



Francesco Filidei

Ballata n. 4 "Notturmo"

per viola da gamba e ensemble

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Moderato (♩ = c. 108)

Francesco Filidei
Ballata n.4

$\frac{3}{4}$

Flute

Oboe

Clarinet B \flat Bubble Wrap
ppp

Bassoon

Horn Mouthpiece alone
f = *ppp*
Closed with one finger, fill with air pressure, then open and close quickly the finger, breath doesn't stop during the action. Sort of pierced tire sound.

Rotating instr. I (Left) Air Pump
ppp


Rotating instr. II (Right)


Percussion $\frac{3}{4}$ Bass Drum (No pitch, as deep as possible, lower the skin)
pppp

Harpe

Piano

Bass Viol With Bow extreme pressure on a string, almost without horizontal movement, sort of choked sound

Violin I (Left) $\frac{3}{4}$
Towards the public: use the violin like an african mask to cover your head and stay immobile 

Violin II (Right) $\frac{3}{4}$
Towards the public: use the violin like an african mask to cover your head and stay immobile 

Viola

Cello

Doublebass

5

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol.

Vln. I

Vln. II

Vla.

Clo.

Dbs.

Musical Box (muted)

ppp
mute teeth with scotch tape,
NO PITCHES AT ALL, very
rarified noises, amplify with
a cajon or a bongo.

Air Pump

ppp

Bass Drum

pppp

With Plectrum scratching one string.

mf *mp* *mp* *p*

5/8 3/4 5/8 3/4

9

Fl.

Ob.

Cl. *Bubble Wrap*
ppp

Bs.

Hrn. *Mouthpiece alone*
ppp

R. instr. I *Air Pump*
ppp

R. instr. II

Perc. *Bass Drum*
pppp

Hrp.

Pno.

Bass Viol. *mp* *mf* *pp*

Vln. I

Vln. II

Vla.

Cllo.

Db.

7 8

3 4

7 8

3 4

7 8

3 4

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13 $\frac{3}{4}$ 7 $\frac{7}{8}$ 15 $\frac{3}{4}$ 16 $\frac{3}{4}$

Fl. ||

Ob. *Musical Box (muted)*
ppp

Cl. ||

Bs. ||

Hrn. ||

R. instr. I ||

R. instr. II *Air Pump*
ppp

Perc. $\frac{3}{4}$ *Bass Drum*
pppp

Hrp. { ||

Pno. { ||

Bass Viol. *mp* 7 *mf* 8 *mp* 6 *p*

Vln. I ||

Vln. II ||

Vla. ||

Clo. ||

Dbs. ©:

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17 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ 5

Fl. \parallel

Ob. \parallel

Cl. \parallel **Bubble Wrap**
ppp

Bs. \parallel **Waldteufel**
ppp
Head in left hand and stick in right hand, string in tension, slowly turning the stick change the colour with the palm of the left.

Hrn. \parallel **Mouthpiece alone**
ppp

R. instr. I \parallel **Air Pump**
ppp

R. instr. II \parallel

Perc. \parallel $\frac{3}{4}$ **Bass Drum**
pppp

Hrp. \parallel

Pno. \parallel **With caoutchouc sliding on medium strings**

Bass Viol \parallel *mp* *mf* *mf*

Vln. I \parallel $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II \parallel

Vla. \parallel

Cllo. \parallel

Db. \parallel

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21 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Fl.

Ob. Musical Box (muted)

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II Air Pump

Perc. $\frac{3}{4}$ Bass Drum $\frac{5}{8}$ $\frac{3}{4}$

Hrp.

Pno. pp

Bass Viol. mf mp p

Vln. I $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II

Vla.

Clo.

Dbs.

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25 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ 7

Fl. ||

Ob. ||

Cl. Bubble Wrap
ppp

Bs. Waldteufel
 3

Hrn. Mouthpiece alone
ppp

R. instr. I Air Pump
ppp

R. instr. II ||

Perc. $\frac{3}{4}$ Bass Drum
pppp

Hrp. ||

Pno. With caoutchouc sliding on medium strings
mf

Bass Viol *mf*

Vln. I $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vla. ||

Clo. ||

Dbs. ©

29 $\frac{3}{4}$

Fl. ||

Ob. *Musical Box (muted)*
ppp

Cl. ||

Bs. ||

Hrn. ||

R. instr. I ||

R. instr. II *Air Pump*
ppp

Perc. $\frac{3}{4}$ *Bass Drum*
pppp

Hrp. { ||

Pno. { ||

Bass Viol *mp* *3 p*

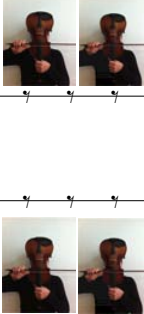
Vln. I $\frac{3}{4}$ *The same position, bow doing a cross with violin hairbows and wood touching the fingerboard right thumb pressing and releasing hairbows. The visual effect must be like a mask (violin) with his mouth (bow) speaking. Small string noises are welcome.*

