



Francesco Filidei

# Ballata n. 5 "Carnevale"

*per tromba e ensemble*

Commande de la MC2: Grenoble, Ensemble Orchestral Contemporain,  
HERMESensemble et Monsieur Jeroen Berwaerts

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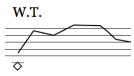
Edizioni Musicali RAI TRADE

**Flute**

also Piccolo, Slide flute



Kiss inside the instrument with the lower position (all holes closed), without mouthpiece.

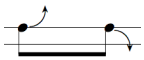


Whistle Tones, nearly without blowing, buzzing free sounds (Whistle tones) on the indicated fundamental

Mordents are always chromatic

**Oboe**

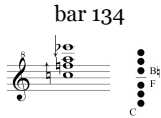
also Buzzing Bow, Vibraslap, Fixed Whip, Reed only



Reed only, with small glissando up or down starting from different pitches as indicated.

Mordents are always chromatic

Multiphonics:



b. 157-160, 175-6, 223-6, 264



b. 266



b. 274, 283-4, 291



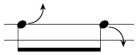
**Clarinet in Bb**

also Raganella, Party Horn

Mordents are always chromatic

**Bassoon**

also Buzzing Bow, Glass Chimes, Party Horn, Reed only



Reed only, with small glissando up or down starting from different pitches as indicated

Multiphonics:

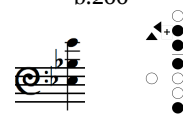
bars 134, 274, 291, 283-4



b.157-160 e 223-226 e 264



b.266



**Horn in F**

also Gelinotte soufflé, Woodblock, Rossignol Soufflé, Bubble Wrap, Mouthpiece only (in C)



Kiss on the mouthpiece

**Trumpet in Bb**

also Party Horn, Mouthpiece alone, Bubble Wrap



Kiss on the mouthpiece

In bars 94-110 the player should mute the trumpet with the hand in the bell, and the resulting pitch will be 1/2 tone lower. Because of this, we have notated the resulting note in the staff, but the "input" note above the staff.

In bars 304-312 the solo Trumpet is copied to the ensemble Trumpet in case the passage needs to be split between the two trumpets.

## Trombone

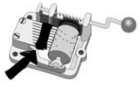
also Musical Box, Mouthpiece alone, Bubble Wrap

Kiss



Kiss on the mouthpiece

Music box with lever



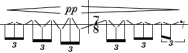
Small model with lever, teeth are muted with scotch tape, Only mechanical noise, no sound at all!  
Amplify the sound posing the music box on a Cajon.

## Piano

also with Super Ball, Caoutchouc, with a Glass or something to buzz on the string, Harmonica in F, Fixed Maracas, Party Horn



Glass sliding on the string while playing the indicated note



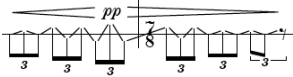
Palm sliding on the medium strings up and down



With a glass or something to buzz on the played string

## Harp

also Party Horn, Bamboo Chimes, Fixed Maracas



Palm sliding on the same medium strings up and down

## Percussion

Bass Drum, Corrugated Conduit, Thunder Sheet, Crotales (also with bow), Rototom (30 cm), Cymbal, Taiko, Woodblocks, Glockenspiel, Triangle, Police Whistle

## Violin I

**N**  
**Pont**  
**ST**  
**MSP**  
**AST**

Neutral, Ordinary  
sul ponticello / *on the bridge*  
sul tasto / *on the fingerboard*  
molto sul ponticello  
alto sul tasto



the small-headed note at the end of the glissando must be barely perceivable

Mordents are always chromatic

## Violin II

with small clothespin fixed at 2 cm from the bridge on the A string

**N**  
**Pont**  
**ST**  
**MSP**  
**AST**

Neutral, Ordinary  
sul ponticello / *on the bridge*  
sul tasto / *on the fingerboard*  
molto sul ponticello  
alto sul tasto



With a clothespin on a string fixed at 2 cm from the bridge, the resulting sound must be a sort of soft breathy multiphonic



the small-headed note at the end of the glissando must be barely perceivable

Mordents are always chromatic

## Viola

with small clothespin fixed at 2 cm from the bridge on the C string

**N** Neutral, Ordinary  
**Pont** sul ponticello / *on the bridge*  
**ST** sul tasto / *on the fingerboard*  
**MSP** molto sul ponticello  
**AST** alto sul tasto



with a clothespin on a string fixed at 2 cm from the bridge, the resulting sound must be a sort of soft breathy multiphonic



