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Ostinato n.6

per tre pianoforti e live electronics

Opera commissionata con il sostegno di SIAE - Classici di oggi 2018-19

Edizioni Musicali RAI COM

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A $\text{♩} = 70$ 80 $\text{♩} = 50$ 30

Pianoforte 1

staccatissimo

sf *pp* *sf* *ppp* *sf* *ff* *ppp* *ppp* *pp*

Live Electr. 1

HLPH = ... a pioggia su canali 8... 1... 8...
RV.ro = tipo 3

Pianoforte 2

staccatissimo

sf *ppp* *ppp* *ff* *pp* *ppp* *pp*

Live Electr. 2

HLPHon = anticircolare... ... a pioggia 8... 1... 8...
RV.ro = tipo 2 ... a pioggia

Pianoforte 3

a folate *stringendo*

sf *pp* *ff* *ff* *fff* *mf* *pp* *ppp*

Live Electr. 3

HLPH = su canali 1... 8... frontali...
RV.ro = tipo 1

B $\text{♩} = 80$

Pf. 1

$\text{♩} = 40$

L.E. 1

HLPH = segue ... a pioggia 1... 8...1...
 RV.ro = tipo 3 su tutti i canali 1... 8...1...

Pf. 2

L.E. 2

HLPH = moto ritroso 8... 1... 8... anticircolare...
 RV.ro = tipo 2 ... a pioggia

Pf. 3

L.E. 3

HLPH = su canali 1... 8... frontali...
 RV.ro = tipo 1 su canali 1... 8...

Pf. 1

C $\text{♩} = 50$ *mp* *stringendo* 30

5 *sf* *ff* *ff* *mp* *pp* *ff* *ff*

11 13 10 5

L.E. 1

HLPN = su canali 1...2...3...4...5...6...7...8...
 RV. ro = tipo 3 su tutti i canali DELAY = su canali 1... 8...

Pf. 2

5 *pp* *mp* *sf* *sf*

6

L.E. 2

HLPN = 8... 1... 8... anticircolare...
 RV. ro = tipo 2 8... 1... 8...

Pf. 3

5 *sf* *sf* *mp* *ff* *mp* *ppp* *ff* *sf* *f*

3

L.E. 3

HLPN = su canali 1... 8...
 RV. ro = su canali 1... 8... frontali...

D ♩ = 60 *Lontano* 70 70 60 50

Pf. 1

L.E. 1

HLPFN =	... a pioggia	largamente	su canali	1...2...3...4...5...6...7...8...	lento 30"
RV.ro =	tipo 3	... a pioggia	su canali	1... 8...1...	20"
DELAY =					Riv. tipo 3

Pf. 2

L.E. 2

HLPFN =	su canali	1... 3...6...		8... 8... 8...8...
RV.ro =	tipo 2	su canali	1... 3...6...	8... 8... 8...8...
DELAY =				... a pioggia

Pf. 3

L.E. 3

HLPFN =	fermo su canali	4... 5...6...	
RV.ro =	tipo 1	su canali	4... 5...6...
DELAY =			Tacet	Tacet

E ♩ = 60

..... 80

♩ = 70

..... 60

Pf. 1

Musical score for Piano 1 (Pf. 1) showing two staves. The first staff has dynamics *ppp*, *sf*, *mp*, *pp*, and *mf*. The second staff has dynamics *ppp*, *sf*, *pp*, and *ff*. A measure number '9' is indicated below the second staff.

L.E. 1

HLPFN =	segue	... a pioggia	
RV.ro =	tipo 2		
DELAY =	segue	... a pioggia	Tacet

Pf. 2

Musical score for Piano 2 (Pf. 2) showing two staves. The first staff has dynamics *ppp*, *mp*, *sf*, and *pp*. The second staff has dynamics *pp*, *sf*, *f*, and *pp*. A measure number '8' is indicated at the beginning.

L.E. 2

HLPFN =	su canali	8...	8...
RV.ro =	tipo 2	su canali	8... dietro.....
DELAY =	segue		segue

Pf. 3

Musical score for Piano 3 (Pf. 3) showing two staves. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *pp*. A measure number '8' is indicated at the beginning.

