



Fabrizio De Rossi Re

## **Ricercaire quinto**

*per clarinetto e quartetto d'archi*

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The word RICERCARE comes from the instrumental music composed in Italy in XVI and XVII centuries. Reworking, revisiting, reinventing: these words can help us understand the mindset of a composer transforming and excavating the ruins of his musical memory to recreate an entity of sound. This is of course not a matter of transcribing or arranging (there are in fact no references, but only archetypal musical devices from those long-ago times.). Rather, it is a case of adopting lexical elements extrapolated from their original context and utilized in a new syntax (words of an ancient language immersed in an extremely modern narrative construct), reconstituting them through the filter of modern times.

RICERCARE is almost an imaginary portrait of something pre-existing, which we have completely transfigured within ourselves, to give it a different appearance that no longer belongs to the original. In the past few years it has often occurred to me to compose in this direction. Perhaps the most important experience for me in this vein has been composing *An Imaginary Portrait* for ancient instrument ensemble (commissioned by Luciano Berio for the Accademia di Santa Cecilia in 2000). In this, material from Girolamo Frescobaldi's first songbook (written about 1630) is freely superimposed, interwoven and transfigured in myriad ways, to tonally recreate a galaxy of sound both "ancient and true," yet "new and false."

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# Ricercare quinto

dedicato a Davide Bandieri

per clarinetto e quartetto d'archi

Fabrizio De Rossi Re

Espressivo ♩ = 56

Clarinetto in Sib

Violino I

Violino II

Viola

Violoncello

Cl. Sib

Vno I

Vno II

Vla

Vc.

Cl. Sib

Vno I

Vno II

Vla

Vc.

Cl.Si $\flat$

Vno I

Vno II

Vla

Vc.

*accelerando un poco*

Cl.Si $\flat$

Vno I

Vno II

Vla

Vc.

Cl.Si $\flat$

Vno I

Vno II

Vla

Vc.

18

Cl.Si b

Vno I

Vno II

Vla

Vc.

*cresc. poco a poco*

*f*

*f*

*f*

20

Cl.Si b

Vno I

Vno II

Vla

Vc.

*senza rallentare*

*ff*

*mf*

*mf*

*mp*

*mp*

22

Cl.Si b

Vno I

Vno II

Vla

Vc.

*cresc. poco a poco*

*(Tremolo molto serrato)*

*f deciso*

Cl.Si b

*p* *cresc. poco a poco*

Vno I *mf* *f*

Vno II *mf* *f*

Vla *mp*

Vc. *mp*

$\text{♩} = 50$

27 *Liberamente ... sospeso ... dolcemente lento*

Cl.Si b *molto dolcemente* *sempre dolcemente*

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Tempo I ( $\text{♩} = 56$ )

31

Cl.Si b *mf* *brillante* *mf*

Vno I *f*

Vno II

Vla *mf* *6*

Vc.