Spazzolato con l'arco: brushing, bow move only up & down



the small-headed note at the end of the glissando must be barely perceivable

Mordents are always chromatic

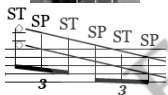
## Cello

with small clothespins fixed at 2 cm from the bridge on the C string

**N** Neutral, Ordinary  
**Pont** sul ponticello / *on the bridge*  
**ST** sul tasto / *on the fingerboard*  
**MSP** molto sul ponticello  
**AST** alto sul tasto



With a clothespin on a string fixed at 2 cm from the bridge, the resulting sound must be a sort of soft breathy multiphonic



Spazzolato con l'arco: brushing, bow move only up & down



the small-headed note at the end of the glissando must be barely perceivable

## Contrabass

**N** Neutral, Ordinary  
**Pont** sul ponticello / *on the bridge*  
**ST** sul tasto / *on the fingerboard*  
**MSP** molto sul ponticello  
**AST** alto sul tasto



the small-headed note at the end of the glissando must be barely perceivable

**Allegro** (♩ = c. 120)

Francesco Filidei  
**Scena di Carnevale**

Free whistle tones

Flute *ppp*

Oboe **Buzzing Bow** *mf*

Clarinet in B $\flat$

Bassoon **Buzzing Bow**

Horn in F **Bubble Wrap** *mf* *p* *p* *p*

Trumpet in B $\flat$

Trombone

Harp *simile...* *ppp*

Piano *Pizz. inside the piano* *Lasciar vibrare* *mp* *Ped. tenuto*

Percussion **Bass Drum** *(The skin must be lowered, no perceptible pitch!)* *mp*

Tromba Solo

Violin I *With a small clothespin fixed at 2 cm from the bridge on the A string.*

Violin II *With a small clothespin fixed at 2 cm from the bridge on the C string.* *ppp*

Viola *AST* *Pont.* *ppp*

Cello

Double Bass *Pizz.* *mp* *Lasciar vibrare*

5

Fl. *mp* *ppp* *Buzzing Bow*

Ob. *mp*

B. Cl. *ppp*

Bsn. *mf*

Hn.

B. Tpt.

Tbn. *Musical Box*  
Fixed on a **Cajon** Teeht are muted, only mechanical noises, no pitches!

Hp. *pp*

Pno. *mp* *With caoutchouc sliding on medium strings*

Perc. *Corrugated Conduit* *ppp* *Bass Drumm* *mp*

Tr. Solo

Vln. I *mp*

Vln. II *pp*

Vla. *AST* *pp*  
With a small clothespin fixed at 2 cm from the bridge on the C string.

Vc. *AST* *Pont.* *ppp*

D.B.

9

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mf*

*p*

*ppp*

*mp*

*mp*

*mp*

*pp*

*Pizz.*

*mp*

*AST*

*AST*

*AST*

*Pont.*

*Lasciar vibrare*

*Lasciar vibrare*

**Buzzing Bow**

**Bass Drum**

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13

Fl. *mp* *ppp* *Buzzing Bow*

Ob. *mp* *ppp*

Bs. Cl. *ppp*

Bsn. *mf*

Hn.

B. Tpt.

Tbn. *Musical Box*

Hp. *pp*

Pno. *With caoutchouc sliding on medium strings* *mp*

Perc. *Corrugated Conduit* *ppp* *Bass Drum* *mp*

Tr. Solo

Vln. I *mp*

Vln. II *pp*

Vla. *AST* *pp*

Vc. *AST* *Pont.* *ppp*

D.B.

*FOR PERUSAL ONLY*



17

Fl. *ppp*

Ob. *mf*

B. Cl. *pp*

Bsn. *mp*

Hn. *mf* *p* *p*

B. Tpt. *(Eco of the solo trumpet)* *Mute Breathly*

Tbn. *p*

Hp. *ppp*

Pno. *f* *Lasciar vibrare*

Perc. *Bass Drum* *mp*

Tr. Solo *Mute Breathly* *pp*

Vln. I *pp*

Vln. II *ppp*

Vla. *AST* *Pont.* *ppp*

Vc. *AST* *pp* *Pizz.*

D.B. *f* *Lasciar vibrare*

*Bubble Wrap*

*Buzzing Bow*

21

Fl. *mp* *ppp* *Buzzing Bow*

Ob. *mp*

B. Cl. *ppp*

Bsn. *mf*

Hn.