L.E. 3

HLPFN =	su canali	4... 5... 6...	
RV.ro =	tipo 1	su canali	4... 5... 6...
DELAY =			Tacet

F $\text{♩} = 60$

..... 70

Pf. 1

Musical score for Piano 1 (Pf. 1) starting at measure 10. The right hand (treble clef) begins with a forte (*sf*) chord, followed by a mezzo-forte (*mp*) melodic line with a slur. The left hand (bass clef) plays a piano (*sf p*) accompaniment. Dynamics include *sf*, *mp*, and *sf*. The piece concludes with a wavy line and the instruction *V. S.*

L.E. 1

HLPFN =		fermo su canali	1... 2...
RV.ro =	tipo 3	su canali	1... 2...
DELAY =			Tacet

Pf. 2

Musical score for Piano 2 (Pf. 2) starting at measure 10. The right hand (treble clef) has rests, while the left hand (bass clef) plays a melodic line with dynamics *sf*, *mp*, *f*, *mp*, and *ff*. A slur covers the *mp* and *f* sections. A six-measure rest is indicated with a '6' below the staff. The piece concludes with *V. S.*

L.E. 2

HLPFN =		fermo su canali	7...8...
RV.ro =	tipo 2	fermo su canali	7...8...
DELAY =		Tacet	

Pf. 3

Musical score for Piano 3 (Pf. 3) starting at measure 10. The right hand (treble clef) plays a mezzo-forte (*mp*) melodic line with a slur, followed by a forte (*sf*) section. The left hand (bass clef) plays a forte (*sf*) accompaniment with a slur. Dynamics include *sf*, *mp*, *sf*, and *f*. The piece concludes with *V. S.*

L.E. 3

HLPFN =		fermo su canali	4... 5...6...
RV.ro =	tipo 1	su canali	4... 5...6...
DELAY =			Tacet

♩ = 80

..... 70

..... 60

Pf. 1

L.E. 1
Tacet

Pf. 2

L.E. 2
DELAY = ... a pioggia

Pf. 3

L.E. 3
Tacet

G $\text{♩} = 60$

Pf. 1

Musical score for Piano 1 (Pf. 1) in 4/4 time. The piece is in G major. It begins with a forte (*sf*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over measures 70 and 80. The score includes dynamic markings *f* and *sf*.

L.E. 1

HLPN = ... a pioggia su canali 1... 8...1...
 RV.ro = ... a pioggia a zig-zag
 DELAY = ... a pioggia segue

Pf. 2

Musical score for Piano 2 (Pf. 2) in 4/4 time. It starts with a fortissimo (*ff*) dynamic. The score includes dynamic markings *ff*, *mp*, and *p*. A fermata is placed over measures 70 and 80.

L.E. 2

HLPN = segue
 RV.ro = tipo 2 su canali 7...8...
 DELAY = ... a pioggia da 8... a 1

Pf. 3

Musical score for Piano 3 (Pf. 3) in 4/4 time. It begins with a fortissimo (*ff*) dynamic. The score includes dynamic markings *sf*, *mp*, and *mf*. A fermata is placed over measures 70 and 80.

L.E. 3

HLPN = segue
 RV.ro = segue
 DELAY = Tacet

♩ = 70

..... 60

V. S.

Pf. 1

L.E. 1

Pf. 2

L.E. 2

Pf. 3

L.E. 3

H $\text{♩} = 30$

allarg...

$\text{♩} = 20$

Pf. 1

Musical score for Piano 1 (Pf. 1) in 4/4 time. The score starts at measure 14. The right hand (RH) begins with a piano (*pp*) texture, moving through *sf* and *mf* dynamics. A sixteenth-note figure is marked with a '6'. The left hand (LH) starts with a mezzo-piano (*mp*) texture, featuring a ten-measure phrase. Dynamics include *mp*, *mf*, *sf*, *pp*, and *ppp*. The piece concludes with a *mf* dynamic. A large slur covers the final measures, with a tempo change to $\text{♩} = 20$ and a fermata.

L.E. 1

HLPHN =		fermo su canali	1... 2...	
RV.ro =	tipo 3	su canali	1... 2...	(aspetta fine del Delay...)
DELAY =		fermo su canali	7...8...	

Pf. 2

Musical score for Piano 2 (Pf. 2) in 4/4 time. The score starts at measure 14. The right hand (RH) features a sustained chord with tremolos. The left hand (LH) has a rhythmic pattern with a triplet of eighth notes. Dynamics include *sf*, *mp*, and *mf*. The piece ends with a dynamic range from *f* to *mp*.

