

Dies Irae

Quartetto per archi n. 2

Agli innocenti del mare
Adriano Guarnieri (2020)

A ♩ = 50

string. *allarg.*

Violin I: *tast. crine*, *sf*, *ppp*, *sf*, *ppp*, *pont.*

Violin II: *tast.*, *sf*, *mf*, *sf*, *ff*, *fff*, *mp*, *ff*

Viola: *f*, *ff*, *f*

Cello: *sf*, *mf*, *fff*, *f*, *sf*, *mp*

G. C. B ♩ = 60

allarg.

Vln. I *pp* *fff* *ff* *mf* *pont.* *6*

Vln. II *ff* *mp* *pont. crine* *sf* *ff sf* *mp* *10* *f* *ff* *mf*

Vla. *lirico* *p* *mp* *tast. lirico* *f* *3* *f*

Vc. *f* *mf* *p* *mp* *tast.* *f* *sf* *mf* *ff* *vibr.* *sf* *ff*

♩ = 40

Vln. I *tast.* *sf* *mp* *ff sf* *mp* *f* *mf* *3* *ff*

Vln. II *tast.* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *fff*

Vla. *vibr.* *sf f* *fff*

Vc. *lirico* *mf* *fff* *vibr.* *ff sf mp* *fff*

..... 30

C $\text{♩} = 40$ Con libertà

musical score for Section C, measures 5-30. Includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings (mf, ff, sf, mp, p) and performance instructions (pont., tast., crine forzando).

D $\text{♩} = 44 - 46$ Più lento
G. C.

musical score for Section D, measures 31-40. Includes staves for Vln. I, Vln. II, Vla., and Vc. with dynamic markings (ppp, sf, mf, ff, p, f) and performance instructions (pont., tast., lirico, vibr.).

E ♩ = 50

..... 60

♩ = 64

..... 58

8

Vln. I *tast.* *sf mf sf mf pp f* *balzato pont.* *col legno* *mf* *col legno* *sf* *tast. arco* *fff*

Vln. II *tast.* *mf* *pont.* *fff* *mp* *mf* *mp* *tast.* *sf* *mf* *sf* *fff*

Vla. *tast.* *sf* *mf* *f* *mf* *sf* *mf* *fff* *pont.* *fff* *fff*

Vc. *tast. vibr.* *p* *fff* *crine forzando* *mp* *fff*

Detailed description: This block contains the musical score for measures 8 through 58. It is divided into two systems. The first system covers measures 8 to 60, and the second system covers measures 60 to 58. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first system starts with a tempo of ♩ = 50 and a dynamic of *p*. The second system starts with a tempo of ♩ = 64. Various performance instructions are present, including *tast.* (tacet), *col legno*, *pont.* (ponticello), *vibr.* (vibrato), and *crine forzando*. Dynamics range from *pp* to *fff*. There are several triplets and slurs throughout the piece.

F ♩ = 50

♩ = 50

V. S.

10

Vln. I *tast. crine* *sf mf fff sf mf fff* *sf mp f* *pont. crine* *sf* *fff* *fff* *fff* *fff*

Vln. II *tast.* *fff* *f* *mf* *fff* *mf* *fff* *mf* *fff* *fff* *fff*

Vla. *tast.* *mf* *f* *fff* *lirico* *f* *mf* *pp* *fff*

Vc. *vibr.* *mp* *fff* *mp* *fff* *mf* *fff*

Detailed description: This block contains the musical score for measures 10 through 58. It is divided into two systems. The first system covers measures 10 to 58, and the second system covers measures 58 to 58. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The first system starts with a tempo of ♩ = 50. The second system starts with a tempo of ♩ = 50. Various performance instructions are present, including *tast.* (tacet), *crine*, *pont. crine*, and *lirico*. Dynamics range from *mp* to *fff*. There are several slurs and accents throughout the piece.

G $\text{♩} = 48$

$\text{♩} = 50$

..... 40

allarg.

tast.
sf *mf* *f* *sf* *mp* *ff*
sf *mf* < *f* *ff* *mf* *ff* *mp* < *f*
tast. crine
sf *mf* *ff* *f* *fff*
sf *mf* *ff* *mf* *f* *fff*
tast. *vibr.*
mf *f* *ff*
balzato
f *ff* *mp* *ff*
tast.
pp *fff* *mp* *f* *fff*
sf *fff*

H $\text{♩} = 60$ *Vivace*

$\text{♩} = 60$

tast.

allarg.

sf *f* *sf* *f* *ff* *mp* *sf* *f* *sf* *ff* *fff*
sf *f* *fff* *mp* *sf* *f* *sf* *ff*
crine
sf *f* *sf* *ff*
f *ff*
f *ff* *mp* *ff*
mf *mf* *mp* *f* *mf* *mf*
mf *mp* *mf*
vibr.
mf *f* *mf* *ff*

I ♩ = 50 **Con libertà interpretativa**

..... 40

..... 30

allarg.