B. Tpt. *ppp*

Tbn. *pppp* *Musical Box*  
*Teeth are muted, only mechanical noises, no pitches!*

Hp. *pp*

Pno.

Perc. *ppp* *Corrugated Conduit* *Bass Drum* *mp*

Tr. Solo *Breathily*

Vln. I *mp*

Vln. II *pp*

Vla. *AST* *pp*

Vc. *AST* *Pont.* *ppp*

D.B.

25

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mf*

*pp*

*mp*

*mf*

*p*

*ppp*

*f*

*pp*

*ppp*

*pp*

*f*

Bubble Wrap

Breathily

Buzzing Bow

Bass Drum

AST

Pont.

AST

Pizz.

*f* Lasciar vibrare

*f* Lasciar vibrare

29

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Harp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*ppp*

*mf*

*pp*

*pppp*

*ppp*

*pp*

*mp*

*pp*

*pp*

*ppp*

*Breathily*

*ppp*

Teeth are muted, only mechanical noises, no pitches!

Corrugated Conduit

Buzzing Bow

Pont.

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33

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mf*

*pp*

*mp*

*mf*

*p*

*Bubble Wrap*

*Breathily*

*ppp*

*f* *Lasciar vibrare*

*mp*

*pp*

*ppp*

*AST* *Pont.*

*pp*

*Pizz.*

*f* *Lasciar vibrare*

*Buzzing Bow*

*Bass Drum*

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37

Fl. *mp* *ppp* *Buzzing Bow*

Ob. *mp*

B. Cl. *ppp*

Bsn. *mf*

Hn.

B. Tpt. *ppp* *ppp*

Tbn. *pppp* *Musical Box*  
*Teeth are muted, only mechanical noises, no pitches!*

Hp. *pp*

Pno.

Perc. *Corrugated Conduit* *ppp* *Bass Drum* *mp*

Tr. Solo

Vln. I *mp*

Vln. II *pp*

Vla. *AST* *pp*

Vc. *AST* *Pont.* *ppp*

D.B.

41

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mf*

*pp*

*mp*

*mf*

*p*

*ppp*

*f*

*Lasciar vibrare*

*pp*

*ppp*

*ppp*

*pp*

*Pizz.*

*f*

*Lasciar vibrare*

Bubble Wrap

With caoutchouc sliding on medium strings

Tunder sheet





50 Appena più mosso

This page contains the musical score for measures 50 through 53 of a piece titled "Appena più mosso". The score is written for a full orchestra and a solo trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn.), Harp (Hp.), Piano (Pno.), Percussion (Perc.), and Violins I & II (Vln. I, Vln. II). The Solo Trumpet part (Tr. Solo) is also present. The score features various dynamics such as *ppp*, *mf*, *p*, *f*, *pppp*, and *mp*. Performance instructions include "Gelinotte soufflé Stable", "Bubble Wrap", "Musical Box", "Buzzing Bowl", "Harmonica in F", "Lasciar vibrare", "AST", "Pont.", "Pizz.", and "Bass Drum". The score is marked with a large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY".

54

Fl. *mp* *ppp* *Buzzing Bow*

Ob. *mp*

B. Cl. *ppp*

Bsn. *mf*

Hn. *p*

B. Tpt. *ppp*

Tbn. *ppp*

Hp. *pp*

Pno.

Perc. *ppp* *mp ppp* *Corrugated Conduit*

Tr. Solo

Vln. I *mp*

Vln. II *pp*

Vla. *AST* *pp*

Vc. *AST* *Pont.* *ppp*

D.B.

58

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp* *Gelinotte*

*mf* *Bubble Wrap*

*mp* *Musical Box*

*pppp* *Harmonica in F*

*f* *Lasciar vibrare*

*mp* *Buzzing Bow*

*pp*

*ppp* *AST* *Pont.*

*pp* *AST*

*f* *Pizz.* *Lasciar vibrare*

62

Fl. *mp* *ppp* *Buzzing Bow*

Ob. *mp*

B. Cl. *ppp*

Bsn. *mf*

Hn. *p*

B. Tpt. *ppp*

Tbn. *ppp*

Hp. *pp*

Pno.

