



Francesco Filidei

De l'âme pour l'âme

per armonica a bocca, ensemble ed elettronica

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De l'âme pour l'âme

“De l'âme pour l'âme”, la lettre de Arthur Rimbaud à Paul Demeny du 15 Mai 1871 dite “Lettre du voyant”, d'une force et originalité étonnante, présente dans ce peu de mots l'un des noyaux les plus riches et visionnaires du Poète, la présentation d'une tentative impossible de communiquer sans médiations. J'ai toujours cherché dans ce que je fais une économie de moyens capable de réduire à l'essentiel le langage. Ce titre, (comme pour ma pièce pour orchestre *Fiori di Fiori*) contribue à rendre lisible avant l'écoute une volonté proche du minimalisme mais qui ne nie pas la construction et une conception directionnelle du temps lié à la perception.

J'ai placé un élément après l'autre en visant à ne pas changer de situation, sinon lorsque cela me semblait strictement nécessaire afin de revitaliser le contexte, pour réaliser, la partition une fois finalisée, une sorte d'empreinte pas à pas de ce que je ressentais.

La pièce c'est enfin révélée comme une longue descente de la ligne nue présenté par le soliste, de la note plus aiguë à la plus grave, ligne qui, après différentes péripéties, remonte plus rapidement et touche à nouveau les sons plus délicats et extrêmes avec lesquels elle avait débuté.

L'harmonica à bouche était pour moi l'instrument le plus favorable pour ce genre d'opération, un instrument riche de possibilités pas encore explorées dans un contexte de musique savante, mais aussi un instrument populaire avec une construction basée sur l'association du rapport dominante-tonique à la respiration humaine qu'informe donc de manière directe et essentielle toute la composition.

Cette pièce est dédiée à Gianluca Littera, virtuose de l'harmonica à bouche, en train d'ouvrir l'instrument à des nouvelles perspectives.

Francesco Filidei

De l'âme pour l'âme

4/4 Andante ♩ = 92

3/4

4/4

Flauto

(Slowly turning the lever)

Music Box

Bass Clarinet

pppp (small with lever, fixed on a box to amplify the sound, mute the teeth with scotch tape or with fingers, only noises, no pitches)

Percussion

Crotales

Tunder Sheet

Bass Drum

pp

pppp

Arpa

pp

Armonica

Violino I

4/4 Pizz. IV

mp

Strings Muted with left hand very high sul Tasto

Violino II

Pizz. IV

mp

Strings Muted with left hand very high sul Tasto

Viola

Pizz. IV

mp

Strings Muted with left hand very high sul Tasto

Violoncello

Pizz. IV

mp

Strings Muted with left hand very high sul Tasto

Contrabbasso

IV With small paperclip fixed 2 cm from the Bridge

ST → SP → ST

With small paperclip fixed 2 cm from the Bridge

ST →

pppp

6 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl.

Bs.Cl.

Perc.

Arp.

Arm.

Vln. I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. II

Vla. K

Vc. *pppp* *pppp* SP ST ST SP

Cb. *pppp* ST SP ST

11

4/4

Fl. *Breath inside the instrument*

Bs.Cl. *(Shadow of the harmonica)*

Perc. *Glockenspiel With Bow*

Arp.

Arm. *Vibrato di Lingua*

Vln. I *MSP*

Vln. II *MSP*

Vla. *MSP*

Vc. *Remove Paperclip*

Cb. *(Shadow of the harmonica)*

15

Fl.

Bs.Cl.

Perc.

Arp.

Arm.

Vln. I

Vln. II

Vla. K

Vc.

Cb.

3/4

4/4

3/4

Tunder Sheet

p

pppp

ST

19

3/4 4/4

Fl. *pppp*

Bs.Cl. *pppp* 3 0

Perc. Glockenspiel Tunder Sheet 3 0 3 0 *p* 3 0

Arp.

Arm. *mp* 3 0

Vln. I 3/4 4/4 *ppp* 3 0 3 0

Vln. II *ppp* 3 0

Vla. *ppp* 3 0 3 0

Vc.

Cb. SP ST *pppp* 3 0

23

Fl.

Bs.Cl.

Perc.

Arp.

Arm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ST

SP

pppp

mf

p

mp

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27

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Bassoon (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm. (Armonica), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-28: Flute and Bassoon play a melodic line with triplets. Bassoon dynamics range from *pppp* to *ppp*. Percussion plays a sustained note. Arpeggiator plays a *pppp* chord. Arm. plays a triplet. Violin I and II play a triplet. Viola plays a triplet. Violoncello and Contrabass play a triplet with dynamics *pppp*. Contrabass includes markings for *SP* and *ST*.

