



Salvatore Sciarrino

Preludio all'Adagietto

(messaggio raccolto da Puccini per Mahler)

per orchestra

Edizioni Musicali RAI COM

Salvatore Sciarrino
Preludio all'Adagietto
(messaggio raccolto da Puccini per Mahler)
per orchestra

(Planando) *rall.* 5 **Sostenuto, flessibile**

Ottavino

Flauto

Oboe

Corno inglese in Fa

Clarinetto in Sib

Clarinetto basso in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Do

Trombone

Piatti (a coppia)

Tam-tam

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp *p* *pp* *p* *mp*

pp *p* *pp* *p* *pp* *mp*

pp *p* *pp* *p* *pp* *mp*

p *pp* *mp*

p *pp* *mp*

pizz. *pp*

Ott. *pp*

Fl. *p* *pp*

Ob.

C. i. in Fa

Cl. in Sib

Cl. b. in Sib *p*

2 Fg.

2 Cr. in Fa

2 Trb. in Do

Trbn.

Piauti

T-tam

Arpa

Vni I *p* *mp* *pp* *mp* *p* *mp*

Vni II *p* *mp* *pp* *mp* *p* *mp*

Vle *p* *mp* *pp* *mp* *p* *mp*

Vc. *pizz.* *pp* *arco* *p* *pizz.*

Cb. *pp*

Ott. *pp*

Fl.

Ob.

C. I. in Fa

Cl. in Sib *pp* senza cresc.

Cl. b. in Sib *pp* senza cresc.

2 Fg. *pp*

2 Cr. in Fa *pp*

2 Trb. in Do

Trbn. *pp*

Piatti

T.-tam

Arpa *pp*

Vni I *pp* *mp* *pp* *p*

Vni II *pp* *mp* *pp*

Vle *pp* *mp* *pp*

Vc. div. *p* arco *p* arco *pp* (arco) *p* *(pp)* senza cresc.

Cb. *(pp)* *pp* arco *pizz.* *p* *pp* senza cresc.

Ott. *p* *pp*

Fl. *p* *p*

Ob. *p* *pp* *p* *mp*

C. I. in Fa *p* *pp*

Cl. in Sib *p*

Cl. b. in Sib *p*

2 Fg.

2 Cr. in Fa *mp* *p*

2 Trb. in Do

Trbn.

Piatti

T.-tam *ppp*

Arpa *(pp)* *p*

Vni I *mp* *pp* *mp* *pp* *ppp* *pp* *p* *mp* *pp* *mp*

Vni II *mp* *pp* *mp* *pp* *ppp* *pp* *p* *mp* *pp* *mp*

Vle *mp* *pp* *mp* *pp* *ppp* *pp* *p* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *p*

Cb. *pp* *(pp)*

Edizioni Musicali Rai Com
for perusal only

25

Ott. *p* *pp* *pp* *p* *f*

Fl. *p* *pp* *p* *f*

C. i. in Fa *mp* *mf* *f*

Cl. in Sib *p* *f*

Cl. b. in Sib

2 Fg. *pp* *mp* *f* *pp*

2 Cr. in Fa *f*

2 Trb. in Do

Trbn.

Piatti

T.-tam

Arpa *cresc.* *f* *dim.*

Vni I *p* *mp* *pp* *mf* *p*

Vni II *p* *mp* *pp* *mf* *p*

Vle *p* *mp* *pp* *mf* *p*

Vc. *pp* *p cresc.* *f* *p*

Cb. *pp* *p cresc.* *f* *p*

Ott.

Fl. *f* *pp* *mp* *pp* *f* *p*

Ob. *f*

Cl. I in Fa *f*

Cl. in Sib *f* *pp* *p* *pp* *f*

Cl. b. in Sib *mp* *pp* *f*

2 Fg. *f* *p*

2 Cr. in Fa *f* *pp* *p* *f* *mf* *p* *p* *mf*

2 Trb. in Do *f* *pp* *p* *pp* *f*

Trbn.

Piatti

T.-tam

Arpa *pp* *f* *p* *f*

Vni I *f* *pp* *f* *mp* *pp* *f*

Vni II *f* *pp* *f* *mp* *pp* *f*

Vle *f* *pp* *f* *mp* *pp* *f*

Vc. *f* *pp* *f* *mp* *pp* *f*

Cb. *mf* *pp* *mf* *pp* *mf*

Ott. *pp* *pp*
 Fl. *p* *pp* *pp* *mp* *p*
 Ob. *p*
 C. i. in Fa
 Cl. in Sib *p* *pp* *pp* *mp* *pp*
 Cl. b. in Sib
 2 Fg. 1. *pp* (*pp*)
 2 Cr. in Fa 2. *pp*
 2 Trb. in Do
 Trbn.
 Piatti
 T.-tam
 Arpa *pp* *p* *pp* *mp* *pp*
 Vni I *p* *mp* *pp* *mp* *pp*
 Vni II *mp* *pp* *mp* *pp*
 Vle *mp* *pp* *mp*
 Vc. (*battimento*) *mp* *p*
 Cb. *p* *pp*

Musical score for orchestra, page 8, measures 45-48. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl. b. in Sib), Clarinet in C (Cl. i. in Fa), Bassoon (2 Fg.), 2nd Clarinet in C (2 Cl. in Fa), 2nd Trumpet in D (2 Trb. in Do), Trombone (Trbn.), Percussion (Piatti, T-tam), Harp (Arpa), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 45-48 are shown. Dynamics include *p*, *pp*, *mf*, *f*, and *ppp*. A large watermark "Edizioni Musicali Rai Com" is overlaid diagonally across the page.

Ott. *pp* *p* *pp*
 Fl. *pp* *p* *pp* *pp*
 Ob. *mp* *pp*
 C. I. in Fa
 Cl. in Sib *mp* *pp* *p* *pp*
 Cl. b. in Sib
 2 Fg.
 2 Cr. in Fa
 2 Trb. in Do
 Trbn.
 Piatti
 T.-tam
 Arpa *mp* *p* *f*
 Vni I *mp* 2 soli *p* 50 *pp* Tutti *f*
 Vni II *mp* II *pp* *p* *pp* *f*
 Vle *mp* *pp* *p* *pp* *f*
 Vc. *ppp* *mf*
 Cb. *ppp* *mf*
 (*pp*) *mf*

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in C (C. i. in Fa), Clarinet in Bb (Cl. in Sib), Clarinet in Bb (Cl. b. in Sib), and Bassoon (2 Fg.). The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (T.-tam), Arpa (Arpa), and Piatti (Pia). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *pp*, *mf*, *p*, *ppp*, and *cresc.*, along with first endings (1.) and accents (>). A large watermark "Edizioni Musicali Rai Com" is overlaid diagonally across the page.

Ott. (cresc.)

Fl. (cresc.) *f*

Ob. (cresc.) *f*

C. I. in Fa *pp*

Cl. in Sib (cresc.) *f* *ppp* *p*

Cl. b. in Sib

2 Fg. 1. (cresc.) *f* *mp dim.* *pp*

2 Cr. in Fa 1. *f* *<mp>* *p <mp dim.>* *pp* *pp*

2 Trb. in Do

Trbn.

Piatti

T.-tam

Arpa *f* *p*

Vni I *mf* *f* *ppp* *(2)*

Vni II *f* *ppp* *(2)*

Vle. *mf* *f* *pp*

Vc. *f* *ff* *p pizz.* *II* *p dim.* *pp*

Cb. arco *p* *pp*

Edizioni Musicali Rai Com
 for perusal only