Vln. II

Vla. *The same position, bow doing a cross with violin hairbows and wood touching the fingerboard right thumb pressing and releasing hairbows. The visual effect must be like a mask (violin) with his mouth (bow) speaking. Small string noises are welcome.*

Cllo. ||

Dbs. ©:



33 5 8 3 4 9

Fl. ||

Ob. ||

Cl. **Bubble Wrap**
ppp

Bs. **Waldteufel**

Hrn. **Mouthpiece alone**
ppp

R. instr. I **Air Pump**
ppp

R. instr. II ||

Perc. **Bass Drum**
pppp

Hrp. { ||

Pno. { ||

Bass Viol *mf*

Vln. I ||

Vln. II ||

Vla. ||

Clo. ||

Dbs. ©:

With caoutchouc sliding on medium strings

mf

mf

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37 $\frac{3}{4}$ 5 8 3 4

Fl.

Ob. Musical Box (muted) *ppp*

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II Air Pump *ppp*

Perc. $\frac{3}{4}$ Bass Drum *pppp* 5 8 3 4

Hrp. Gelinotte soufflé *ppp*

Pno. *pp*

Bass Viol. *mf* *mp*

Vln. I $\frac{3}{4}$ 5 8 3 4

Vln. II

Vla.

Clo.

Dbs.

41 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Fl. \parallel

Ob. \parallel

Cl. \parallel **Bubble Wrap** *ppp*

Bs. \parallel **Waldteufel**

Hrn. \parallel **Mouthpiece alone** *ppp*

R. instr. I \parallel **Air Pump** *ppp*

R. instr. II \parallel

Perc. \parallel $\frac{3}{4}$ **Bass Drum** *pppp* $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Hrp. \parallel

Pno. \parallel **With caoutchouc sliding on medium strings**

Bass Viol \parallel *mf*

Vln. I \parallel $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II \parallel

Vla. \parallel

Clo. \parallel ©

Dbs. ©

mp **Kiss**

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45 $\frac{3}{4}$

Fl.

Ob. Musical Box (muted) *ppp*

Cl.

Bs.

Hrn. Mouthpiece alone *ppp*

R. instr. I

R. instr. II Air Pump *ppp*

Perc. $\frac{3}{4}$ Bass Drum *pppp*

Hrp. Gelinotte soufflé *ppp*

Pno. *pp*

Bass Viol *mp* *p*

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla.

Cllo. IV MSP *ppp*

Dbs.

49

Fl.

Ob.

Cl. *Bubble Wrap*
ppp

Bs. *Waldteufel*

Hrn.

R. instr. I *Air Pump*
ppp

R. instr. II *Rombe*
mp

Perc. *Bass Drum*
pppp

Hrp.

Pno. *With caoutchouc sliding on medium strings*

Bass Viol. *mf* *mp*

Vln. I

Vln. II

Vla.

Cllo. @:

Dbs. @:

53

Fl. *mp* Kiss

Ob. *ppp* Musical Box (muted)

Cl.

Bs.

Hrn.

R. instr. I *ppp* Air Pump

R. instr. II

Perc. *ppp* Bass Drum

Gelinotte soufflé

Hrp. *ppp*

Pno. *pp*

Bass Viol *mp* *mf* *p*

Vln. I

Vln. II

Vla.

Cllo. *ppp* IV MSP

Dbs.

57

Fl.

Ob.

Cl. *Bubble Wrap*
ppp

Bs. *Waldteufel*

Hrn.

R. instr. I *Rombe*
mp

R. instr. II *Air Pump*
ppp

Perc. *Bass Drum*
pppp

Hrp.

Pno.

Bass Viol. *mp*
mf

Vln. I

Vln. II

Vla.

Cllo.

Dbs.

