



Mauro Montalbetti

Foresta di fiori

Adagio per violoncello e orchestra

Commissione Orchestra I Pomeriggi Musicali

Prima assoluta: Milano, 14 Maggio 2015, Teatro Dal Verme
Orchestra I Pomeriggi Musicali, direttore e solista Mario Brunello

Edizioni Musicali RAI TRADE

a Silvia, per il suo compleanno

Orchestra

2 Flauti

2 Oboi

2 Clarinetti (II Cl. basso)

2 Fagotti

2 Corni in Fa

2 Trombe in Do

Timpani

Archi

Partitura in Do

Durata: ca. 13'

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Foresta di fiori

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Lentamente (♩ = 55-60)

1 Flauti

2 Flauti

1 Oboi

2 Oboi

Clarinetto in Si^b

Clarinetto Basso

1 Fagotti

2 Fagotti

Solo
p dolciss.

Solo
mp espr.
pp

pp

pp

4
4 Lentamente (♩ = 55-60)

1 Corni

2 Corni

1 Trombe

2 Trombe

Timpani

pp lontano

pp lontano

mp > p

mp > p

4
4 Lentamente (♩ = 55-60)

Violoncello solista

p molto espr.

p

mf

1 Violini I

2 Violini I

1 Violini II

2 Violini II

1 Viole

2 Viole

1 Violoncelli

2 Violoncelli

1 Contrabbassi

2 Contrabbassi

sord. (non div.) V

pp

sord. (non div.) V

pp

sord. (non div.) V

pp

sord. (non div.) V

pp

sord. (non div.) V

pp

sord. (non div.) V

pp

sord. (non div.) V

pp

sord. (non div.) V

pp

p sonoro

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp*

2 Ob. *pp*

1 Cl. *p* *pp*

Cl. B. *mp* *pp*

1 Fg. *pp*

2 Fg. *pp*

1 Cr. *pp*

2 Cr. *pp*

1 Tr. Sord. Harmon

2 Tr. Sord. Harmon

Tp. *pp* *p* *p morbido*

Vc. Solo *fp* *doleroso* *f* *teso* *mp*

1 Vni I *pp* *sord.* *pp* *morendo*

2 Vni I *pp* *sord.* *pp* *morendo*

1 Vni II (II) *mp* *pp*

2 Vni II (II) *mp* *pp*

Vla. (non div.) *mp* *morendo p*

1 Vc. *mp* *morendo p*

2 Vc. *mp* *morendo p*

1 Cb. *pp* *morendo p*

2 Cb. *pp* *morendo p*

25 **B**

Musical score for measures 25-31, featuring woodwinds, strings, and solo violin. The score is divided into three systems, each marked with a boxed 'B'.

System 1 (Measures 25-31):

- Flutes (Fl.):** 1 and 2 staves, mostly rests.
- Oboes (Ob.):** 1 and 2 staves. Measure 25: *pp* *espr.* (triplets). Measure 26: *lirico* (triplets). Measure 27: *dim.* (triplets). Measure 28: *come un lamento* (*p*). Measure 29: *p*. Measure 30: *p*. Measure 31: *dolciss.*
- Clarinets (Cl.):** 1 and 2 staves, mostly rests.
- Bassoons (Cl. B.):** 1 and 2 staves. Measure 28: *p*. Measure 29: *p*. Measure 30: *p*. Measure 31: *pp espr.*
- Trumpets (Tr.):** 1 and 2 staves, mostly rests.
- Trumpets (Tp.):** Staff with sustained chords, ending with *pp*.
- Solo Violin (Vc. Solo):** Staff with dynamics *p espr.*, *p*, *mp*, *mf* (pizz.), and *p* (arco).
- Violins (Vni I, Vni II):** 1 and 2 staves each, playing sustained chords with *pp* dynamics.
- Violas (Vle):** 1 and 2 staves, playing sustained chords with *p* dynamics.
- Violas (Vc.):** 1 and 2 staves, playing sustained chords with *mp* dynamics.
- Celli (Cb.):** Staff with sustained chords with *mp* dynamics.

System 2 (Measures 25-31):

- Cor Anglais (Cr.):** 1 and 2 staves, mostly rests.
- Trumpets (Tr.):** 1 and 2 staves, mostly rests.
- Trumpets (Tp.):** Staff with sustained chords, ending with *pp espr.*

System 3 (Measures 25-31):

