



Mauro Montalbetti

Crisalide d'aria

per clarinetto in Sib, e pianoforte

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

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a Fabrizio Meloni con gratitudine

Crisalide d'aria

for Bb clarinet and piano

Mauro Montalbetti

Sospeso ♩ = 50

Clarinet in Bb

Piano

p *dolcissimo* *pp* *p*

l.v.

mf *pp* *mf* *pp* *mf*

Ped.

2 (multifonico)

pp *pp* *p*

pp *mf* *pp*

3

pp *pp* *p*

pp, *freddo*

Ped.

Lieve, onirico ♩ = 50
accel.

pp (Cl. la seconda volta tace)
pp (non misurato)
pp sempre molto delicato (una corda)

6 ♩ = 130
(trillo di chiavi)
p molto espr.

11
pp *mp* *pp* (NV)

16 *p* *teso* *gliss.* *p*

Musical score for measures 16-18. The top staff features a melodic line with a glissando (gliss.) and a dynamic marking of *p*. The middle and bottom staves contain piano accompaniment with triplets and a trill (tr). The dynamic marking *p* is also present at the end of the system.

19 *pp* *lontano* *mp* ³ *Agitato* ♩ = 80

Musical score for measures 19-22. The top staff features a melodic line with a trill (tr) and a dynamic marking of *pp*. The middle and bottom staves contain piano accompaniment with triplets and septuplets (7). The dynamic marking *mp* is present. The tempo marking *Agitato* with a quarter note equal to 80 (♩ = 80) is indicated.

23 *crescendo* *crescendo*

Musical score for measures 23-26. The top staff features a melodic line with septuplets (7) and a dynamic marking of *crescendo*. The middle and bottom staves contain piano accompaniment with septuplets and a trill (tr). The dynamic marking *crescendo* is also present at the bottom of the system.