

**Rai Com**

Adriano Guarnieri

**Live - Symphony 5**

*per orchestra*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

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H  $\bullet = \circ = 50$

...30

...20

*allargando...*

Gran Corona

16

Fl. 1-2 *ppp* *sf* *mf* *mf* *fff*

Ob. 1-2 *ppp* *ff* *sfz* *mf* *fff*

Cl. 1-2 *ppp* *mf* *fff*

Cr. 1 *mp* *fff*

Cr. 2 *mp* *fff*

Tr. 1-3 (Re) *mf* *fff*

Tr. 2-4 (Re) *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Tu *pp* *fff*

Perc. 1 *pp* *mf* *sf* *sf*

Perc. 2 *pp* *mf* *sf* *sf*

Perc. 3

Pf. *ppp* *sf* *fff* *f*

Vln. I *ppp* *mf* *fff*

Vln. II *ppp* *f* *mf* *fff*

Vle *ppp* *fff* *mf* *fff*

Vlc. *ppp* *fff* *mf*

Cb. *ppp* *fff*

1 solo vibr.

arco

divisi

div.

arco

Gran Corona

# Sequenza 3 - Vivace molto

♩ = 80 ...70 ...80 ...100 ...60

17 *respirando ad libitum*

Fl. 1-2 *mf* *fff* *mf* *fff*

Ob. 1-2

Cl. 1-2 *mf* *fff* *mf* *fff*

Cr. 1 *mf* *sf* *sf* *sf* *mf* *fff* *sf*

Cr. 2 *mf* *sf* *sf* *sf* *sf* *mf* *fff* *sf*

Tr. 1-3 (Re) *sf* *mf* *fff* *sf* *fff* *mf* *fff*

Tr. 2-4 (Re) *fff* *mf* *sf* *fff* *sf* *f* *fff*

Tbn. 1 *mf* *fff* *mf* *fff*

Tbn. 2 *mf* *fff* *sf* *mf* *fff*

Tu *sf* *mp* *mf* *sfz*

Perc. 1

Perc. 2

Perc. 3

PF. *sf* *smorz.* *sf* *smorz.* *sf* *smorz.* *sf* *smorz.* *fff* *fff* *fff*

Vln. I *mp* *fff* *fff*

Vln. II *mp* *fff* *fff*

Vcl. *mp* *fff* *fff*

Vcl. *mp* *fff* *fff*

Cb. *mp* *fff* *fff*



**M**  $\bullet = 70$  ...80  $\bullet = 80$  ...60

21

Fl. 1-2 *mf* *fff* *sf* *mf* *fff*

Ob. 1-2

Cl. 1-2 *sf* *fff* *mf* *fff* *mf* *fff*

Cr. 1 *mf* *f* *fff* *sf* *mf* *fff*

Cr. 2 *mf* *f* *fff* *sf* *mf* *fff*

Tr. 1-3 (Re) *sf* *mf* *fff* *sf* *f* *fff* *mp* *sf* *sf*

Tr. 2-4 (Re) *f* *fff* *sf* *mf* *fff* *sf* *sf*

Tbn. 1 *f* *mf* *fff* *mf* *fff*

Tbn. 2 *f* *mf* *fff* *mf* *fff*

Tu *mp* *mf* *f* *mf* *fff*

Perc. 1 *fff* *sf* *fff* *fff* *mf*

Perc. 2 *sf* *mf* *fff* *fff* *mf*

Perc. 3

Pf. *sf* *fff* *fff* *mf* *fff* *mf* *fff*

Vln. I *sf* *fff* *sf* *fff* *mf* *fff*

Vln. II *mf* *fff* *sf* *mf* *fff* *fff*

Vle *mp* *fff* *sf* *fff* *fff*

Vlc. *mf* *fff* *mp* *fff*

Cb. *mf* *fff* *mp* *fff*

*urlando*

*uniti*

*div.*

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N  $\text{♩} = 30$

23

Fl. 1-2 *mf* *f* *mf* *ff*

Ob. 1-2 *mp* *ff*

Cl. 1-2 *mf* *ff*

Cr. 1

Cr. 2

Tr. 1-3 (Re) *mf* *ff*

Tr. 2-4 (Re) *mf* *ff*

Tbn. 1 *mf* *ff* *f*

Tbn. 2 *mf* *ff* *f*

Tu *mf* *ff* *f*

Perc. 1 *sf* *ff* *ff* *ff*

Perc. 2 *ff* *f*

Perc. 3 *f* *f*

Pf. *mf* *ff* *mf*

Vln. I *mf* *ff* *ff*

Vln. II *mf* *ff* *ff* *divise*

Vlc. *f*

Vlc. *mf* *ff*

Cb. *mf* *ff*

segue N

♩ = 80

...90

♩ = 20

24

Fl. 1-2 *f sfz f mf f*

Ob. 1-2 *sf f sfz f mf f*

Cl. 1-2 *sfz mf sfz mf f*

Cr. 1

Cr. 2

Tr. 1-3 (Re) *mf fff*

Tr. 2-4 (Re) *mf sf mf fff*

Tbn. 1 *mf f fff*

Tbn. 2 *f fff fff*

Tu *mf fff fff*

Perc. 1 *sf fff sf fff sf*

Perc. 2 *sf fff fff*

Perc. 3 *sf fff fff*

Pf. *mp fff fff mf fff*

Vln. I *mp fff mf fff mf fff*

Vln. II *mp fff mf fff mf fff*

Vlc. *mf fff*

Vlc. *mf fff*

Cb. *mf fff*



♩ = 70

...80

♩ = 70

...80

FL. 1-2  
Ob. 1-2  
Cl. 1-2  
Cr. 1  
Cr. 2  
Tr. 1-3 (Re)  
Tr. 2-4 (Re)  
Tbn. 1  
Tbn. 2  
Tu  
Perc. 1  
Perc. 2  
Perc. 3  
Pf.  
Vln. I  
Vln. II  
Vcl.  
Vcl.  
Cb.

*f* *mf* *ff* *sf* *f* *mf* *fff*  
*mf* *f* *mf* *f* *fff*  
*mp* *mf* *ff* *ff* *mf* *fff*  
*mf* *f* *mf* *f* *fff*  
*mf* *f* *mf* *f* *fff*  
*mp* *ff* *fff*  
*sf* *f* *mp* *ff*  
*mp* *mf* *f* *mf*  
*mf* *f* *mf* *ff* *fff*  
*mf* *f* *mf* *f* *fff*  
*mp* *ff* *fff*  
*mp* *ff* *fff*





Q

$\text{♩} = 50$  Legato

30 40 30 20

Fl. 1-2 *mp* *mf* *ff* *f* *fff*

Ob. 1-2 *f* *ff* *sf* *f* *ff*

Cl. 1-2 *mf* *ff* *mf* *f* *ff*

Cr. 1

Cr. 2

Tr. 1-3 (Re) *mf* *ff* *ff* *sf* *mf* *f* *mf* *fff*

Tr. 2-4 (Re) *sf* *mf* *ff* *sf* *mf* *fff* *mf* *ff* *mf* *fff*

Tbn. 1 *mf* *mf* *f* *f* *mf* *fff*

Tbn. 2 *sf* *mf* *ff* *mf* *f* *f* *mf* *fff*

Tu *mf* *fff*

Perc. 1

Perc. 2 *mp* *fff*

Perc. 3

Pf. *mf* *f* *ff* *fff*

Vln. I *ff* *mf* *fff*

Vln. II *mf* *ff* *ff* *fff*

Vle *mf* *fff*

Vlc. *mf* *fff*

Cb. *mf* *fff*





