



Mauro Montalbetti

# Yómbé

*per 4 percussionisti*

Edizioni Musicali Rai Com  
FOR PERUSAL ONLY

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## Percussions

### I

Bass drum, Side drum, 2 Roto toms (large-medium), Tamtam, Chinese cymbal (large), Suspended cymbal, Metal wind chimes, Spring coil, 2 Wood blocks (large - medium), Claves, Maracas.

### II

2 Timbales (large-medium) 2 Bongos (medium- small), Snare drum, Wood block (cylindrical), Claves, Gong, Spring coil (large), Chinese Cymbal (medium), Suspended cymbal (Sizzle).

### III

Pedal Bass drum, 3 Tom tom (large-medium-small), 2 Bongos (large-medium), Snare drum, Gong, 2 Suspended Cymbals (large-medium), Triangle, Wood block (large),

### IV

Side drum, 2 Tamburines (medium-small) 5 Temple block (from large to small), Spring coil (medium), Gong, Triangle (large)

PERC. I

BASS DRUM SIDE DRUM ROTO TOM (LARGE MEDIUM) CHINESE CYMBAL (LARGE) SUSPENDED CYMBAL TAMTAM WOOD BLOCK (LARGE, MED.) SPRING COIL CLAVES MARACAS METAL WIND CHIMES

PERC. II

SNARE DRUM TIMBALES (LARGE/MED.) BONGOS (MEDIUM HIGH) CHINESE CYMBAL (MEDIUM) SUSPENDED CYMBAL SIZZLE SPRING COIL (LARGE) CLAVES WOOD BLOCK (CYLINDRICAL)

PERC. III

PEDAL BASS DRUM SNARE DRUM TOM TOMS (LARGE, MEDIUM, SMALL) WOOD BLOCK (LARGE) BONGOS (LARGE/MED) TRIANGLE (MEDIUM) GONG SUSPENDED CYMB. (LARGE) SUSPENDED CYMB. (MED)

PERC. IV

SIDE DRUM TAMBURINES (MED. HIGH) TEMPLE BLOCKS (LARGE → HIGH) SPRING COIL (MED) GONG TRIANGLE (LARGE)

FOR SIDE/ SNARE DRUM:

ORD. ON THE EDGE RIMSHOT WOOD

MALLETS: WOOD MALLETS, HARD MALLETS ♯♯, SOFT MALLETS ♪♪

*Written for and dedicated to my friends, the Tetraktis Ensemble*

Première: Torino Teatro Vittoria, 9 Febbraio 2020

Durata 8 minuti

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## YÓMBÉ

for TETRAKTIS ENSEMBLE

**Presto quasi frenetico** (♩ = 60)

Percussione 1

Percussione 2  
Snare Drum sul bordo (wood mallets)  
*ppp* *p* *ppp*

Percussione 3  
Snare Drum (RS): rim shot  
*sfz*  
sul bordo  
*ppp* *p*

Percussione 4

3

A

Perc. 1  
Side Drum (RS)  
*sfz* *p* *f*

Perc. 2  
centro  
*f* *fp*

Perc. 3  
centro  
sul bordo  
*f* *sfz* *p* *f* *ppp*

Perc. 4  
sul bordo  
*p*

5

Perc. 1  
sul bordo  
*ppp* *p* *ppp*

Perc. 2  
Tremoli sempre non misurati  
*mf* *mf* *dim.* *mf* *mf*

Perc. 3  
centro  
*sfz* *p*

Perc. 4  
centro  
Tamburo a sonagli  
*f* *sfz* *ppp*

7

Perc. 1 *f* *pp* *f*

Perc. 2 *f* *mf*

Perc. 3 *mf* *f*

Perc. 4 *f* *pp* *f* 10:12

9 **B**

Perc. 1 *pp* *leggerissimo* sul bordo

Perc. 2 *p*

Perc. 3 Gong *mf* L.v. Bongos (with hands) *< f*

Perc. 4 10:12 *p* *molto dim.* Side Drum sul Bordo *pp* *leggerissimo*

11

Perc. 1 *mf*

Perc. 2

Perc. 3 Bongos *p* *mf* *sub. p* *f dim.* *ff* *p* *ff*

Perc. 4 *mf* centro Side Drum (soft mallets strings OFF) *p*

13

Perc. 1 RS Spring coil L.v. *f* *f*

Perc. 2 Snare Drum *p* *f* *pp* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *fp* *f* *p*

15

Perc. 1

Perc. 2 *p* *sub. p*

Perc. 3 Snare Drum *f* *p*

Perc. 4 Side Drum (soft mallets strings ON) *pp*

17

C Scorrevole senza rigore (♩. = 60)

Perc. 1 Spring coil *mp*

Perc. 2 Chinese Cymbal *mf* Snare Drum (soft mallets) *f*

Perc. 3 Gong *mf*

Perc. 4 *f* *pp* *f* *pp*

19

Perc. 1 Rototom (hard mallets) *p* *f* *dim.* *p*

Perc. 2 *p* *f*

Perc. 3 Side Drum *mf* *p* *mf* *f* *mf*

Perc. 4 *f* *p*

21

Perc. 1 *pp* *mf* *pp* *f*

Perc. 2 *mf* *p*

Perc. 3 *mf*

Perc. 4 *f* *mf* *p*