Measures 29-30: Flute and Bassoon play a melodic line with triplets. Flute dynamics range from *ppp* to *ppp*. Bassoon dynamics range from *pppp* to *ppp*. Percussion plays a sustained note. Arpeggiator plays a *pppp* chord. Arm. plays a triplet. Violin I, II, and Viola play a triplet with dynamics *ppp*. Violoncello and Contrabass play a triplet with dynamics *pppp*. Contrabass includes markings for *SP* and *ST*.

Tempo markings: *pppp*, *ppp*, *mp*.

Time signatures: 3/4, 4/4.

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31 4/4

Fl.

Bs.Cl.

Perc. Glockenspiel Tunder Sheet

mp pppp

Arp.

Arm.

Vln. I

Vln. II

Vla. K

Vc.

Cb. ST

(Lower sound)

35

Fl. *ppp*

Bs.Cl. *pppp*

Perc. Glockenspiel *mp* Tunder Sheet *pppp*

Arp.

Arm. *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Cb. SP ST *pppp*

The musical score for page 35 includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part begins with a *ppp* dynamic. The Bass Clarinet part features a *pppp* dynamic and includes a triplet. The Percussion part includes Glockenspiel and Tunder Sheet, with dynamics of *mp* and *pppp*. The Arpeggiator part is marked with a wavy line. The Arm part has a *mp* dynamic. The Violin I and II parts feature triplets and a *ppp* dynamic. The Viola part also features triplets and a *ppp* dynamic. The Cello and Double Bass parts include markings for SP and ST and a *pppp* dynamic.

39

Fl. *ppp*

Bs.Cl. *pppp*

Perc. Glockenspiel *mp* Tunder Sheet *pppp*

Arp.

Arm. *mp* *mf* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Cb. *pppp* SP → ST

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute part features a triplet in measure 39 and a *ppp* dynamic. The Bass Clarinet part has a triplet in measure 39 and *pppp* dynamics. The Percussion part includes Glockenspiel and Tunder Sheet, with a *mp* dynamic for the Glockenspiel and *pppp* for the Tunder Sheet. The Arpeggiator part has a triplet in measure 40. The Arm part has a triplet in measure 39 and dynamics of *mp*, *mf*, and *p*. The Violin I, Violin II, and Viola parts all have triplets in measure 39 and *ppp* dynamics. The Cello part has triplets in measures 39 and 40, and a *pppp* dynamic. A watermark 'Edizioni Musical Rai Com FOR PERUSA ONLY' is visible across the score.

43

Fl.

Bs.Cl.

Perc. Glockenspiel

Arp.

Arm.

Vln. I

Vln. II

Vla. K

Vc.

Cb. ST SP

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Detailed description of the musical score for page 43: The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bs.Cl.), Percussion (Perc. Glockenspiel), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. K), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a triplet of eighth notes with a *ppp* dynamic. The Bassoon part has a triplet of eighth notes with a *pppp* dynamic. The Percussion part includes a Glockenspiel with a triplet of eighth notes. The Arpeggiator part has a triplet of eighth notes with a *pppp* dynamic. The Arm part has a triplet of eighth notes with a *mp* dynamic. The Violin I, Violin II, and Viola parts have triplets of eighth notes with a *ppp* dynamic. The Contrabass part has a triplet of eighth notes with a *pppp* dynamic. The score is marked with various dynamics and articulations, including accents and slurs.

47

This musical score page, rehearsal mark 47, contains the following parts and markings:

- Fl.:** Features a triplet of eighth notes in the final measure, marked *ppp*.
- Bs.Cl.:** Includes a triplet of eighth notes in the first measure and sustained notes with a slur in the subsequent measures.
- Perc.:** Marked *mp* in the first measure and *pppp* in the second measure. A box labeled "Tunder Sheet" is positioned above the staff.
- Arp.:** Represented by two staves with a brace, showing a tremolo effect.
- Arm.:** Includes a triplet of eighth notes in the first measure and a tremolo effect in the second measure.
- Vln. I & Vln. II:** Both parts feature a triplet of eighth notes in the first measure and sustained notes with a slur in the second measure.
- Vla.:** Includes a triplet of eighth notes in the first measure and sustained notes with a slur in the second measure.
- Vc.:** Includes a triplet of eighth notes in the first measure and sustained notes with a slur in the second measure.
- Cb.:** Includes a triplet of eighth notes in the first measure and sustained notes with a slur in the second measure. A "Higher sound" line is indicated above the staff.

