



Luca Lombardi

Tre Frammenti dall'Opera

Ofer

per contralto e pianoforte

20/16

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(2016)

- I -

♩ ~ 60

Orah (Contralto)

p

ei - ze - tur

Ped. → (sempre abbassato)

4

ein - so - fi shel klei re - khev! ein - so - fi,

(Ped.) →

7

ein - so - fi...

(Ped.) →

10 $\text{♩} \sim 70$ $\text{♩} \sim 60$ *f*

ta - ha - lu - kha

f

(senza ped.)

12 $\text{♩} \sim 70$

a - na - kit sas - go - nit me - le - atkha

$\text{♩} \sim 70$

15 $\text{♩} \sim 60$

-ym: ho - rim, a - khim ve - kha - ve - rot,

$\text{♩} \sim 60$ *legato*

17 $\text{♩} \sim 70$ $\text{♩} \sim 60$

ve - a - fi - lu sa - vim ve - sav - tot

$\text{♩} \sim 70$ $\text{♩} \sim 60$

5:4

- II -

♩ ~ 80 *f* *rall.* ♩ ~ 50 *p* *accel.* . . .
mf

tir - i eikh o fer me-kha-bek o -
mf *accel.* . . .

4 ♩ ~ 60 *f* *Un po' sostenuto*
mp
 - takh, be - ie - hi - rut ad - nu -

♩ ~ 60 *f* *Un po' sostenuto*
p sub. e stacc. *f*

7
 - tit ka - lah,
p mp cresc. 5

11 *mf*
 u - me - so - vev o - takh le - e - ver ha - ma - tzle - mah.
f mf

14 ♩ ~ 70

8va----- a - ni me-tzakh - ke - ket e - le - ha bim - vu -

16

- kha, ha-kol ni-klat,

19

ko-lel ha-tik ha-sa-gol ha-i - dio - - ti, ke - dei le - ha-

rall. . . Più lento, ♩ ~ 60

rall. . . Più lento, ♩ ~ 60

22

- tzig la-tza - lam et i - mo ha-do - e - - get.

rall. . . ♩ ~ 50

rall. . . ♩ ~ 50

- III -

The musical score is divided into several systems. The first system shows a piano introduction in 3/4 time, marked with a tempo of $\text{♩} \sim 72$. It features a right-hand part with a *pp* dynamic and a left-hand part with a *p* dynamic, both containing five-finger patterns. The second system continues the piano part, marked *mf* and *f*, with an *8va* instruction for the right hand. The third system includes a vocal line starting at measure 7, marked *molto rall.* with a tempo of $\text{♩} \sim 52$. The piano accompaniment for this system features tremolos and a *p* dynamic. The vocal line includes the lyrics "a-ni tzri-kha le-ar - gen,". The final system shows the piano accompaniment with a *cresc.* marking and a *f* dynamic, ending with a *rit.* marking.

11

lig-mor le-e-roz, le-hash-ir mikh-ta-

14

Più mosso, ♩ ~ 84

- vim. e-tze, e-

Più mosso, ♩ ~ 84

17

♩ ~ 52

-vrakh ve-e-kakh et a-vram

♩ ~ 52

20

♩ ~ 84

i-ti-

♩ ~ 84