L.E. 2

HLPHN =		su canali	7...8... + 5... 6...	
RV.ro =	tipo 2	su canali	5...6...7...8...	(aspetta fine del Delay...)
DELAY =	segue ... a pioggia	su canali	4...5...6...7...	Riv. tipo 1

Pf. 3

Musical score for Piano 3 (Pf. 3) in 4/4 time. The score starts at measure 14. The right hand (RH) has a melodic line with a nine-measure phrase. The left hand (LH) features a complex rhythmic texture with a 11-measure phrase. Dynamics include *mf*, *sf*, *mf*, *mp*, *f*, and *p*. The piece concludes with a dynamic range from *f* to *p*.

L.E. 3

HLPHN =		fermo su canali	4... 5...6...	
RV.ro =	tipo 1	su canali	4... 5...6...	
DELAY =		Tacet		

i ♩ = 70

..... 80

..... 70

..... 60

V. S.

Pf. 1

Musical score for Piano 1 (Pf. 1) in 4/4 time. The score is divided into two systems. The first system starts at measure 15 and ends at measure 70. The second system starts at measure 70 and ends at measure 130. Dynamics include sf, pp, ppp, sf, ppp, sf, and mp. There are fingerings 5 and 6 indicated. A 'V. S.' (Vivace) marking is present at the end of the second system.

L.E. 1
 HLPN = su canali 7...8... dietro.....
 RV.ro = tipo 3 su canali 7...8...
 DELAY = Tacet Tacet

Pf. 2

Musical score for Piano 2 (Pf. 2) in 4/4 time. The score is divided into two systems. The first system starts at measure 15 and ends at measure 70. The second system starts at measure 70 and ends at measure 130. Dynamics include sf, pp, mp, and ff. There are fingerings 5 and 6 indicated. A 'V. S.' (Vivace) marking is present at the end of the second system.

L.E. 2
 HLPN = su canali 1... 2... davanti.....
 RV.ro = tipo 3 su canali 1... 2...
 DELAY = Tacet Tacet

Pf. 3

Musical score for Piano 3 (Pf. 3) in 4/4 time. The score is divided into two systems. The first system starts at measure 15 and ends at measure 70. The second system starts at measure 70 and ends at measure 130. Dynamics include sf, p, pp, ff, and sf. There are fingerings 5, 10, and 12 indicated. A 'V. S.' (Vivace) marking is present at the end of the second system.

L.E. 3
 HLPN = su canali 5...6... al centro.....
 RV.ro = tipo 3 su canali 5...6...
 DELAY = Tacet Tacet

L ♩ = 40 *Largamente dal ppp al fff*

..... 30

..... 20

allarg....

5:3

Pf. 1

Musical score for Piano 1 (Pf. 1) in 4/4 time. The score starts at measure 17. The right hand features a complex rhythmic pattern with many sixteenth notes, often beamed together. The left hand has a more sparse accompaniment. Dynamics range from ppp to mp. There are several slurs and accents throughout the piece.

L.E. 1

HLPHN =	su canali	7...8...
RV.ro =	tipo 2	su tutti i canali
DELAY =	Tacet	
HRM.zer =	-	

	poi anche	5...6...
	tipo 3	
	da qui	su canali 1... 2...3...

	poi anche	4... 3...2...1...
	da qui	8va sotto

Pf. 2

Musical score for Piano 2 (Pf. 2) in 4/4 time. The right hand has a melodic line with some triplet and sextuplet markings. The left hand provides a rhythmic accompaniment. Dynamics range from pp to mf. There are several slurs and accents throughout the piece.

L.E. 2

HLPHN =	segue
RV.ro =	segue
DELAY =	Tacet
HRM.zer =	Tacet

	da qui	... a pioggia
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Pf. 3

Musical score for Piano 3 (Pf. 3) in 4/4 time. The right hand features a complex rhythmic pattern with many sixteenth notes, often beamed together. The left hand has a more sparse accompaniment. Dynamics range from sf to f. There are several slurs and accents throughout the piece.

L.E. 3

HLPHN =	su tutti i canali	
RV.ro =	tipo 2	su tutti i canali
DELAY =	Tacet	
HRM.zer =	8va sotto	