Additional markings include *ST* and *SP* in the Contrabass part, and a large diagonal watermark reading "Edizioni Musicali Rai Com FOR PERUSAL ONLY".

51

Musical score for page 51, featuring the following instruments and parts:

- Fl.:** Flute part with dynamics *pppp* and *ppp*.
- Bs.Cl.:** Bass Clarinet part with dynamics *pppp* and *pppp*.
- Perc.:** Percussion part with dynamics *mp* and *pppp*. Includes a "Tunder Sheet" annotation.
- Arp.:** Arpeggiator part with dynamics *pppp*.
- Arm.:** Arm part with dynamics *mf*.
- Vln. I:** Violin I part with dynamics *pppp* and *ppp*.
- Vln. II:** Violin II part with dynamics *ppp*.
- Vla.:** Viola part with dynamics *ppp*.
- Vc.:** Violoncello part with dynamics *ppp*.
- Cb.:** Contrabass part with dynamics *pppp* and *ppp*. Includes annotations for *ST* and *SP*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "Edizioni Musical Rai Com FOR PERUSAL ONLY" is visible across the page.

55

Musical score for measures 55-57. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 55-57. Measure 55: *ppp*, triplet of eighth notes. Measure 56: *ppp*, triplet of eighth notes. Measure 57: *ppp*, triplet of eighth notes.
- Bs.Cl.:** Measures 55-57. Measure 55: *pppp*, eighth notes. Measure 56: *pppp*, triplet of eighth notes. Measure 57: *pppp*, eighth notes.
- Perc.:** Measures 55-57. Measure 55: Sustained note. Measure 56: Sustained note. Measure 57: Triplet of eighth notes.
- Arp.:** Measures 55-57. Measure 55: Sustained note. Measure 56: Sustained note. Measure 57: Sustained note.
- Arm.:** Measures 55-57. Measure 55: *mp*, eighth notes. Measure 56: *mp*, triplet of eighth notes. Measure 57: *mp*, eighth notes.
- Vln. I:** Measures 55-57. Measure 55: Sustained note. Measure 56: Sustained note. Measure 57: Sustained note.
- Vln. II:** Measures 55-57. Measure 55: *pppp*, eighth notes. Measure 56: *ppp*, triplet of eighth notes. Measure 57: *ppp*, triplet of eighth notes.
- Vla.:** Measures 55-57. Measure 55: *ppp*, triplet of eighth notes. Measure 56: *ppp*, triplet of eighth notes. Measure 57: *ppp*, triplet of eighth notes.
- Vc.:** Measures 55-57. Measure 55: *ppp*, triplet of eighth notes. Measure 56: *ppp*, triplet of eighth notes. Measure 57: *ppp*, triplet of eighth notes.
- Cb.:** Measures 55-57. Measure 55: *pppp*, eighth notes. Measure 56: *pppp*, triplet of eighth notes. Measure 57: *pppp*, eighth notes.

ST → SP → ST

59

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 59-61 are marked with dynamics: *ppp*, *pppp*, *mp*, *mf*, and *p*. The Percussion part includes a "Tunder Sheet" marking. The Arpeggiator part features a "3" marking. The Contrabass part includes "ST" and "SP" markings.

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63

Musical score for measures 63-65. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 63: Flute (Fl.) plays a melodic line with *ppp* dynamics. Bass Clarinet (Bs.Cl.) and Percussion (Perc.) play sustained notes with *pppp* dynamics. Arpeggiator (Arp.) and Arm play sustained notes with *pppp* dynamics. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with *ppp* dynamics. Viola (Vla.) and Violoncello (Vc.) play melodic lines with *ppp* dynamics. Contrabass (Cb.) plays a melodic line with *pppp* dynamics.

Measure 64: Flute (Fl.) continues with *ppp* dynamics. Bass Clarinet (Bs.Cl.) and Percussion (Perc.) continue with *pppp* dynamics. Arpeggiator (Arp.) and Arm continue with *pppp* dynamics. Violin I (Vln. I) and Violin II (Vln. II) continue with *ppp* dynamics. Viola (Vla.) and Violoncello (Vc.) continue with *ppp* dynamics. Contrabass (Cb.) continues with *pppp* dynamics.

Measure 65: Flute (Fl.) continues with *ppp* dynamics. Bass Clarinet (Bs.Cl.) and Percussion (Perc.) continue with *pppp* dynamics. Arpeggiator (Arp.) and Arm continue with *pppp* dynamics. Violin I (Vln. I) and Violin II (Vln. II) continue with *ppp* dynamics. Viola (Vla.) and Violoncello (Vc.) continue with *ppp* dynamics. Contrabass (Cb.) continues with *pppp* dynamics.