Musical score for page 16, starting at measure 61. The score includes parts for various instruments:

- Fl.**: Flute, measure 61, dynamic *mp*. Marking: "Kiss".
- Ob.**: Oboe, dynamic *ppp*. Marking: "Musical Box (muted)".
- Cl.**: Clarinet.
- Bs.**: Bassoon.
- Hrn.**: Horn.
- R. instr. I**: Trumpet I, dynamic *ppp*. Marking: "Rombe".
- R. instr. II**: Trumpet II, dynamic *ppp*. Marking: "Air Pump".
- Perc.**: Percussion, dynamic *pppp*. Marking: "Bass Drum".
- Gélinotte soufflé**: Flute in G major, dynamic *ppp*.
- Hrp.**: Harp, dynamic *ppp*.
- Pno.**: Piano, dynamic *ppp*. Marking: "With caoutchouc sliding on medium strings".
- Bass Viol.**: Bass Violoncello, dynamic *mp* and *mf*.
- Vln. I**: Violin I, dynamic *pp*. Marking: "Assume the standard position for playing".
- Vln. II**: Violin II, dynamic *pp*. Marking: "Assume the standard position for playing".
- Vla.**: Viola.
- Cllo.**: Cello, dynamic *ppp*. Marking: "IV MSP".
- Dbs.**: Double Bass.

Rehearsal marks are present at measures 61, 65, and 69. The time signature changes from 5/8 to 3/4 at measure 69.

65 $\frac{3}{4}$ Breath only inside

Fl. *pp*

Ob.

Cl. Bubble Wrap *ppp*

Bs. Waldteufel

Hrn. Horn, reversed mouthpiece
Breath only inside
pp

R. instr. I *mp*

R. instr. II *mp*

Perc. $\frac{3}{4}$ *ppp*

Hrp.

Pno. Gelinotte soufflé *ppp*

Bass Viol. *mf*

Vln. I

Vln. II

Vla.

Clo. IV MSP *ppp*

Db. Arco *pp*

70

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol

Vln. I

Vln. II

Vla.

Clo.

Dbs.

5/8

3/4

5/8

3/4

5/8

3/4

5/8

Breath only inside

pp

Bubble Wrap

ppp

Waldteufel

Bass Drum

pppp

Gelinotte

With caoutchouc sliding on medium strings

pp

6

7

mp

p

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75 $\frac{5}{8}$

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol.

Vln. I

Vln. II

Vla.

Clo.

Dbs.

3/4

Musical Box (muted)

ppp

Breath only inside

pp

mp

mp

mp

3/4

Bass Drum

pppp

Gelnotte

ppp

mf

7 mp

3/4

IV MSP

ppp

80

Breath only inside

Fl. *pp*

Ob.

Cl. *ppp* *< pppp >* *ppp* *< pppp >*

Bs. *ppp* *< pppp >*

Hrn.

R. instr. I *mp* *mp*

R. instr. II *mp* *mp*

Perc. *pppp*

Hrp. *ppp*

Pno. *pp* *ppp*

Bass Viol. *mf* *mf*

Vln. I

Vln. II

Vla.

Clo.

Dbs.

4/4 5/8 3/4

4/4 5/8 3/4

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85 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. ||

Cl. ||

Bs. ||

Hrn. *Coulisse Flute* *ppp*

The labium must be closed with one finger in order to obtain white noise only.

R. instr. I *mp*

R. instr. II *mp*

Perc. $\frac{3}{4}$ *Bass Drum* *pppp* $\frac{5}{8}$ $\frac{3}{4}$ *Bass Drum* *pppp*

Hrp. *Gelnotte* *ppp*

Pno. *Gelnotte*

Bass Viol *mp* *mp* *mf*

Vln. I $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II

Vla.

Cllo. *IV MSP* *ppp*

Dbs.

Breath only inside

ppp

Bubble Wrap *Mouth Siren* *ppp* *<pppp>*

Mouth Siren *<pppp>*

Gelnotte

mp *mf*

90

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol.

Vln. I

Vln. II

Vla.

Clo.

Dbs.

2/4

3/4

5/8

2/4

3/4

5/8

ppp

pppp

mp

mp

pppp

pppp

mf

mp

ppp

pppp

mf

ppp

Coulisse Flute

Bass Drum

Gelinotte

IV MSP

Fl. 95 $\frac{5}{8}$

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc. $\frac{5}{8}$ $\frac{3}{4}$ Bass Drum $\frac{5}{8}$ $\frac{3}{4}$

Hrp.

Pno.

Bass Viol

Vln. I

Vln. II

Vla.

Clo.