Perc. *ppp* *mp* *ppp* *Corrugated Conduit*

Tr. Solo

Vln. I *mp*

Vln. II *pp*

Vla. *pp* *AST*

Vc. *ppp* *Pont.*

D.B. *ppp*

66

Fl. *ppp*

Ob. *mf*

B. Cl. *pp*

Bsn. *mp*

Hn. *ppp*  
*mf*  
*p*

B. Tpt.

Tbn. *Musical Box*

Hp. *pppp*

Pno. *pppp*  
*f* *Lasciar vibrare*

Perc. *mp ppp*

Tr. Solo *pp*

Vln. I *pp*

Vln. II *mp*

Vla. AST Pont. *pppp*

Vc. AST *pp*  
*Pizz.*

D.B. *f* *Lasciar vibrare*

*Gelinotte soufflé Stable*

*Bubble Wrap*

*Musical Box*

*Buzzing Bowl*

*Harmonica in F*

70

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*ppp*

*mf*

*p*

*ppp*

*pp*

*mp ppp*

*mp*

*ppp*

*pp*

*ppp*

Corrugated Conduit

With caoutchouc sliding on medium strings

Pont.



79 Ancora poco più mosso

Fl. *ppp*

Ob. *mp* **Buzzing Bow**

B. Cl.

Bsn. **Buzzing Bow**

Hn. *ppp* *mf* *p* **Gelinotte soufflé Stable** **Bubble Wrap**

B. Tpt. *ppp*

Tbn. **Musical Box** *ppppp* *Teeth are muted, only mechanical noises, no pitches!*

Hp. *ppp* *pp*

Pno. **Harmonica in F** *ppppp* *f* *Lasciar vibrare*

Perc. *mp ppp* **Corrugated Conduit** *ppp* *mpppp*

Tr. Solo *pp*

Vln. I *ppp*

Vln. II *pp*

Vla. **AST** *pp*

Vc. **AST**

D.B. *Pizz.* *f* *Lasciar vibrare*



83

Fl. *ppp*

Ob. *mp* **Buzzing Bow**

B. Cl. *pp*

Bsn. *mp* **Buzzing Bow**

Hn. *ppp* **Gelinotte soufflé** *mf* *p* **Bubble Wrap**

B. Tpt. *ppp*

Tbn. *pppp* **Musical Box**  
*Teeth are muted, only mechanical noises, no pitches!*

Hp. *ppp* *pp*

Pno. *pppp* **Harmonica in F**  
*f* *Lasciar vibrare*

Perc. *mp ppp* **Corrugated Conduit** *ppp* *mpppp*

Tr. Solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* **AST**

Vc. *pp* **AST**

D.B. *f* *Lasciar vibrare* **Pizz.**

87

Fl. *ppp*

Ob. *mp* **Buzzing Bow**

B. Cl. *pp* **Buzzing Bow**

Bsn. *mp* **Buzzing Bow**

Hn. *ppp* **Gelinotte soufflé Stable**  
*mf* **Bubble Wrap** *p*

B. Tpt. *ppp* **Musical Box**  
*pppp*  
*Teeth are muted, only mechanical noises, no pitches!*

Tbn. *pppp*

Hp. *ppp* *pp*

Pno. **Harmonica in F** *pppp*  
*f* *Lasciar vibrare*

Perc. *mp ppp* **Corrugated Conduit** *ppp* *mp ppp*

Tr. Solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* **AST**

Vc. *pp* **AST**  
*Pizz.*

D.B. *f* *Lasciar vibrare*

91

Fl. *ppp*

Ob. *mp*

B. Cl. *pp*

Bsn. *mp* **Bubbling Bow**

Hn. *ppp* *mf* *p* **Gelmoite soufflé** *Stabile*

B. Tpt. *mp* **Bubble Wrap** *Mute*

Tbn. *mp* *Mute*

Hp. *ppp* *pp*

Pno. **Harmonica in F** *ppppp* *f* *Lasciar vibrare*

Perc. *mp ppp* **Corrugated Conduit** *ppp* *mp ppp*

Tr. Solo *pp*

Vln. I *pp*

Vln. II *pp* *Sw - - -*

Vla. *AST* *pp*

Vc. *AST* *pp*

D.B. *pp* *Pizz.* *f* *Lasciar vibrare*

95

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Palm sliding on the same medium string up and down*

*Super Ball on low strings*

*Palm sliding on strings left and right*

*Crotales*

*Spazzolato con l'arco*

*AST*

*ST*

*SP*

*simile...*

*pp*

*pppp*

*mp*

*p*

99 Allegro

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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103

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Hp.

