig" marking and a pp dynamic. Includes a mf dynamic and a $sim.$ marking. Dynamics range from pp to mf .
- VI. 2:** Starts with a "airy/ luftig" marking and a pp dynamic. Includes a mp/mf dynamic and a $sim.$ marking. Dynamics range from pp to mp .
- Vla.:** Features a "ord." marking and a $+P$ dynamic. Includes a sfz dynamic and a pp dynamic. Dynamics range from sfz to pp .
- Vc.:** Features a $+P$ dynamic and a sfz dynamic. Includes a pp dynamic and a "osia:" marking. Dynamics range from sfz to pp .

bow vibr - smooth accents

sempre "airy" (until bar 57)

sub. "airy"

sub. "airy"

ord. +P

mf sfz sffz mf pppmolto

mf sffz sffz pppmolto

mf sfz sfz mf pp mf

f mf sffz pp mf pp mf

+p +p

-P +P +P

+P

+P "airy"



IB

"airy"

sempre "airy" (until bar 55)

sempre "airy" (until bar 55)

sempre "airy" (until bar 55)

sempre "airy" (until bar 55)

molto cresc. ff sffz p molto sffz ff p

molto cresc. ffp ff ffp ff sfz

< piff > ff ff

< piff > ff

53

VI. 1
jubilierend/ jubilantly
fff 3 3 *sffp* *molto cresc.* *sffp*

VI. 2
fff 3 *sffp* 3

Vla.
"longingly/ sehnsuchtvoll"
sfzp *poss.* *poss.* *sim.*

Vc.
"soffiando"
sfzp 3 *ff* *sfz* *sfzp* *ff* *sfz* *sfz* *sfzp*

55

VI. 1
sffp *sfz* *sffp* 3 *molto* 3 *sffp*

VI. 2
accents constantly with more and more bow-pressur (until bar 55)
the rest "sempre airy"
p *ff*

Vla.
accents constantly with more and more bow-pressur (until bar 55)
the rest "sempre airy"

Vc.
accents constantly with more and more bow-pressur (until bar 55)
the rest "sempre airy"
ff *sfz* *p* *sfz* *p*

VI. 1 *sffz*
sffz
sffz

VI. 2 *poco* (*mf*) *sffz* *poco* *mp*

Vla. *poco* (*mf*) *sffz* *poco* *mp*

Vc. *sffz* *sffz* *sffz* *meno marc.*

VI. 1 *poco tasto*
 -P
 +v "ethereal-airy"
 "ätherisch-luftig"
poco marc. sempre
 (*sfz*) *pp*
 (*sfz*) = *poco sfz*

VI. 2 (*sfz*) *pp* *marc.* (*sfz*) *mp*

Vla. -P
 +v "ethereal-airy"
 "ätherisch-luftig"
 l.v. (*sfz*) *mp* (*sfz*) *pp* (*mp*)
 (*sfz*) = *poco sfz*

Vc. -P
 +v "ethereal-airy"
 "ätherisch-luftig"
 l.v. (*sfz*) *pp* *mp* *meno marc.* (*sfz*) *mp*
 (*sfz*) = *poco sfz*

65

Vi. 1

ppz e dim.

Vi. 2

ppp

Vla.

ppz

Vc.

ppp *p*



68

Vi. 1

sfzpp *sfzpp* *sfzpp*

Vi. 2

(mp) *sfzpp* *pp* *sfzpp*

Vla.

ppz *ppz* *sfzpp* *(sfz)* *sfzpp*

Vi. 2

sfzmp *sfzpp*

VI. 1 *sfzpp* *piu marc.* II I.v. III

VI. 2 *(sfz)pp*

Vla. *mp*

VI. 1 *mp*

74 **Più Lento**

VI. 1 "Kalt/dünn-ice cold/thin" m.s.p. p ord. v ord. *sfzpp* *sfz* *sfzpp* *(sfz)pp* *(sfz)pp* **+p** l.cr.

VI. 2 "Kalt/dünn-ice cold/thin" m.s.p. p ord. v ord. *sfzpp* *sfzpp* *marcato in pp* *sfzpp sfzpp* I II I II

Vla. "Kalt/dünn-ice cold/thin" m.s.p. p ord. v ord. *sfzmf*

VI. 1 "Kalt/dünn-ice cold/thin" m.s.p. p ord. v ord. *sfz* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

76

VI. 1 *sffzpp* *marc. e cresc.* *f molto* *sffzpf* ord. fing. -----

VI. 2 *sffzmp dim.* *sfz (sfz)p* *p* *pp* *sffzpf*

Vla. *l.v.* *sffzpp* *mf*

VI. 1 *sffzpp* *sfz* *(sfz)pp* *sub sffzpp*



→ p ord.
v ord.

79

VI. 1 *mp e dim* *(dim. sempre)*

VI. 2 *p* *cresc. poco a poco*

Vla. *gliss. a little upwards to piercingly beatings between the two pitches* *sfzpp* *sfzpp* *sfzmf e dim.*

VI. 1 *sfzpp* *sfzpp* *sfzpp* *sfz* *pp*

82

VI. 1

VI. 2

Vla.

Vc.

mf

cresc.

Bogen - Vibrato

sfzmf e dim.

pochissimo gliss. al unisono

con poco vibr.

85

VI. 1

VI. 2

Vla.

Vc.

sfzpp

(mf)

sfzpp

1. cr. tratto

[+P]

M

sfz

pp

(non trem!)

reduce vibr. to non vibr.

sfzpp

marcato

ord. +p

sfzmf e dim.

sfzpp

poco cresc.

sempre

88

Vi. 1

sfzmf

ffz

Vi. 2

marcato

Vla.

Vc.

molto cresc.

sfzpp

sfzpp

sfzpp

sfzpp

||

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arco
tratto
p ord.

90

Vi. 1

pp

sfzpp

sfzpp

Vi. 2

Vla.

Vc.

pp subito

poco cresc.

II A [Tod]
♩ = 56 - 63

l.cr.tratto
msp

-p
+v
"flüchtig/ fugacious"
(extremely fast bowing,
very low pressure)

stop accent
(sempre sim.)

stopaccent
(sempre sim.)

93

Vi. 1

pp *sfzpp* *pp* *sfz*

l.cr.tratto
msp

-p
++v
"flüchtig/ fugacious"
(extremely fast bowing,
very low pressure)

I
II

II
III

II
III

I
II

II
III

sim.

Vi. 2

pz
("flinching/zuckend")

pz

pz

pz

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l.cr.tratto
msp

-p
++v
"flüchtig/ fugacious"
(extremely fast bowing,
very low pressure)

stopaccent
(sempre sim.)

Vla.

p / pp

sfz

"flüchtig/ fugacious"
(extremely fast bowing,
very low pressure)

arco ord.
l.cr.tratto
msp

-p
++v

stopaccent

stopaccent
(sempre sim.)

Vc.

pp

sfz

pp

sfz

pp