Dynamic markings include *ppp*, *pppp*, *mp*, and *mf*. Performance instructions include *SP* (Sustained Pedal) and *ST* (Sustained Tone).

67

Free whistle tones

ppp

pppp

Tunder Sheet

mp

pppp

ppp

pppp

Circular movements with bow

III AST MSP AST MSP AST MSP AST Simile...

ppp

ppp

ppp

ppp

ppp

ppp

Circular movements with bow

AST MSP AST MSP AST MSP AST Simile...

pppp

71

Fl.

Bs.Cl.

Perc.

Arp.

Arm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tunder Sheet

pppp

mp

pppp

mp

ppp

pppp

pppp

pppp

pppp

pppp

pppp

75

Free whistle tones

The musical score for measures 75-78 includes the following parts and markings:

- Fl.:** Features a melodic line with wavy lines above it and triplet markings (3).
- Bs.Cl.:** Features a sustained low note with *pppp* dynamics and triplet markings (3).
- Perc.:** Features a rhythmic pattern with *mp* dynamics and triplet markings (3).
- Arp.:** Indicated by a bracket and treble clef, it is silent in these measures.
- Arm.:** Features a melodic line with *mp* dynamics and triplet markings (3).
- Vln. I:** Features a rhythmic pattern with *mp* dynamics.
- Vln. II:** Features a melodic line with *ppp* dynamics and triplet markings (3).
- Vla.:** Features a melodic line with *ppp* dynamics and triplet markings (3).
- Vc.:** Features a melodic line with *ppp* dynamics and triplet markings (3).
- Cb.:** Features a rhythmic pattern with *pppp* dynamics.

79

Musical score for measures 79-80. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 79 features a Flute melody with a wavy line above it. The Bass Clarinet and Percussion parts play a triplet of notes marked *pppp*. The Arpeggiator part has a triplet of notes marked *pppp*. The Arm part has a triplet of notes marked *mp*. The Violin I part has a triplet of notes marked *mp*. The Violin II, Viola, and Cello parts have triplets of notes marked *ppp*. The Double Bass part has a triplet of notes marked *pppp*.

Measure 80 features a Flute melody with a wavy line above it. The Bass Clarinet and Percussion parts play a triplet of notes marked *pppp*. The Arpeggiator part has a triplet of notes marked *pppp*. The Arm part has a triplet of notes marked *mp*. The Violin I part has a triplet of notes marked *mp*. The Violin II, Viola, and Cello parts have triplets of notes marked *ppp*. The Double Bass part has a triplet of notes marked *pppp*.

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83

The musical score for page 83 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and a wavy line above the staff.
- Bs.Cl. (Bass Clarinet):** Plays a low, sustained line with triplets and a *pppp* dynamic.
- Perc. (Percussion):** Includes a *mp* dynamic and a section labeled "Tunder Sheet" with a triplet.
- Arp. (Arpeggiator):** Shows a complex arpeggiated texture with a *pppp* dynamic.
- Arm. (Armonica):** Features a melodic line with triplets and dynamics of *mf* and *mp*.
- Vln. I (Violin I):** Plays a rhythmic pattern with a *mp* dynamic.
- Vln. II (Violin II):** Features a melodic line with triplets and a *ppp* dynamic.
- Vla. (Viola):** Features a melodic line with triplets and a *ppp* dynamic.
- Vc. (Cello):** Features a melodic line with triplets and a *ppp* dynamic.
- Cb. (Double Bass):** Plays a rhythmic pattern with a *pppp* dynamic.

87

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features triplet patterns in measures 87 and 89.
- Bass Clarinet (Bs.Cl.):** Plays a sustained, very soft (*pppp*) line.
- Percussion (Perc.):** Includes a triplet in measure 89 and a dynamic marking of *mp* in measure 90.
- Arpeggiator (Arp.):** Features a triplet in measure 87 and a very soft (*pppp*) line in measure 89.
- Arm:** Plays a melodic line with dynamics *mp* and *mf*.
- Violin I (Vln. I):** Plays a rhythmic pattern with a dynamic marking of *mp*.
- Violin II (Vln. II):** Features triplet patterns and a dynamic marking of *ppp*.
- Viola (Vla.):** Features triplet patterns and a dynamic marking of *ppp*.
- Violoncello (Vc.):** Features triplet patterns and a dynamic marking of *ppp*.
- Contrabass (Cb.):** Plays a rhythmic pattern with a dynamic marking of *pppp*.

