



Luca Lombardi

Ennio

per piccola orchestra

2018

Edizioni Musicali Rai Com
FOR PERUSAL ONLY

Edizioni Musicali RAI TRADE

ORGANICO

2 Oboi (2. anche Corno inglese)

2 Fagotti

2 Corni in Fa

2 Trombe in Do

2 Tromboni

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Luca Lombardi
ENNIO
per piccola orchestra

a Ennio Morricone,
in occasione del suo compleanno

1 2 3 4 5

Oboe $\text{♩} \sim 70$

Corno inglese mp f mp p f

2 Fagotti

2 Corni in Fa 1. f p f

2 Trombe in Do 1. sf sf

2 Tromboni

Violini I sf sf pizz.

Violini II sf sf

Viole

Violoncelli (cambio d'arco insensibile) p

Contrabbassi

6

7

8

9

Musical score for measures 6-9. The score includes parts for Oboe (Ob.), Clarinet in B-flat (C. i.), Bassoon (2 Fg.), Cor Anglais (2 Cr.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Vc.), and Contrabass (Cb.). Measure 6 features a Clarinet in B-flat part with a triplet (3,2) and a five-fingered passage (5). Measure 7 has a Bassoon part with a first ending (1.) and a six-fingered passage (6). Measure 8 shows a Bassoon part with a first ending (1.) and a six-fingered passage (6). Measure 9 includes parts for Clarinet in B-flat, Bassoon, and Viola, with dynamic markings *mp cresc.* and *(mf)*.



10

11

12

13

Musical score for measures 10-13. The score includes parts for Oboe (Ob.), Clarinet in B-flat (C. i.), Bassoon (2 Fg.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Vc.), and Contrabass (Cb.). Measure 10 features a Clarinet in B-flat part with a five-fingered passage (5) and a crescendo marking *(cresc.)*. Measure 11 has a Clarinet in B-flat part with a five-fingered passage (5) and a forte marking *f*. Measure 12 shows a Clarinet in B-flat part with a forte marking *(f)* and a piano marking *p*. Measure 13 includes parts for Violin I, Violin II, and Viola, with dynamic markings *f* and *arco*.

14 15 16 17

♩ ~ 50

C. i. prende Oboe 2.

2 Cr. 1. *f* *mp* *p*

2 Trb. *f (non troppo)* *p*

2 Trbn. 1. *f (non troppo)* *p*

♩ ~ 50

Vni I 1. Solo *p*

Vni II

Vle

Vc.

Cb.

18 19 20 21 22

2 Cr. 1. *p* *accel.*

2 Trb. *p cresc.*

2 Trbn. 1. *p cresc.*

Vni I 1. Solo *accel.*

Vni II

Vle

Vc.

Cb.

23 24 25 26

♩ ~ 100 ♩ ~ 70

2 Ob.

2 Fg.

2 Cr.
1.
f

2 Trb.
f

2 Trbn.
1.
f

Vni I
tutti
f

Vni II
f

Vle
f

Vc.
f

Cb.