



Mauro Montalbetti

Deux nocturnes (au jeu des éphémères)

per pianoforte

Opera commissionata con il sostegno di
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a Ilaria Baldaccini

I

Andantino (♩ = 90)

The musical score for the first nocturne is written for piano and consists of three systems of music. The first system begins with a treble clef and a bass clef. The treble staff contains a melodic line with dynamics *p* *sonoro*, *pp*, and *mp*. The bass staff features a bass line with dynamics *ppp* and *pp*, and includes a *8vb* marking. The second system continues the melodic and bass lines, with dynamics *pp* and *p*. The third system concludes the piece with dynamics *p* and *pp*, and includes the instruction *un poco rit.* with a dashed line. The score is marked with various articulations such as accents, slurs, and fingerings (e.g., 3, 5, 6, 3 c.).

Tempo

8

pp sottovoce 11:8 *p* *mp*

5 6 7

10

p *dim.* *ppp*

3 3 5 3

12

p *ppp* *pp, dolcissimo*

3 1 c. 3 3

15

sempre delicato *più teso* *p* *pp lieve* *luminoso* *p espr.*

5 3

II

Moderato (♩ = 92)

Musical score for measures 1-3. The piece is in 3/4 time with a tempo of Moderato (♩ = 92). The key signature has two sharps (F# and C#). Measure 1 features a fortissimo (ff) dynamic with a sforzando (sfz) accent. Measure 2 includes a triplet of eighth notes in the bass clef with a mezzo-piano (mp) dynamic and a 'misterioso' marking. Measure 3 ends with a forte (f) dynamic and a decrescendo (dim.) marking.

Musical score for measures 4-7. Measure 4 begins with a piano (pp) dynamic. Measure 5 contains a triplet of eighth notes in the bass clef. Measure 6 features a 'sub. pp' (sub-piano) dynamic. Measure 7 includes another triplet of eighth notes in the bass clef.

Musical score for measures 8-10. Measure 8 starts with a mezzo-forte (mf) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 features a piano-piano (pp) dynamic and a triplet of eighth notes in the bass clef.

Musical score for measures 11-14. Measure 11 begins with a piano-piano (pp) dynamic, followed by a forte (f) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 features a sextuplet of eighth notes in the bass clef. Measure 14 concludes the section.

14

mf *5* *dim.* *pp* *f* *sfz* *ff*

18

rit.

dim. *pp* *dim.* *6*

21

Tempo

f improvviso *5* *6* *p* *dim.* *pp*

molto rit.

25

Tempo

ppp *7* *7* *7* *7*

ppp leggerissimo, sempre crescendo