91

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Features a melodic line with a wavy hairpin above it. Includes a triplet of eighth notes in measure 93.
- Bs.Cl.:** Features a melodic line with a wavy hairpin below it. Includes a triplet of eighth notes in measure 93.
- Perc.:** Features a melodic line with a wavy hairpin below it. Includes a triplet of eighth notes in measure 93. A box labeled "Tunder Sheet" is present above the staff in measure 94.
- Arp.:** Features a melodic line with a wavy hairpin below it.
- Arm.:** Features a melodic line with a wavy hairpin below it.
- Vln. I:** Features a rhythmic pattern of eighth notes with a wavy hairpin below it.
- Vln. II:** Features a melodic line with a wavy hairpin below it. Includes triplets of eighth notes in measures 92 and 93.
- Vla.:** Features a melodic line with a wavy hairpin below it. Includes triplets of eighth notes in measures 92 and 93.
- Vc.:** Features a melodic line with a wavy hairpin below it. Includes triplets of eighth notes in measures 92 and 93.
- Cb.:** Features a rhythmic pattern of eighth notes with a wavy hairpin below it.

Dynamic markings include *pppp*, *mp*, and *ppp*. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the score.

Andantino = 100

95

The musical score is written in a multi-measure rest (9/16) and includes the following performance directions and dynamic markings:

- Fl.:** Mouthpiece alone, *ppp*
- Bs.Cl.:** *pppp*, *ppp*
- Perc.:** *pppp*, Crotales on Timpani (With metal stick) *pp*
- Arp.:** *pp* (Tuning key sliding)
- Arm.:** *mp*, Wa-wa effect
- Vln. I:** *mp*, *pp* (III, 5)
- Vln. II:** *ppp* (3), *ppp* (3), *pp* (7)
- Vla.:** *ppp* (3), *ppp* (3), *pp*
- Vc.:** *ppp* (3), *ppp* (3), *pp* (II)
- Cb.:** *pppp*, *pp* (Pizz.)

99

Musical score for page 99, featuring parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*mp*, *pp*, *pppp*), articulation (*tr*), and performance instructions like *III* and *5*. The Arpeggiator part features a wavy line above the staff. The Violin I part includes a *pppp* dynamic marking. The Violin II part includes a *pp* dynamic marking and a *III* instruction. The Viola part includes a *pp* dynamic marking and a *7* instruction. The Violoncello part includes a *pp* dynamic marking and a *tr* instruction. The Contrabass part includes a *pp* dynamic marking and a *7* instruction.

102

Fl. *ppp*

Bs.Cl. *ppp*

Perc. With metal stick *pp*

Arp. *pp*

Arm. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pizz.

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105

Fl.

Bs.Cl.

Perc.

Arp.

Arm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

4/4

ppp

pp

With metal stick

pp

pp

mp

p

mp

3

4

pp

pp

pp

Pizz.

pp

109

Musical score for page 109, featuring various instruments. The score includes parts for Flute (Fl.), Bass Clarinet (Bs.Cl.), Percussion (Perc.), Arpeggiator (Arp.), Arm, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with dynamic levels such as *mp*, *p*, *pp*, and *pppp*. It includes various musical notations such as triplets, slurs, and trills. A large watermark "Edizioni Musicali Rai Com FOR PERUSAL ONLY" is overlaid on the score.

113

Fl. *ppp*

Bs.Cl. *ppp*

Perc. With metal stick *pp*

Arp. *pp*

Arm. *mp*

Vln. I *pp*, *pppp*

Vln. II *pp*, *pp*

Vla. *pp*

Vc. *pp*, *tr*

Cb. Pizz. *pp*

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116

Fl. *ppp*

Bs.Cl. *ppp*

Perc. With metal stick *pp*

Arp. *pp*

Arm. *mp*

Vln. I *pp* 3 3 5

Vln. II *pp* 5 3 3 5

Vla. *pp* 7 7 7

Vc. *pp* tr *pp*

Cb. Pizz. *pp*

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119

Fl. *ppp*
Natural Multiphonic

Bs.Cl. *ppp*

Perc. With metal stick *pp*

Arp. *pp*

Arm. *mp* *mp* *mf*

Vln. I *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp* *pp*

Pizz. *pp*

Cb. *pp*

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122

Fl. *ppp*

Bs.Cl. *ppp*

Perc. With metal stick *pp*

Arp. *pp*

Arm. Wa-wa effect *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *tr*

Cb. Pizz. *pp*

3/4 4/4

3/4 4/4

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126

Fl. *ppp*

Bs.Cl. *ppp*

Perc. With metal stick *pp*

Arp. *pp*

Arm. Wa-wa effect *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. Pizz. *pp*

4/4 3/4 4/4

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