

**Rai Com**

Mauro Montalbetti

# **Fantasia per tre pianoforti**

(autoportrait avec Maurice et Philip pendant  
qu'Edgard et Ape regardent par la fenetre)

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

Edizioni Musicali RAI COM

*a Roberto (Ape) Fabbi  
con amicizia e gratitudine*

una commissione Fondazione I Teatri Reggio Emilia  
Festival Aperto 2016

premierè: Reggio Emilia, Teatro Cavallerizza 30/10/2016  
Emanuele Arciuli, Ciro Longobardi, Andrea Rebaudengo

durata 10 minuti circa

*Fantasia per tre pianoforti (autoportrait avec Maurice et Philip pendant qu'Edgard et Ape regardent par la fenetre)*

Allegro ritmico ♩=100

M. Montalbetti (2016)

REBAUDENGO

Piano I

ARCIULI

Piano II

*f* ritmico, ben articolato (poco pedale)

Piano III

LONGOBARDI

5

Pno II

9

Pno II

13

Pno II

17 **A**

Pno I

*f* ritmico, ben articolato (poco pedale)

Pno II

20

Pno I

Pno II

This system contains measures 20, 21, and 22. Pno I (top) has a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff has a bass clef and contains a few notes with slurs. Pno II (bottom) also has a treble and bass clef. The treble staff has a complex melodic line with many slurs and accents. The bass staff has a bass clef and contains a few notes with slurs.

23

Pno I

Pno II

This system contains measures 23, 24, and 25. Pno I (top) has a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff has a bass clef and contains a few notes with slurs. Pno II (bottom) also has a treble and bass clef. The treble staff has a complex melodic line with many slurs and accents. The bass staff has a bass clef and contains a few notes with slurs.

26

Pno I

Pno II

This system contains measures 26, 27, and 28. Pno I (top) has a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff has a bass clef and contains a few notes with slurs. Pno II (bottom) also has a treble and bass clef. The treble staff has a complex melodic line with many slurs and accents. The bass staff has a bass clef and contains a few notes with slurs.

29

Pno I

Pno II

This system contains measures 29, 30, and 31. Pno I (top) has a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff has a bass clef and contains a few notes with slurs. Pno II (bottom) also has a treble and bass clef. The treble staff has a complex melodic line with many slurs and accents. The bass staff has a bass clef and contains a few notes with slurs.

**B**

Pno I

Pno II

Pno III

*ff*

*ff deciso!*

*ff deciso!*

Pno I

Pno II

Pno III

Pno I

Pno II

Pno III

**C**

**C**

41

Pno I

Pno II

Pno III

Measures 41-43 of the score. Pno I has a melodic line with slurs and accents. Pno II has a similar melodic line. Pno III has a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*.

44

Pno I

Pno II

Pno III

Measures 44-46 of the score. Pno I continues with a melodic line. Pno II has a more active melodic line. Pno III maintains the eighth-note accompaniment. Dynamic markings include *mf* and *f*.

47 **D**

Pno I

Pno II

Pno III

Measures 47-49 of the score. Measure 47 is marked with a box containing the letter 'D' and a dynamic marking of *sf*. Pno I has a melodic line with a slur. Pno II has a melodic line with a slur. Pno III has an eighth-note accompaniment. Dynamic markings include *sf* and *f*.

50

Pno I

Pno II *mf sempre deciso*

Pno III

53

Pno I

Pno II

Pno III

56

Pno I **E** *sfz* *mf sonoro* *mp*

Pno II **E** *sfz* *f*

Pno III *sfz* *mf*

59

Pno I

*sfz* *p morbido* *f*

Pno II

*mf* *mp* *mf* *mf* *mp* *f*

Pno III

*mp quasi campane*

**F**

Sospeso (♩=♩)

63

Pno I

(una corda) *p* *pp*

Pno II

*mp* (una corda) *mp* *pp* *mp* *ppp*

Pno III

Suonare alla cordiera

(MS)

*ppp*

67

Pno I

*pp* *mp* *pp* *pp* *mp*

Pno II

*pp* *mp* *mp*

Perc.

(MD) (gliss) l.v. (MS) (MD)

*ppp* *ppp*

*mp* *mp*



71

Pno I *mp* *mf* *sub. ppp* *gliss.*

(3c.)

Pno II *intenso* *p leggerissimo*

Perc. *ppp* (note smorzate) *mf*

75 **G** Adagio (♩=60)

Pno I *gliss.* *tr* *pp* *p* *p*

Pno II *tr* *mp* *pp lontano*

Perc. *mp* *p* *p*

(3c.)

78 *pp leggero*

Pno I *p* *p* *mp*

Pno II *tr* *pp* *pp*

Pno. *sub. ppp* *gliss.* *tr* *mf*

82

Pno I

Pno II

Pno.

*p* *f* *ppp*

*mp* *mf sonoro* *mp* *pp*

*pp* *sfz* *ff*

Suonare alla cordiera

H

H

86

Pno I

Pno II

Perc.

*f* *ppp*

*mf sonoro* *mp*

*f* *ff*

(sul legno)

(pizz)

(sulla cassa armonica)

91

Pno I

Pno II

Perc.

*pp* *p* *mf 3* *f*

(una corda)

(MS)

Perc. Pno. Pno.