Vln. I *legato assai* *pont.* *sf* *ppp* *pp* *f* *tast.* *mp* *ff* *ppp* *pont.* *7*

Vln. II *pont.* *ppp* *tast.* *mf* *sf* *pont.* *mf* *tast.* *mp* *mf* *mp* *pp* *mp*

Vla. *lirico - espressivo* *f* *mf* *ff* *mp* *10* *f* *mp* *ff*

Vc. *mf* *sf f* *sf* *mf* *5* *mp* *3*

L ♩ = 68 - 70 **Più vivace**

Vln. I *balzato* *f* *mf* *5* *sf* *f* *stringendo poco...* *mf* *5* *mf* *5* *fff*

Vln. II *5* *sf* *f* *fff* *mf* *balzato* *5* *f* *mf* *f*

Vla. *pont.* *ff* *mf* *5* *mp* *9* *ff* *f* *pont.* *mf* *5* *sf* *5* *ff*

Vc. *assai lirico* *mf* *f* *mf* *f* *mf* *pp*

M ♩ = 64 Vivace

..... 68

string.

19

Vln. I *tast. crine* *sf* *mf* *f* *ff* *mf* *f* *ff*

Vln. II *mf* *f* *ff* *mf* *f* *ff*

Vla. *ff* *sf* *sf* *mp* *ff* *mf* *fffz* *fffz* *fffz* *fffz*

Vc. *pizz.* *mf* *sf* *mf* *f* *f* *pizz.* *f* *sf* *sf* *sf* *arco* *ff*

N ♩ = 64 - 68

string.

21

Vln. I *mp* *sf* *fff* *ff* *mf* *fff*

Vln. II *sfmp* *ff* *mf* *ff* *ff* *ff* *ff*

Vla. *sf* *sf* *sf* *ff* *mp* *mf* *mf* *ff* *mf* *fff*

Vc. *arco* *f* *ff* *ff* *ff* *tast.* *f* *ff* *mf* *mf* *mf* *mf* *fff*

O ♩ = 64 - 68

Vln. I *sf f sf sf ffff mf f*

Vln. II *sf fff mp mf f fff mf fff*

Vla. *mp fff mf fff mp f*

Vc. *sf fff fff crine crine forzando fff mp fff*

P ♩ = 64 - 68

Vln. I *sf f mf fff fff*

Vln. II *fff fff fff fff fff*

Vla. *tast. mf sf fff mf f mf fff*

Vc. *mf fff f crine 5 vibr. mf fff 3 vibr. mf fff*

verso pont.

Q $\text{♩} = 64 - 68$

27 *tast.* *string. violento*

Vln. I *sf f* *ff* *mf* *ff*

Vln. II *ff* *fff* *ff* *f* *ff* *fff*

Vla. *mf* *ff* *sf* *sf* *mp* *fff*

Vc. *tast.* *cantato* *f* *ff* *fff*

R $\text{♩} = 40$ G. C. $\text{♩} = 50$ Largo

29 *tast.* *pont.* *tast.* *..... 40* *allarg.*

Vln. I *sf f* *pp* *mf* *mp* *mp* *mf* *mp*

Vln. II *tast.* *sf f* *pp* *mp* *mf* *sf* *pp* *mp*

Vla. *sf* *mf* *pp* *mf* *pp* *pont.* *ppp* *3* *3* *3*

Vc. *pp* *mp* *pont.* *mp* *p*

S $\text{♩} = 50$ **Largo**

32

Vln. I *mf* *ff* *ff* *pp*

Vln. II *mf* *sf* *sf* *ff* *fff* *mf* *f*

Vla. *pp* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *tast.* *vibr.* *ff* *sf* *f* *ff* *mf*

pont. *3* *3* *3* *3* *3* *7*

$\text{♩} = 50$ 48 *vibr.* *allarg.*

T $\text{♩} = 48$

34

Vln. I *mf* *f* *mf* *fff*

Vln. II *sf* *ff* *sf* *f* *ff* *mp* *ff*

Vla. *sf* *ff* *mf* *f* *f* *mp* *ff* *sf* *mp* *ff*

Vc. *sf* *f* *mp* *f* *mf* *f* *ff*

balzato *crine* 46 *balzato* *allarg.*

tast. *tast.* *pont.* *tast.*

5 *3* *3* *3* *5* *5* *5* *3* *3* *3*

U $\text{♩} = 48$

Vln. I *mf* *sf* *f* *mf* *ff*

Vln. II *sf* *ff* *mf* *f* *fff*

Vla. *pp* *fff* *mf* *f* *mf*

Vc. *f* *sf* *f* *mf* *fff* *mp* *ff*

V $\text{♩} = 48$

Vln. I *ff* *f* *mf* *mf* *f* *ff*

Vln. II *mf* *ff* *mf* *ff* *pp*

Vla. *f* *mf* *ff* *mp* *fff*

Vc. *f* *mf* *f* *mf* *ff* *pp*

crine

tast.

verso pont.

..... 46 *allarg.*

Z $\text{♩} = 64$

string. 64 *string.* *allarg.*

Vln. I *pont.* *f* *mf* *mf* *ff* *f* *mf* *mf*

Vln. II *tast.* *mf* *f* *ff* *ff* *ff* *mp* *ff*

Vla. *verso pont.* *p* *ff* *pont.* *mp* *verso tast.* *fff*

Vc. *tast.* *mp* *fff* *pp* *fff*

A 1 $\text{♩} = 30$ 20 10

Vln. I *tast.* *mf* *verso pont.* *f* *fff* *fff*

Vln. II *mf* *f* *fff* *f* *fff* *mf* *ff*

Vla. *tast.* *mf* *ff* *fff* *mf* *ff* *mp* *sf* *fff*

Vc. *tast.* *mf* *ff* *mf* *ff* *mf* *vibr.* *ff* *mf* *fff*