



Francesco Filidei

Esercizio di pazzia II

per quartetto

Commande de 2e2m et de la Ville de Villepinte

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FOR PERUSAL ONLY

Francesco Filidei

Esercizio di Pazzia II

Per Quartetto

- Fogli d'Album

a Roberta Milanaccio

Adagio ♩ = 40 ca.

*Page format:

I-A4 $\frac{1}{4}$ $\frac{4}{4}$

II-A4 $\frac{1}{4}$ $\frac{4}{4}$

Pick the page at tempo (almost no sound) and...

III-B4 $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ (R)

IV-A3 $\frac{1}{4}$ $\frac{4}{4}$

...Turn the page, noise on the downbeat

**Prepare the parts yourself:

(S) Smooth = leave the page as it is.

(R) Rippled = slightly crumple up and then smooth out.

**Page quality: (S)

$\frac{1}{4}$ $\frac{4}{4}$

(mp) → mp

**Page quality: (S)

$\frac{1}{4}$ $\frac{4}{4}$

(mp) → mp

(S) (pp) → pp

**Page quality: (S)

$\frac{1}{4}$ $\frac{4}{4}$

(mp) → mp

(6)

I-A4 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (S) (mp) → mp

II-A4 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (S) (pp) → pp

III-B4 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (S) (mp) → mp

IV-A3 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ (S) (mp) → mp

(11)

♩ = 42 ca.

I-A4 $\frac{2}{4}$ $\frac{7}{4}$ mp

II-A4 $\frac{2}{4}$ $\frac{7}{4}$ (R) (ppp) → ppp

III-B4 $\frac{2}{4}$ $\frac{7}{4}$ mp

IV-A3 $\frac{2}{4}$ $\frac{7}{4}$ → mp

(S) (R) (S) (R) (S) (R) (S) (R) (S)

(mf) → mf (p) (p) (p) (p) (p) (p) (p) (p) (p) (p)

Simile

*Enter the scene with parts like instruments and take place in a string quartet position.

21

I-A4 $\frac{4}{4}$

II-A4 $\frac{4}{4}$

III-B4 $\frac{4}{4}$

IV-A3 $\frac{4}{4}$

29

I-A4 $\frac{4}{4}$

II-A4 $\frac{4}{4}$

III-B4 $\frac{4}{4}$

IV-A3 $\frac{4}{4}$

38

I-A4 $\frac{4}{4}$

II-A4 $\frac{4}{4}$

III-B4 $\frac{4}{4}$

IV-A3 $\frac{4}{4}$

49 $\text{♩} = 44$

Musical score for measures 49-64, parts I-A4 to IV-A3. It features a 3/4 time signature and a tempo marking of quarter note = 44. The score includes various articulation marks such as accents, slurs, and dynamic markings (pp, f, mp) along with performance instructions like 'S' (short), 'R' (roll), and '3' (triple). Measure 64 has a 2/4 time signature change.

65

Musical score for measures 65-76, parts I-A4 to IV-A3. It features a 3/4 time signature and a tempo marking of quarter note = 44. The score includes various articulation marks such as accents, slurs, and dynamic markings (f, mp) along with performance instructions like 'S' (short), 'R' (roll), and '3' (triple). A text box provides performance instructions for a specific sound effect.

Agitating a loose page quite fast with two fingers, wind-like sound.

77

Musical score for measures 77-84, parts I-A4 to IV-A3. It features a 1/8 time signature and a tempo marking of quarter note = 44. The score includes various articulation marks such as accents, slurs, and dynamic markings (f, p) along with performance instructions like 'S' (short), 'R' (roll), and '3' (triple).

93

I-A4

II-A4

III-B4

IV-A3

109

I-A4

II-A4

III-B4

IV-A3

125

I-A4

II-A4

III-B4

IV-A3