- Violins (Vni I, Vni II):** 1 and 2 staves each, playing sustained chords with *pp* dynamics.
- Violas (Vle):** 1 and 2 staves, playing sustained chords with *p* dynamics.
- Violas (Vc.):** 1 and 2 staves, playing sustained chords with *mp* dynamics.
- Celli (Cb.):** Staff with sustained chords with *mp* dynamics.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves, dynamics *mf*, *mp*, *morendo*.
- Oboes (Ob.):** 1 and 2 staves, dynamics *mf*, *mp*, *morendo*, *p*.
- Clarinets (Cl.):** 1 and 2 staves, dynamics *mf*, *mp*, *morendo*.
- Bassoon (Cl. B.):** 1 staff, dynamics *mf*, *fp*.
- English Horn (Eg.):** 1 and 2 staves, dynamics *mf*, *p*.
- Cornets (Cr.):** 1 and 2 staves, dynamics *sub. p*, *morendo*, *pp*, *mp*.
- Trumpets (Tr.):** 1 and 2 staves, dynamics *sub. p*, *morendo*, *via sord.*.
- Trumpets (Tp.):** 1 staff, dynamics *mf*, *p*, *gliss.*.
- Solo Violin (Vc. Solo):** 1 staff, dynamics *f intenso*, *mf*, *f*.
- Violins I (Vni I):** 1 and 2 staves, dynamics *mf*, *pp*, *p*, *nat.*, *alla punta*, *sul pont.*.
- Violins II (Vni II):** 1 and 2 staves, dynamics *mf*, *pp*, *p*, *nat.*, *alla punta*, *sul pont.*.
- Violas (Vle):** 1 and 2 staves, dynamics *sub. dim.*, *(non div.)*, *p*, *pizz.*.
- Violas (Vc.):** 1 and 2 staves, dynamics *sub. dim.*, *(non div.)*, *p*, *pizz.*.
- Celli (Cb.):** 1 staff, dynamics *f*, *gliss.*.

D

1 Fl. *fp* *f*

2 Fl. *fp* *f*

1 Ob. *fp* *f*

2 Ob. *fp* *f*

Cl. *mp* *f* *mf* *f*

Cl. 2 *mp* *f* *mf* *f*

1 Eg. *mf* *f*

2 Eg. *mf* *f*

muta in CLARINETTO in Si

D

1 Cr. *espr.* *mf* *f* *mf*

2 Cr. *espr.* *mf* *f* *mf*

1 Tr. *fp*

2 Tr. *fp*

Tp. *miss.* *f*

D

Vc. Solo *ff* *ff* *vigorous*

1 Vni I *f*

2 Vni I *f*

1 Vni II (IV) *sfz*

2 Vni II (IV) *sfz*

1 Vle *arco, sul tasto* *sfz* *nat.* *f*

2 Vle *arco, sul tasto* *sfz* *nat.* *f*

1 Vc. *arco, sul tasto* *cresc.* *f* *nat.* *ff*

2 Vc. *arco, sul tasto* *cresc.* *f* *nat.* *ff*

Cb. *pizz.* *arco* (IV) (III) *ff* *pesante*

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.2), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tp.), Violin Solo (Vc. Solo), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *p*, *f*, *pp*, *mp*, *mf*, and *ff*, as well as performance instructions like *espr.*, *pont.*, *nat.*, *arco, sul pont.*, *pizz.*, *morendo*, and *cresc.*. The Violin Solo part includes specific markings for *f*, *p*, *fp*, *mf*, and *ff* *teso*. The woodwind parts have *p* and *f* markings, with the Oboe and Clarinet parts also including *espr.*. The string parts have various dynamic markings and performance instructions, including *pp*, *mp*, *f*, *f* (*non troppo*), and *p*. The Viola and Violoncello parts have *mf* and *f* markings. The Contrabass part has *f* markings. The score is divided into measures, with some measures containing triplets and other complex rhythmic figures.

57

Fl. 1: *pp* *diafano*
 Fl. 2: *pp* *diafano*
 Cl. 1: *pp*
 Cl. 2: *pp*
 Fg. 1: *p* *dolciss.*
 Fg. 2: *p* *dolciss.*
 Cr. 1: *pp* *lontano*
 Cr. 2: *pp* *lontano*
 Tr. 1: *pp*
 Tr. 2: *pp*
 Tp.: *fp* *pp* *pp* *mf*
 Vc. Solo: *f* *mf* *molto vibr.* (II) *mp* *doloroso* *morendo* *fp* *f* *mp*
 Vni I: *pp* *nat.*
 Vni II: *pp* *nat.* *pont.*
 Vle: *pp* *nat.* *pont.*
 Vc.: *pp* *pizz.* *f* *arco, sul tasto* *pp*
 Cb.: *pp* *cresc.* *fp*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cl. 1

Cl. 2

1 Fg. 1

2 Fg. 2

1 Cr. 1

2 Cr. 2

1 Tr. 1

2 Tr. 2

Tp.

pp lontano

pp

Sord. Harmon

pp

cresc.

Vc. Solo

martellato

f

flautando

sub p dolciss.

f

3/4 E

1 Vni I

2 Vni I

1 Vni II

2 Vni II

1 V.le 1

2 V.le 2

1 Vc. 1

2 Vc. 2

1 Cb.

morendo

nat.

pizz.

f

f

f

f

pizz. div.

f

f

pizz.

f

f

f

uniti arco

(nota reale)