



Mauro Montalbetti

# Terra e Cenere

*per violoncello*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

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## Terra e Cenere

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(2018)

a Enrico Dindo, con ammirazione

Moderato, inquieto (♩ = 72)

*tr* (N.V.) Pont. → Nat.

*sub.p* < > *p* > *p* *ppp* *sonoro* < > *p* < > *pp* < >

*f* < > *sfz* > *f* < > *pp* < > *p* < > *pp* < > *mp* < > *p* < > *5* *accel.*

Tempo I Più mosso

*f* < > *sfz* < > *f* < > *7* < > *3*

Tempo I

*sfz* *sub.p* > *pp* *dolciss.* *lieve, ppp* < > *p* < >

N.V. sul tasto → Pont. →

*f* < > *5* < > *3* < > *3* < > *3* < > *7* < > *3* < > *3* < > *3* < > *7* < > *tr*

Nat. *accel.* *rit.*

*f* < > *5* < > *deciso* < > *3* < > *3* < > *3* < > *7* < > *tr*

\* Stringendo la nota del trillo fino all'unisono

Tempo I

Musical notation for the first system, featuring a bass clef, a key signature of one flat, and various dynamics and articulations. The notation includes a triplet of eighth notes, a *V.M.* marking with an accent, a *pizz.* marking, a *arco* marking, another *V.M.* marking, a triplet of eighth notes, and a *tr* marking. Dynamics range from *mp sonoro* to *sub.p*.

Più mosso

Musical notation for the second system, featuring a bass clef, a key signature of one flat, and various dynamics and articulations. The notation includes a triplet of eighth notes, a *tr* marking, and a *\** marking. Dynamics range from *ff* to *sub.p*.

Musical notation for the third system, featuring a bass clef, a key signature of one flat, and various dynamics and articulations. The notation includes a triplet of eighth notes, a *tr* marking, and a *7* marking. Dynamics range from *mf* to *ff*.

rit. Tempo I

Musical notation for the fourth system, featuring a bass clef, a key signature of one flat, and various dynamics and articulations. The notation includes a *rit.* marking, a *intenso* marking, a *N.V.* marking, and a *3* marking. Dynamics range from *fff* to *p*.

Adagio (♩ = 50)

Musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and various dynamics and articulations. The notation includes a *N.V.* marking, a *V* marking, a *3* marking, and an accent. Dynamics range from *pp* to *pp*.