Pno.

Perc.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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107

Fl. *mp* *p* *pp*

Ob. *mp*

B. Cl. *pppp*

Bsn. *mp*

Hn. *ppp*

B. Tpt. *mp* *mf* *mp* *mp* *p* *pp*

Tbn. *mp* *mf* *mp* *mp* *p* *pp*

Hp. *p*

Pno. *p*

Perc. *mp* *mp* *mp* *mp*

Tr. Solo *mp* *mf* *mp* *mp* *p* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *ppp* *ppp* *ppp* *ppp* Remove clothespin

Vc. *ppp* *ppp* *ppp*

D.B. *ppp* *ppp* *ppp*

111

Fl. *mp* *mp* *mp* *p* *pp* *mp* *mp* *p* *p* *pp*

Ob.

B. Cl. *pppp* *pppp* *pppp* *pppp* *pppp*

Bsn.

Hn. *ppp* > *simile...*

B. Tpt. *mp* *mp* *p* *p* *pp* *pp* *mp* *mp* *mp* *p* *p* *pp* *pp*

Tbn. *mp* *mp* *mp* *p* *p* *pp* *pp* *mp* *mp* *mp* *p* *p* *pp* *pp*

Hp. *mp* *p* *p* *pp* *mp* *mp* *p*

Pno. *mp* *p* *pp* *mp* *p* *p* *pp*

Perc. *mp* *p* *pp* *mp* *p* *p* *pp*

Tr. Solo *mp* *mp* *mp* *p* *p* *pp* *pp* *mp* *mp* *mp* *p* *p* *pp* *pp*

Vln. I *mp* *pp* *mp* *pp*

Vln. II *mp* *p* *pp* *pp* *mp* *mp* *p* *pp* *pp*

Vla. *mp* *mp*

Vc. *pp* *mp* *mp*

D.B. *mp* *mp*

Retotom (20 cm)

*simile...*

Arco MSP

Pizz.



Fl. *<mf> mp > mp > p > pp > mf > mf > mp > p > p >*

Ob.

B. Cl. *pppp > pppp > pppp > pppp > pppp > pppp > pppp >*

Bsn.

Hn.

B. Tpt. *<mf> mf > mp > mp > p > p > pp > <mf> mf > mp > mp > p > p > pp >*

Tbn. *<mf> mf > mp > mp > p > p > pp > <mf> mf > mp > mp > p > p > pp >*

Hp. *mf mp p mp p pp*

Pno. *p mp mp p pp p mp mp p pp*

Perc. *mp mp p pp p mp mp pp*

Tr. Solo *<mf> mf > mp > mp > p > p > pp > <mf> mf > mp > mp > p > p > pp >*  
(S<sup>no</sup>)

Vln. I *p mf pp p mf pp*  
(S<sup>no</sup>)

Vln. II *mf > mp > p > p > <mf> mf > mp > p > pp >*

Vla. *K mp mp*

Vc. *mp mp*

D.B. *mp mp*



123

This page contains a musical score for measures 123 through 126. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Percussion (Perc.), Trumpet Solo (Tr. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each measure. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large watermark "Edizioni Musicali Rai.Com FOP PER TUTTI ONLINE" is overlaid diagonally across the page.

127

This page contains the musical score for measures 127 through 130. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents. Dynamics: *mp*.
- Ob.** (Oboe): Treble clef, rests.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Bass clef, rests.
- B. Tpt.** (Bass Trumpet): Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment. Dynamics: *mf*.
- Hp.** (Harp): Treble clef, playing a rhythmic accompaniment. Dynamics: *mp*.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment. Dynamics: *mp*.
- Perc.** (Percussion): Bass clef, playing a rhythmic accompaniment. Dynamics: *mp*.
- Tr. Solo** (Trumpet Solo): Treble clef, playing a melodic line. Dynamics: *mf*.
- Vln. I** (Violin I): Treble clef, playing a melodic line. Dynamics: *mf*.
- Vln. II** (Violin II): Treble clef, playing a melodic line. Dynamics: *mf*.
- Vla.** (Viola): Bass clef, playing a melodic line. Dynamics: *mf*.
- Vc.** (Violoncello): Bass clef, playing a melodic line. Dynamics: *mf*.
- D.B.** (Double Bass): Bass clef, playing a melodic line. Dynamics: *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Edizioni Musicali Rai.Com FOR PERIODICALS ONLY" is visible across the page.

