

ARIEL'S SONGS

I. All hail, great master hail

Luca Lombardi

$\bullet = 72$

Soprano I
All hail, all hail,

Soprano II
All hail, all hail

Mezzo-Soprano
All hail, all hail, all hail great ma-ster,

Alto
All hail, all hail great ma-ster, hail!

5

S
all hail, all hail, hail! hail!

S
hail! hail!

MS
hail! grave sir, hail! hail!

A
grave sir, hail, hail! hail!

ARIEL'S SONGS

II. Come unto these yellow sands

Luca Lombardi

$\text{♩} = 80$

p

Soprano I
Ka_____ am_____ a_____

p

Soprano II
a_____ a_____ a_____

p

Mezzo-Soprano
a_____ a_____ a_____ a_____

p

Alto
a_____ a_____ Ka_____

6

p ————— *f*

S
am_____ come un-to these yel-low sands,

mf < *f*

S
a_____ a_____ am_____

mp < *f*

MS
a_____ a_____ a_____ am_____

p ————— *f*

A
a_____ am_____

12

S *p* un - to these yel - - - low

S *mp* these yel - - - low *p* sands

MS yel - low sands

A yel - low sands, yel - low sands,

14

S *p* sands, *p* un - to these yel - low *p* sands

S *p* un - to these yel - - low sands, *p* un - to these yel - low sands,

MS *mf* and then take hands, and then take

A *mf* and then

16

S *mf* take hands: Court-sied when you have and kiss'd, the wild waves

S take hands: Court-sied when you have and kiss'd,

MS hands: Court-sied when you have and kiss'd, the wild waves

A take hands: Court-sied when you have and kiss'd,

20

S whist, ³ ³ whist: ³ ³ *f* ³ feet - ly

S the wild waves whist: ³ ³ *f* ³ Foot it

MS whist, ³ ³ whist: ³ ³ *f* here

A the wild waves whist: ³ ³ *f* and

23

S and there *f* and sweet sprites

S and there, ³ *f* there, ³ *mf* there, ³ there

MS and here, ³ *mf* here, ³

A there and here *f* and

25

S bear the bur - - - then *p* Hark, hark,

S there ³ *f* there ³ *p* Hark, hark,

MS here_ and there_ and here_ and there_ and here_ and there, ³ *f* there ³ *p* Hark, hark,

A sweet sprites bear the bur - - - then *p* Hark, hark,

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III. Before you can say

$\bullet = 60$
p *leggero*

Soprano I
Be - fore you can say _____ come and go _____ come and

Soprano II
p *leggero* _____ *mf* > _____ *p* _____

Mezzo-Soprano
p *leggero* _____

Alto
p *leggero* _____

Be - fore you can say _____

6

S
go _____ o o o o o *mf* so, so, so, so, so, so, so,

S
_____ *p* _____ *mf* so, so, so, so, so, so, so,

MS
mf _____ *mp* _____ *f* _____ *f* _____
come and go o o o o o and cry _____ so,

A
mf _____
and breathe - - twice,

ARIEL' S SONGS

IV. Where the bee sucks

Luca Lombardi

$\text{♩} = 120$

Soprano I
Where the bee sucks, there suck I, in the cows-lip's bell I lie, there I

Soprano II
Where the bee sucks, there suck I, in the cows-lip's bell I lie,

Mezzo-Soprano
there suck I, bell I lie

Alto
there suck I, bell I lie

* altezza indeterminata

6

S
lie, I lie there I couch when owls do cry

S
there I lie there I couch when owls do cry

MS
owls do cry

A
owls do cry owls do cry