Db.

ppp *mp* *pp* *pppp* *mf*

ppp *mp* *pppp* *pp* *mf*

Bubble Wrap *Mouth Siren* *Mouth Siren*

Breath only inside

With caoutchouc sliding on medium strings

Poco più mosso

100 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ Kiss $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. Musical Box (muted) ppp Reed alone mp

Cl. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Bubble Wrap mp Bubble Wrap

Bs. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Stones mp Reed alone

Hrn. p

R. instr. I mp Air Pump p

R. instr. II mp Air Pump mp

Perc. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Bass Drum $pppp$ Glockenspiel Play with Thimble mp

Hrp. ppp mp

Pno. ppp mp

Bass Viol. pp mf Vibrato

Vln. I $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Pizz. MSP mp

Vln. II $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Pizz. MSP mp

Vla. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Pizz. mp

Clo. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ IV MSP ppp Pizz. MSP mp

Dbs. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ Pizz. MSP mp "Vibraslap effect" with a stick fixed between strings mp Stop

105 $\frac{3}{4}$ Kiss $\frac{2}{4}$ $\frac{3}{4}$ Kiss $\frac{5}{8}$ $\frac{3}{4}$ Whistle Tone

Fl. ppp

Ob. **Reed alone** p **Pop Gun**

Cl. **Bubble Wrap** ppp **Bubble Wrap**

Bs. **Stones** **Waldteufel**

Hrn. **Mouthpiece alone** mp **Mouthpiece alone**

R. instr. I **Rombe** mp **Rombe**

R. instr. II **Air Pump** p **Air Pump** mp **Rombe**

Perc. mp pppp **Bass Drum**

Hrp. (15^{ma}) mp

Pno. (15^{ma}) mp **Gelinotte soufflé**

Bass Viol. mf

Vln. I (15^{ma}) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II (15^{ma}) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

Vla. mp

Cllo. mp

Dbs. **"Vibraslap effect"** mp **Stop** **Arco**

Glissando with thumb and 2nd finger on one bowhair, up&down (finger with rosin), free slow changes of direction.

Put a clothespin on the II at 2 cm from the bridge.

110

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol.

Vln. I

Vln. II

Vla.

Clo.

Dbs.

Musical Box (muted)

ppp

Bass Drum

pppp

Gelinotte soufflé

ppp

mf

ppp

pp

Glissando with thumb and 2nd finger on one bowhair, up&down (finger with rosin), free slow changes of direction.

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

115

Fl. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Ob.

Cl.

Bs.

Hrn.

R. instr. I *mp*

R. instr. II *mp*

Perc. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ [Bass Drum] *pppp*

Hrp. *ppp*

Pno. *pp*
With caoutchouc sliding on medium strings

Bass Viol *mp* *p*

Vln. I $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Vln. II

Vla. *ppp*

Cllo.

Dbs.

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120

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol.

Vln. I

Vln. II

Vla.

Cllo.

Db.

3
4

Musical Box (muted)

ppp

mp

mp

mp

3
4 Bass Drum

pppp

ppp

With caoutchouc sliding on medium strings

mf

mf

3
4

Musical score for measures 125-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hrn.), Right Instruments I and II (R. instr. I, R. instr. II), Percussion (Perc.), Harp (Hrp.), Piano (Pno.), Bass Violin (Bass Viol.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cll.), and Double Bass (Dbs.).

Measure 125 starts with a Flute part marked *ppp*. The Clarinet and Bassoon parts have markings for "Bubble Wrap" and "Mouth Siren" with *pppp* dynamics. The Percussion part features a "Bass Drum" part marked *pppp*. The Piano part has a *pp* marking. The Bass Violin part has a *mf* marking.

Measures 126-128 show changes in time signature: 4/4, 5/8, and 3/4. The Flute part has a "Coulisse Flute" marking. The Percussion part has a "Bass Drum" marking. The Piano part has a *ppp* marking. The Bass Violin part has a *mf* marking.

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130

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol

Vln. I

Vln. II

Vla.

Clo.

Db.

5/8

3/4

5/8

3/4

5/8

3/4

ppp

mp

mp

mp

pppp

ppp

mp

mp

mf

ppp

Bubble Wrap

Mouth Siren

Mouth Siren

Bass Drum

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135

Fl.

Ob.

Cl.

Bs.

Hrn.

R. instr. I

R. instr. II

Perc.

Hrp.

Pno.

Bass Viol

Vln. I

Vln. II

Vla.

Clo.

Dbs.

2/4

3/4

5/8

5

7

5

7

5

7

2

3

5

4

4

8

2

3

5

4

8

7

6

ppp

pppp

pppp

ppp

ppp

ppp

mf

mp

mp

mp

pppp

ppp

mf

mp

mp

ppp

Coulisse Flute

[Bass Drum]

140

Fl. *ppp*

Ob.

Cl. *ppp* **Bubble Wrap** *< pppp >* **Mouth Siren**

Bs. *< pppp >* **Mouth Siren**

Hrn. *ppp*

R. instr. I *mp*

R. instr. II *mp*

Perc. **Bass Drum** *pppp*

Hrp.

Pno. *pp* *With caoutchouc sliding on medium strings* *ppp*

Bass Viol. *mf*

Vln. I

Vln. II

Vla. *ppp*

Clo.

Dbs.

3/4 5/8 3/4 5/8