131

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. **||**

B. Tpt. *mf* *mf*

Tbn. *mf* *mf*

Hp. *mf* *f*

Pno. *mf* *f*

Perc. Cymbal *mf* *f*

Tr. Solo *mf* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Fl.

Ob.

B. Cl.

Bsn.

Hn. Woodblock sfz

B. Tpt.

Tbn.

Hp. Buzz with pedal sfz Gliss. on white keys

Pno. f sfz Secco

Perc. Taiko mf sfz

Tr. Solo

Vln. I Pizz. Bartok sfz

Vln. II Pizz. Bartok sfz

Vla. Pizz. Bartok sfz

Vc. Pizz. Bartok sfz Remove clothespin

D.B. Pizz. Bartok sfz

139

**Slide Flute** *f* *>*

**Flute in C** *f* *>* Kiss 3

**Ob.** *f* *>* Vibraslap

**B. Cl.** *f* *>* Party horn 3

**Bsn.** *f* *>* Glass chimes

**Hn.** *sfz* *>* Woodblock

**B. Tpt.** *f* *>* Party horn 3

**Tr.** *f* *>* Kiss 3

**Tbn.** *f* *>* Party horn 3

**Hp.** *f* *>* Party horn 3

**Pno.** *f* *>* Party horn 3  
*f* *>* Gliss. on white keys  
*f* *>* Glass sliding on the string while playing the indicated note

**Perc.** *f* *mf* *f* *mf* *sfz*

**Tr. Solo** *mp* *mf* Straight Mute Instable

**Vln. I** *sfz* *ff* *Pizz.*

**Vln. II** *ff* *Erasé behind the bridge* III IV *f*

**Vla.** *ff* *Pizz.* 5:6

**Vc.** *ff* *Pizz.*

**D.B.** *ff* *>*

**Flute in C** *f* *>* Kiss 3

**Ob.** *f* *>* Reed alone

**B. Cl.** *f* *>* Ragabella

**Bsn.** *f* *>* Reed alone

**Hn.** *f* *>* Horn Kiss 3

**Tr.** *f* *>* Trumpet Kiss 3

**Tbn.** *f* *>* Kiss 3

**Hp.** *f* *>* Party horn 3

**Pno.** *f* *>* Party horn 3

**Perc.** *f* *mf* *f* *mf* *sfz*

**Tr. Solo** *mp* *mf* Straight Mute Instable

**Vln. I** *sfz* *ff* *Pizz.*

**Vln. II** *ff* *Erasé behind the bridge* III IV *f*

**Vla.** *ff* *Pizz.* 5:6

**Vc.** *ff* *Pizz.*

**D.B.** *ff* *>*

**Flute in C** *f* *>* Kiss 3

**Ob.** *f* *>* Reed alone

**B. Cl.** *f* *>* Ragabella

**Bsn.** *f* *>* Reed alone

**Hn.** *f* *>* Horn Kiss 3

**Tr.** *f* *>* Trumpet Kiss 3

**Tbn.** *f* *>* Kiss 3

**Hp.** *f* *>* Party horn 3

**Pno.** *f* *>* Party horn 3

**Perc.** *f* *mf* *f* *mf* *sfz*

**Tr. Solo** *mp* *mf* Straight Mute Instable

**Vln. I** *sfz* *ff* *Pizz.*

**Vln. II** *ff* *Erasé behind the bridge* III IV *f*

**Vla.** *ff* *Pizz.* 5:6

**Vc.** *ff* *Pizz.*

**D.B.** *ff* *>*

**Flute in C** *f* *>* Kiss 3

**Ob.** *f* *>* Reed alone

**B. Cl.** *f* *>* Ragabella

**Bsn.** *f* *>* Reed alone

**Hn.** *f* *>* Horn Kiss 3

**Tr.** *f* *>* Trumpet Kiss 3

**Tbn.** *f* *>* Kiss 3

**Hp.** *f* *>* Party horn 3

**Pno.** *f* *>* Party horn 3

**Perc.** *f* *mf* *f* *mf* *sfz*

**Tr. Solo** *mp* *mf* Straight Mute Instable

**Vln. I** *sfz* *ff* *Pizz.*

**Vln. II** *ff* *Erasé behind the bridge* III IV *f*

**Vla.** *ff* *Pizz.* 5:6

**Vc.** *ff* *Pizz.*

**D.B.** *ff* *>*